SOTHEBY, WILKINSON & HODGE.
34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF AN

EXTENSIVE AND IMPORTANT COLLECTION

OF THE

WORKS OF GEORGE CRUIKSHANK

The Property of

Albert M. Cohn, Esq.,

21 Grosvenor Place, S.W.

Days of Sale.

First Day	Monday, July 5	Lots 1 to 340.
Second Day	Tuesday, July 6	Lots 341 to 680.
Third Day	Wednesday, July 7	Lots 681 to 1025.

1920.

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No. 14 OF 50 COPIES.

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The Property of Albert M. Cohn, Esq.,

21 Grosvenor Place, S.W.,

Compiler of "A Bibliographical Catalogue of the Printed Works illustrated by George Cruikshank," and "A Few Notes upon some Rare Cruikshankiana";

WITH

A REPRESENTATIVE SELECTION OF WORKS ILLUSTRATED BY

ISAAC AND ISAAC ROBERT CRUIKSHANK;

WORKS ILLUSTRATED BY

THOMAS ROWLANDSON,

and other English Artists;

A large collection of Caricatures, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On MONDAY, JULY 5th, 1920, and two following days.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

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PREFACE.

When the collection of the works of George Cruikshank, formed by the late Captain R. J. H. Douglas, R.N., was sold in Wellington Street in February, 1911, it was too confidently stated in the preface to the sale catalogue that no other omnivorous collector of the famous artist's work was known to fame. But Mr. Cohn was even then collecting, and the present catalogue amply proves that as a Cruikshank collector he ranks with Captain Douglas, Mr. H. W. Bruton and the late Dr. Truman. In some respects, indeed, Mr. Cohn's collection is superior to any of the other three ; it is more extensive than the first two and choicer than the third ; it contains many items which were unknown to previous collectors, although unmistakably the work of George Cruikshank, and many the value of which is greatly enhanced by the presence of autograph letters or inscriptions by the artist ; while, finally, it is of peculiar interest to students, since it includes a representative series of the works of Isaac and Isaac Robert Cruikshank, which are thus available for comparison with the productions of the more celebrated George.

Special attention may be drawn to the following lots:—Dickens' "Oliver Twist" (246) ; Ainsworth's "Jack Sheppard" (9), and "Guy Fawkes" (8) ; The Omnibus (194) and Table Book (197) ; Der Freischütz Travestie, india proofs and coloured copies (319–20); Mudford's Netherlands, a unique copy (529) ; London Characters, large paper copy on Whatman paper, of which only four copies are believed to exist (457).

A complete set of SIX volumes of the "The Gentleman's Pocket Magazine" (337).

Immaculate copies of Roland's Comic Songs (614) ; The Harmonist's Preceptor (365) ; and a long range of Chap-books with coloured frontispieces, which are now almost undiscoverable outside this collection.

There is also a copy, in practically new state, of that great rarity, Chappell's " Cries of London " (173).

Robert Cruikshank is represented by a very fine copy of " The English Spy," in the original full polished calf (891).

" The British Dance of Death," original boards, uncut, and partly unopened (756).

" Proteus the 2nd," uncut, and the original yellow paper wrappers bound up (856).

" The Devil among the Fancy," original wrappers, uncut, etc. (798).

Among the miscellaneous books illustrated by early 19th century artists, are a long series of the books illustrated by Rowlandson and a series of the Chap-books published by " Tegg," which only occur for sale at long intervals.

SOTHEBY, WILKINSON & HODGE.

June 1920.

CATALOGUE

OF

A Very Extensive, Important

and

Valuable Collection

OF

THE WORKS OF GEORGE CRUIKSHANK,

WITH

WORKS OF ISAAC AND ROBERT CRUIKSHANK,

AND A FEW

BOOKS ILLUSTRATED BY THOMAS ROWLANDSON,

AND OTHER ENGLISH ARTISTS.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.

A'BECKETT (G. A.) The Comic Blackstone, ORIGINAL EDITION, in the two parts as issued, *white picture boards, uncut, clean copy, rare in this state* 2nd part lacks half title *cr. 8vo. "Punch" Office*, 1844-46

2 A'Beckett (G. A.) The Comic Blackstone, the ORIGINAL ISSUE in two parts in one vol. *half calf gilt, m. e.* 12*mo. ib.*, 1844-46—The Comic Blackstone, *original cloth gilt, fine copy of the* FIRST EDITION, *in one vol.*, 12*mo, ib.*, 1846 (2)

3 Abelard and Heloise (Letters of). To which are added Poems by Pope, &c., *original printed boards, uncut, as issued, in fine state* *sm. 8vo. Dean & Munday, etc.*, 1815

*** This is the FIRST EDITION. Douglas only gives the third with the imprint of A. K. Newman 1819, with far inferior impressions of the plates.

4 Abelard and Heloise (Letters of), etc., *original boards, uncut, as issued* *sm. 8vo. Dean & Munday, etc.*, 1818.

*** The second edition, but antedating the Douglas copy by a year.

5 Adshead (J.) Prisons and Prisoners, *large paper copy with presentation inscription by the author, frontispiece on india paper, original red cloth, fine copy* *8vo. Longman*, 1845

*** No copy in the Douglas collection.

6 Adshead (J.) Prisons and Prisoners, *original blue cloth, uncut, 8vo, ib.*, 1845—Prisons and Prisoners, another copy, *8vo, ib.*, 1845

7 Adventures of Sir Frizzle Pumpkin : Nights at Mess and Other Tales, *eight etchings by G. C.*, FIRST EDITION, *with the extra plate not listed in the contents, original green cloth, uncut, fine copy* *cr. 8vo. W. Blackwood, etc.*, 1836

8 AINSWORTH (W. H.) Guy Fawkes, or The Gunpowder Treason, FIRST EDITION, 3 vol., 22 *etchings by G. C., carries an* A. L. s., *Ainsworth to the publisher as to "the proofs, . . . must be sent to Mr. Cruikshank," original cloth, uncut, a fine copy* *8vo. R. Bentley*, 1841

9 AINSWORTH (W. H.) Jack Sheppard : A Romance, FIRST EDITION, 3 vol., *portrait and* 27 *etchings and* 2 *woodcuts by G. C., original green cloth, uncut, fine copy with the* 2 *plates in vol.* 2 *in the first state inserted* *8vo. R. Bentley*, 1839

*** Vol. 1 carries an A. L. s. of Ainsworth to G. Cruikshank asking for a sketch for the 2nd plate. . . ." I shall go to Willesden to-day and will take down the inscriptions."

10 AINSWORTH (W. H.) The Miser's Daughter, FIRST EDITION, 3 vol., 20 *illustrations by G. C., polished calf extra, uncut, by Riviere* *cr. 8vo. Cunningham & Mortimer*, 1842

*** The 3 woodcuts by G. C. to this work, and which only appeared in the serial form, inserted

11 Ainsworth (W. H.) Illustrations *to The Miser's Daughter*, The Twenty Etchings, *proofs on india paper*, and all before letters with the exception of two, which have the titles and publication line " Hugh Cunningham " before the alteration was made ; *extremely rare ; half blue morocco gilt with specially printed title page*
folio. 1842

12 Ainsworth (W. H.) Rookwood : A Romance, fourth edition (the first illustrated by G. C.), *fine copy in the original cloth, uncut ;* A. L. s. Ainsworth inserted
8*vo. J. Macrone*, 1836

13 AINSWORTH (W. H.) St. James's or The Court of Queen Anne, *the* 14 *etchings in two states, india proofs before letters and a coloured set*, with a specially printed title and an A. L. s. G. Cruikshank to S. C. Hall inserted, *crushed red morocco extra, broad inside borders, g.e., by Riviere*
folio. 1844

*** The E. H. Hill and Mexborough copy with their book-plates.

14 AINSWORTH (W. H.) The Tower of London : An Historical Romance, FIRST ISSUE in the original 13 parts with wrappers and advertisements, *in cloth case, fine copy*
roy 8*vo. R. Bentley*, 1840

*** Carries A. L. s. Ainsworth to " My Dear Smith " inviting him to dinner on the occasion of the completion of the Tower of London, as to which see Ellis " Ainsworth and His Friends," vol. 1, pp. 413-419.

15 AINSWORTH (W. H.) The Tower of London, FIRST EDITION, FIRST ISSUE, fine copy with the plates at pp. 16, 28, and 45, in first state. Inserted are duplicates of these plates in the second state, an example of the wood-cut advertising the vol., a specimen of the wrapper to the parts, and an autographed portrait of Ainsworth, *original cloth, uncut, a fine copy r.* 8*vo. R. Bentley*, 1840

16 Ainsworth (W. H.) Windsor Castle : An Historical Romance, new edition, illustrated by G. C. and Tony Johannot, *with designs on wood by W. A. Delamotte, complete in the eleven parts, yellow paper wrappers, fine copy, enclosed in a cloth case, roy.* 8*vo. H. Colburn*, 1844 (43)

*** First separate edition with the Cruikshank plates.

17 Ainsworth (W. H.) *Illustrations to* Windsor Castle, The Fourteen Etchings by G. C., *proofs before all letters, on india paper, half blue morocco, gilt, with specially printed title-page* *folio.* 1843

*** Inserted are two india paper proofs after letters.

3

18 Ainsworth's Magazine : A Miscellany of Romance, General Literature and Art, illustrated by G. C., vol. I-VI., *original blue cloth, uncut, and No.* 48, *in original wrapper with front by G. C.*
8*vo. Cunningham and Mortimer*, 1842-46

*** These volumes and No. 48 of the Magazine contain all Cruikshank's illustrations, except Guy Fawkes, the plates of which were re-issued from Bentley's Miscellany in 1849-50. Vol. I. contains Thackeray's tale " Sultan Stork."

6 10

19 Ainsworth's Magazine. A Miscellany of Romance, General Literature and Art, vols. I.-VIII., 48 parts in eight cases containing all the plates by G. C. to this work, *a fine copy, very rare in this state, an A. L. s. of Ainsworth inserted in vol. I*
8*vo. Cunningham and Mortimer*, 1842-1846

10

20 Ainsworth (W. H.) Old St. Paul's, a part with original wrapper with the woodcut design by G. C., *as new, H. Cunningham*, 1841—Affairs of the Nation (The) Represented to the Duke of Wellington by Common Sense, *vignette on title and cover by G. C., original boards, uncut ; fine copy*, 8*vo, E. Wilson*, 1830 (2)

2

21 Akerman (J. Y.) Tales of Other Days, FIRST EDITION, *polished calf, gilt inside dentelles by Tout, uncut, t.e.g., fine copy* 8*vo. E. Wilson*, 1830

3 5

21A Aladdin, or the Wonderful Lamp. An Eastern Tale. Folding coloured front in 3 sections by G. Ck., *polished calf extra, t.e.g. by Wallis*, FIRST ISSUE. Inserted is the title page of the second issue dated 1821. No copy has occurred for sale since that of Captain Douglas
12*mo. Dean & Munday, n. d.*

1 12

22 Andrewes (Geo.) A Dictionary of the Slang & Cant Languages, coloured folding frontispiece, " The Beggars' Carnival," *original paper wrappers, uncut*
cr. 8*vo. G. Smeeton, James Street, n.d.*

1 10

23 Angelo (Henry) Angelo's Pic-nic or Table Talk, FIRST EDITION, etched coloured frontispiece by G. C., *half morocco, gilt, uncut* 8*vo. J. Ebers*, 1834

98

24 ANNALS OF SPORTING AND FANCY GAZETTE. A Magazine entirely devoted to Sporting and Fancy subjects, 13 vol. *numerous coloured and other etchings and woodcuts, original half calf, gilt, uncut, a fine copy*
8*vo. Sherwood, etc.*, 1822-1828

*** There are 3 coloured etchings by George and Robert Cruikshank, and the portrait of Jackson in vol. 13 is by

LOT—24 *continued*

R. C. Inserted in vol. 1 is a proof on india paper of an unpublished title by Robert Cruikshank. Inserted in vol. 2 is a proof on india paper of " A Cornish Wrestling Scene " by G. C.

25 Anstey (Chr.) The New Bath Guide, new edition with preface, etc., by J. Britton, F.S.A., THE FIRST EDITION ILLUSTRATED BY G. C., *four of the etchings by G. C. are in three states, plain, coloured and india paper, and the other in duplicate, plain and coloured, original cloth with label, fine copy* 8*vo. Hurst & Co.*, 1830 2 12

26 Anstey (Chr.) The New Bath Guide, FIRST EDITION, *india proofs, polished calf* *ib.*, 1830 2

*** Copies with the etchings on india paper are of very great rarity.

27 Answer to a Pamphlet entitled Observations on the Local Courts Jurisdiction Bill, *etched frontispiece by G. C., half brown calf by Wallis, uncut*, 8*vo, Richards, Fleet Street*, 1833; The Amusing and Polite Valentine Writer, *original blue paper printed wrappers, uncut, as issued;* autograph note by G. C. that the frontispiece is " Not by any of the Cruikshank Family," *cr.* 8*vo, G. Stevens, etc., n. d.* (2) 1 1

28 Apollo (The) A Collection of the Most Popular Songs, etc., 3 vol., *woodcuts after G. C., original boards with labels (rebacked), five coloured plates in each vol.* 12*mo. Arliss*, 1830 1 4

29 Arliss' Funny Library. Sixteen numbers (all published), July 21-Nov. 3, 1832, with title, *eight of the cuts have G. C.'s pencilled initials, polished calf extra gilt, uncut, by Riviere, a fine copy.* The Truman Copy 8*vo. H. A. Arliss, etc.* (1832) 4 10

30 Auldjo (J.) Journal of a Visit to Constantinople, etc., *vignette on title and seven etchings by G. C., original boards, uncut, a very fine copy.* Inserted are five unfinished first proofs before letters touched by the Artist, *original boards, uncut, with label* 8*vo. Longman*, 1835 1 10

31 Bacon (Roger) Life and Exploits, etc., with several Comic Songs, *coloured frontispiece, " The Brazen Head " by G. C., half calf, scarce* *cr.* 8*vo. J. Bailey, Chancery Lane, n. d.* (1814) 3 3

3

32 Bailey's New Song Book for the Present Year, *coloured folding front.* "*The Lawyer's Last Circuit,*" *by G. C., half calf, uncut* *cr.* 8*vo. J. Bailey, etc.,* 1816

*** Unknown to bibliographers. Identified in the Gough-Borden collection, which had the original drawing. Only copy known.

10

33 Bank Restriction Barometer, in unfolded state with the Bank Note, not to be imitated, *folio, Hone* (1819)—Band of Hope Review (The) The three monthly numbers for March, April and May, 1868, each contains 4 *signed woodcuts by G. C.* (12 *in all*), *original red limp cloth, as issued, folio, S. Partridge,* 1868 (2)

10

34 Bank Restriction Note and the Barometer, *W. Hone, n. d.*—Satan's Bank Note with a woodcut by Seymour, *J. Turner, n. d.,* in one vol. *half morocco, by Zaehnsdorf, very scarce*—Every Night Book, or Life after Dark, *woodcut usually attributed to G. C. (but not by him), original boards, uncut, T. Richardson,* 1827, 8*vo* (2)

12 10

35 BARHAM (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels, FIRST EDITION, 3 vol. *with illustrations by G. C. and John Leech, half crushed levant morocco, g. t., uncut Zaehnsdorf* 8*vo. Bentley* 1840-42-47

*** Contains the very rare appendix leaf at end of vol. 1 and the Baron de Shurland's name as Ralph which in later issues was changed to Robert. Original sketches by G. C. of some of the characters inserted in vol. 1 and A. L. s. of the author.

10

36 Barham (Rev. R. H.) The Ingoldsby Legends, with 60 illustrations on wood by G. C. and other artists, *ten etchings inserted, of which three are proofs on india paper, original red cloth gilt* *sm.* 4*to. ib.* 1864

5

37 Barham (Rev. R. H.) The Ingoldsby Legends, with the substituted cut at p. 35, *original green cloth gilt, fine copy* *sm.* 4*to. ib.* 1867

1 2

38 Barham (Rev. R. H.) The Ingoldsby Legends, edited with Notes introductory and illustrative, by R. H. Dalton Barham, 2 vol., "Annotated Edition" with the special frontispiece by G. C., *original red cloth, uncut and unopened copy* 8*vo. ib.* 1870

10

39 [BARKER (M. H.)] Greenwich Hospital, A Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man by an Old Sailor, FIRST EDITION, 12 *fine coloured plates*

LOT 39—*continued.*

and 16 *woodcuts, all by G. C., half morocco boards, original, fine copy* 4*to. J. Robins & Co.*, 1826

*** Inserted is an india proof of the unpublished etching by G. C., "A Scene on the Riverside near Greenwich." Also a "Promissory Note" drawn by "John Bull on Monsieur Bonaparte."

40 Barker (M. H.) Topsail Sheetblocks or The Naval Foundling, FIRST EDITION, 3 vol. *three finely etched frontispieces by G. C., half morocco, t.e.g., uncut; inserted in vol.* 1 *is a pencil sketch of the author by G. C., and also a portrait* *R. Bentley*, 1838 4 5

*** This copy belonged to the author's grandson. The scarcest of all Barker's works illustrated by G. C.

41 Barker (M. H.) Land & Sea Tales by The Old Sailor, 2 vol., FIRST ISSUE of the FIRST EDITION *with frontispieces on white paper, later issues have the frontispieces on tinted paper, original cloth with gilt design by G. C. on backs, fine copy* *cr.* 8*vo. Wilson*, 1836 3

42 Barker (M. H.) Tough Yarns, a Series of Naval Tales and Sketches, By the Old Sailor, FIRST EDITION, *eight etchings dated* 1834, *and nine woodcuts, fine copy, original cloth, uncut* *cr.* 8*vo. E. Wilson*, 1835 3 7 6

43 Barker (M. H.) The Log Book or Nautical Miscellany [An Amusing Collection of Tales by an Old Sailor], THE FIRST ISSUE OF THE FIRST EDITION, *in original blue printed cloth with imprint as above and frontispiece printed in blue and brown, hitherto undescribed by bibliographers and probably the only copy known* 8*vo. J. Robins & Sons, n. d.* (1826) 2 18

*** In this issue there is an error in the pagination at p. 480, which was subsequently corrected.

44 Barker (M. H.) The Log Book or Nautical Miscellany, FIRST EDITION, SECOND ISSUE, *the only one known to Douglas, original yellow paper printed boards* 8*vo. J. & W. Robins, n. d.* 1 2

45 Barker (M. H.) Nights at Sea, or Sketches of Naval Life during the War, *the* ONLY EDITION, *and never re-published, extracted from Bentley's Miscellany with a special title page, half morocco extra gilt, g. t.* 8*vo. Bentley, etc.*, 1837–8 1 16

46 Barker (M. H.) The Old Sailor's Jolly Boat laden with Tales, Yarns, Scraps, Fragments, etc., to Please all Hands, FIRST ISSUE OF THE FIRST EDITION, *with Tyas' imprint on some of the plates, the* 12 *parts bound in a volume with a specimen front and back wrapper inserted, cloth, morocco back, totally uncut and partially unopened copy, from the Douglas collection, and of extreme rarity in this state* 8*vo. W. Strange,* 1844

47 Barker (M. H.) The Old Sailor's Jolly Boat, THE SIX ETCHINGS by G. Ck. to this book, *proofs before letters on india paper, the only examples known, from the Bruton collection* 1844

48 Bartholomew Fair Insurrection, *the woodcut autographed in ink by G. C. half blue calf, g. t., by Wallis,* 8*vo, W. Hone, etc.,* 1817 ; Bartholomew Fair Insurrection, *another copy, the woodcut autographed in ink by G. C., uncut as issued, a fine copy,* 8*vo, W. Hone, etc.,* 1817 (2)

49 Basile (G.) The Pentamerone, or Story of Stories, translated from the Neapolitan by J. E. Taylor, FIRST EDITION, FIRST ISSUE, *with the plate at p.* 118 *differing from the description in the list, inserted is the plate in the second state, original red cloth, with gilt design by G. C. on front and back, uncut*
sq. cr. 8*vo. D. Bogne and J. Cundall,* 1845

50 BASILE (G.) The Pentamerone, or The Story of Stories, etc., second edition, *but the first with the plates coloured, inserted are uncoloured duplicates of the etchings, half yellow morocco, g. t., by J. Larkins, fine uncut and unopened copy* *sq. cr.* 8*vo. D. Bogne, etc.,* 1850

51 Bateman (James) The Orchidaceae of Mexico and Guatemala, *the* 25 *vignettes on india paper, original red cloth gilt* *obl. sm. fol. Cook & Co.,* 1844

*** Presentation copy from the Author. The three etchings by G. C. are extremely fine and two of them were reproduced by Thackeray in his famous Essay.

52 Beauty and the Beast, or The Magic Rose, *folding coloured frontispiece in three sections by G. C., original printed wrappers, uncut as issued, of the greatest rarity, probably unique in this state* 12*mo. Dean & Munday, n. d.* (1822)

53 Bee and the Wasp (The) a Fable in Verse, FIRST ISSUE, *four etchings by G. C., a fine copy, with the* 8 *pp. advertisements at end, half blue calf, uncut, wrappers bound in,* RARE
sm. 8*vo. C. Tilt,* 1832

54 Bell's Life in London, From October 7th, 1827, to June 26th, 1831, *containing all the Cruikshank cuts, many of which are not mentioned by Reid, and the Gallery of Comicalities, old half leather boards ; sold not subject to return*
large folio. 1827–31

55 Bell's Life in London. The Gallery of 140 Comicalities which appeared in Bell's Life, etc., *seven numbers, elephant folio, half leather boards, v. d.* ; Bell's Life in London, *the rare original number of the paper for June 22nd,* 1828, *containing* 34 *woodcuts illustrations, in fine state* (2)

56 Bentley's Miscellany, Edited by " Boz," illustrated by G. C., *January* 1837 *to December* 1843, *being vols.* 1–14, *all that contains Cruikshank's illustrations, tall clean copy, cloth* 8*vo. R. Bentley,* 1837–43

57 Bentley's Miscellany, Edited by " Boz," *January* 1837 *to December* 1843, *being vols.* 1–14 *in the parts complete with wrappers, advertisements and announcements by Boz, etc., parts* 73, 77 *and* 81 *are missing, but with this slight exception the set is a fine one and of the greatest difficulty to procure in this condition* 8*vo. ib.,* 1837–43

58 Bentley. Tales from Bentley by Various Hands, *with* 33 *plates by G. C., the etchings by Cruikshank and Tales from The Miscellany that were never republished, half blue morocco gilt, with a specially printed title page*
8*vo. R. Bentley, etc.,* 1837–43

59 Berenger (Baron de) Helps and Hints how to Protect Life and Property, FIRST EDITION, *numerous woodcuts, eight of which are by G. C., the etchings are by Robert, original cloth, uncut, and partially unopened copy,* 8*vo, T. Hurst, etc.,* 1835—The Bentley Ballads, Selected by Dr. Doran, FIRST EDITION, *etched title and with two extra illustrations by G. C. inserted, original cloth gilt, fine copy, cr.* 8*vo, R. Bentley,* 1858 (2)

60 Berens (E.) Christmas Stories, containing John Wildgoose, the Poacher, The Smuggler, and Good-Nature, or Parish Matters, FIRST EDITION, *three fine etchings by G. C., green polished calf extra, by Zaehnsdorf, t. e. g.*
8*vo. Oxford, W. Baxter for J. Parker,* 1823

*** Extremely rare in an uncut state as practically all the issue was bought up by the S.P.C.K. and cut and bound by them in sheep with their blind stamp upon the upper cover

10

61 Berens (E.) Christmas Stories, etc., the second edition, *full calf with blind stamp of the S.P.C.K. on upper cover, Oxford, Baxter for Parker,* 1827 ; Christmas Stories, etc., the third edition, *the three plates coloured, half red morocco, t. e. g., Oxford, Baxter for Parker,* 1830 *8vo.* (2)

10

62 Berens (E.) Christmas Stories, *complete set (three) of the plates, proofs on large paper, from the Dew and Truman collections,* RARE *sm. 4to.* 1823

1 2

63 Beuler (J.) Tea in the Arbour, A Comic Song, written by J. Beuler, *large engraved coloured etching on title by G. C., music and words, folio, B. Williams, n. d.* ; Tea in the Arbour, A Comic Song, etc., *another copy with vignette uncoloured, folio, B. Williams, n. d.* (2)

4

64 Billets in the Low Countries, 1814 to 1817, in a Series of Letters, FIRST EDITION, *three of the four plates are autographed in ink by G. C. as being "Not by me," they are probably by Robert and the fourth by George, fine copy, scarce, original blue paper boards with label uncut* *cr. 8vo. J. J. Stockdale,* 1818

1 1

65 Blakey (R.) Old Faces in New Masks, FIRST EDITION, *two etched frontispieces by G. C.,* FINE COPY *as issued, undivided proof of the two plates inserted, original green cloth gilt* *cr. 8vo. W. Kent & Co.,* 1859

14

66 Blanchard (Laman) Sketches from Life, with A Memoir by Sir E. B. Lytton, FIRST EDITION, 3 vol. *portrait and woodcuts after G. C., Kenny Meadows and F. Stone, original brown cloth, uncut* *8vo. H. Colburn,* 1846

*** Carries an A. L. s. Laman Blanchard to Rev. W. Fox.

8

67 Blewitt (Mrs. O.) The Rose and the Lily, *frontispiece by G. C.,* FIRST EDITION, *original white cloth gilt, uncut, the last book illustrated by the Artist, 8vo, Chatto,* 1877 ; The Rose and the Lily. *First proof on india paper of the frontispiece,* 1877 (2)

10

68 Blewitt (J.) Conversation Between the Monument and St. Paul's, The Celebrated Comic Chaunt, *large engraved lithograph on the title, "G. Cruckshank's delt," (sic), (words and music), grey paper boards, scarce, folio, Clementi, n. d.* ; The Widow Mahony, A Comic Song, *engraved vignette upon the title page by G. C., words and music, folio, Purday, etc., n. d.* (2)

69 Blewitt (J.) The Matrimonial Ladder, A Serio-Comic Scena, with Characteristic Symphonies, *engraved title by G. C., containing* 16 *subjects, uncut, in cloth lettered folder*
folio. G. Gerock & Co., n. d. 18

*** The Douglas and Barton-Townsend copy.

70 Blood Red Knight (The) or, Treacherous Minstrel, A Romance, *coloured front by G. C.* (?), *original paper wrappers, uncut, scarce, cr.* 8*vo, J. Bailey, etc., n. d.*— Blackwood's Edinburgh Magazine, for December 1865, *Geo. Cruikshank's own copy with his autograph on the front wrapper, in a card case,* 1865 (2) 1

71 Book of Fun (The) or Laugh and Learn, For Boys and Girls, 2 *vol. coloured frontispieces and numerous woodcuts of which several are by G. C., first and second series,* FIRST EDITION, *original cloth gilt, uncut*
cr. 8*vo. Jas. Gilbert, n. d.* (1833) 1 12

72 Book of Fun (The) History of Rome, 2 parts, Arithmetic, 2 parts, *the four original parts in decorated wrappers, uncut as issued, rare in this state cr.* 8*vo. Gilbert, etc., n. d.* 12

73 Bowring (Sir John) Minor Morals for Young People, 3 vol. 20 *etchings by G. C. and W. Heath,* THE FIRST ISSUES OF THE FIRST EDITION. *Vol.* 1 *is without the words "Part* 1 *" on the label, original canvas boards with labels uncut as issued,* FINE STATE
cr. 8*vo. Whittaker,* 1834–35 ; *W. Tait,* 1839 3 10

*** Inserted in vol. 1 is a duplicate set of the plates coloured, and an original autograph poem by the Author. In vol. 2 is an A. L. s. of J. Bowring, and in vol. 3 a frank and an autograph photo and portrait.

74 BOXIANA, Or Sketches of Ancient and Modern Pugilism, from the days of the Renowned Broughton and Slack to the Heroes of the present Milling Era, etc., By one of the Fancy, FIRST ISSUE OF THE FIRST EDITION *with all the "Points." This volume is complete in itself and is the only one of interest to Cruikshank collectors, original printed boards, uncut (rebacked), scarce in this state*
8*vo. By and for G. Smeeton, etc.,* 1812 4 5

75 Brisson (M.) Travels in Arabia, Being a Narrative of the Surprising Circumstances which befel the Crew of the ship Saint Catherine, wrecked on the Barbourous (*sic*) Coast of Africa, etc., *coloured folding frontispiece by G. C., half calf, uncut* 8*vo. J. Bailey, n. d.* 2 12

*** The Douglas copy and the only perfect known.

76 British Archaeological Association Journal, vol. 7, *coloured frontispiece "drawn and etched by G. C., original cloth, uncut, contains at p. 252 an additional plate etched by G. C., not known to Douglas or Reid, roy. 8vo, H. G. Bohn.* 1852—Book of Spurs (The) Forming A Catalogue of the Collection of J. James, F.S.A., *two etchings by G. C. and lithographs after Percy Cruikshank, Presentation copy from the author, original front wrapper, uncut as issued, 8vo,* 1855 (2)

77 British Archæological Journal (The) *Six quarterly numbers in the original wrappers (faulty), viz.,* 1851, *April, containing coloured frontispiece by G. C.*; 1851, *October, containing etched plate by G. C.*; 1852, *April, containing etchings by G. C., "Bishop Lyndewode"*; 1853, *July, containing two etched plates of playing cards by Robert Cruikshank*; 1855, *March, containing etched frontispiece by G. C., "Long Toe Solleret"*; 1857, *September, containing etched plate by G. C., "St. George, Basle"* *8vo. Printed for the Association,* 1851–57

78 British Journal (The) 1852, *the wrappers have a woodcut design of Britannia after G. C., the 12 parts complete, very fine copy in a cloth case, extremely rare in this state* *8vo. Aylott & Jones,* 1852

79 Brough (R. B.) Life of Sir John Falstaff, *the 20 etchings in the original envelope with a design by G. C., as issued* *4to. Longmans,* 1857

*** The envelope is scarcely ever found intact as in this copy.

80 Brough (R.) Life of Sir John Falstaff, *proofs on folio of the 20 etchings with autograph inscription in pencil, "Samuel Cartwright, Esq., with the regards of Geo. Cruikshank," inserted is an engraving of Falstaff, half levant morocco gilt, by Morrell* *folio. Longman,* 1857

81 Brough (R. B.) The Life of Sir John Falstaff, illustrated by George Cruikshank, with a Biography of the Knight from Original Sources, FIRST EDITION, *red cloth gilt as issued, partially unopened, fine copy* *imp. 8vo. Longman,* 1858

82 Bruce (Carlton) Mirth and Morality, A Collection of Original Tales, FIRST EDITION, ~~LARGE PAPER COPY~~, *half green morocco gilt, uncut* *8vo. T. Tegg, etc.,* 1834

*** Inserted are 17 proofs of the cuts on india paper.

83 Bruce (Carlton) Mirth and Morality, A Collection of Original Tales, *original cloth with label as issued* *post 8vo, London, T. Tegg, etc.,* 1834

*** Inserted are proofs on india paper of 17 of the cuts.

Withdrawn

84 Bruton. Catalogue of a Collection of the Works of George Cruikshank, the Property of H. W. Bruton, Esq., Sold by Auction, June 10–12, 1897, *priced presentation copy from H. W. Bruton with inscription, A. L. s. inserted, large paper, half blue roan, uncut, wrappers bound in* 4*to. Sotheby, Wilkinson & Hodge*

85 Bunyan (John) The Pilgrim's Progress, LIMITED EDITION, *numbered and signed by Truman, original cloth as issued roy.* 8*vo. H. Frowde*, 1903 1

*** Inserted are four unpublished woodcuts by G. C., proofs on india paper. Hitherto unknown.

86 Bunyan (John) The Pilgrim's Progress, With explanatory notes by W. Mason, etc., *original cloth uncut, contains the fine etching "Vanity Fair" by G. C., roy.* 8*vo, Fisher, Son & Co., London and Paris*—Bruce (Carlton) Mirth and Morality, 17 *woodcuts, proofs on india paper, without text, half green morocco, extra gilt by Wallis, cr.* 8*vo*, 1834 (2) 1

87 Burdett (Sir Francis) The Proceedings Between Sir Francis Burdett and The Electors of Westminster Concerning the Ancient and Indisputable Rights of the People, *coloured frontispiece by G. C. (cut into), half yellow calf, g. t.*, RARE, 8*vo. J. Fairburn, Minories*, 1810 2

88 Burford Cottage, and Its Robin Redbreast, by the Author of Keeper's Travels, FIRST EDITION, *frontispiece and vignette after G. C., original cloth as issued, fine copy*, 8*vo, T. Tegg*, 1835—Bunyan (John) The Pilgrim's Progress, *frontispiece containing portrait signed "I. R. Cruikshank," and engraving upon the title "G. Cruikshank del," original sheep, scarce, cr.* 8*vo, Dean & Munday*, 1823 (2) 1 1

89 Cambridge School of Art. Inaugural Soiree: Mr. Ruskin's Address and Report of the Speeches of Mr. Redgrave, R.A., and Mr. Cruikshank, *half calf gilt*, 12*mo. Cambridge, for the Committee, etc.*, 1858—Centenary Garland, *Edinburgh*, 1871, *original cloth gilt*, 4*to* (2) 5

90 CAPULET AND MONTAGUE, or the Tragical Loves of Romeo and Juliet, FOLDING COLOURED *frontispiece by G. C., original wrappers, uncut, as issued, fine copy*, RARE *cr.* 8*vo. Hodgson & Co.* (1823) 6 5

*** No copy has occurred for sale since the Douglas, in 1911.

91 CAREY (DAVID) LIFE IN PARIS, comprising the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton in the French Metropolis, FIRST 31

LOT 91—*continued.*

ISSUE OF THE FIRST EDITION, LARGE PAPER, 21 *coloured plates and 22 engravings on wood by George Cruikshank, original blue boards, uncut with label as issued, with the rare leaf of "Directions to the Binder" at end, a fine copy roy. 8vo. J. Fairburn, etc.*, 1822

92 Caroline (Queen) The Loyal Investigation and Radical Non Mi Ricordo ; or the History of the Snug Family, FIRST EDITION, *etched frontispiece, "The Funeral Pile" by G. C., uncut, unbound* 8*vo. W. Wright, etc.*, 1820

*** Inserted in an A. L. from Alderman Wood ; enclosing the autograph of Queen Caroline.

93 Caroline (Queen) The Royal Wanderer Beguiled Abroad, and Reclaimed at Home ; or, A Sketch of St. Caroline's Pilgrimage to the Holy Land, FIRST EDITION, *etching by G. C., "The Mother Red Cap Public House," in two states, coloured and plain, uncut* 8*vo. W. Wright, etc.* 1820

*** Inserted is an A . L. s. of Queen Caroline to "Mess Tomas Coutts & Co." (1820)

94 Carpenter (William) Political Letters and Pamphlets : with a full Report of the Editor's Trial and Conviction, published for the avowed purpose, etc., etc., *many woodcut headings by G. C., some from Hone's tracts, and the cut of the Rich Lady and Starving Children mentioned by Reid, cloth,* VERY RARE (*Captain Douglas knew of no other copy than his own*)

4*to. Wm. Carpenter, Paternoster Row*, 1830–1

95 Cassell's Illustrated Family Paper, vol. 1, *numerous illustrations including many by G. C., the yearly volume in original cloth as issued, scarce, folio*, 1853–4—The British Workman and Friend of the Sons of Toil, 1855–66, *numerous illustrations, several by G. C., half green calf, m. e., wrappers bound up at end, folio, Partridge*, 1855–66 (2)

96 Cassell's Penny Readings, *with numerous illustrations by Cruikshank, Phiz, and other artists, original cloth gilt, sm. 4to, Cassell, etc., n. d.* (1867)—Byron (Lord) Conrad the Corsair ; or The Pirates Isle, *unbound, inserted is a proof before letters of the vignette by G. C. upon the title, 8vo, W. Hone, etc.*, 1817 (2)

97 Catholic Miracles, *illustrated with Seven Designs, including a characteristic portrait of Prince Hohenlohe by G. C.,* FIRST EDITION, *seven woodcuts on four leaves, half blue calf, g. t.* 8*vo. Knight & Lacey*, 1825

98 Cato Street Conspirators, A Correct Narrative of the Detection of the Conspirators, for the Murdering of Ministers, concerted by Arthur Thistlewood, etc., *coloured folding frontispiece by G. C., half brown calf, g. t.*, RARE
cr. 8vo. J. Bailey (1820) 2

*** Inserted is a portrait of Thistlewood, and the exterior and interior view of the hayloft.

99 Cato Street Conspirators. A Correct Narrative of the Detection of the Conspirators, etc., *another copy, half brown calf, by Wallis, r. e.* *cr. 8vo. ib.* (1820) 2

100 Cat's Tale (The); Being the History of Childe Merlin, a Tale by the Baroness Katzleben, etc., FIRST EDITION, *three fine etchings by G. C., a clean copy in the original printed wrappers, uncut*, 12*mo. W. Blackwood, etc.*, 1831—Caroline (Queen) The Radical Ladder, or Hone's Political Ladder and His Non Mi Ricordo Explained and Applied, FIRST EDITION, *coloured etched frontispiece, "The Radical Ladder," by G. C., with half title*, 8*vo, uncut, W. Wright, etc.*, 1820 (2) 1 6

101 Cat's Tale (The) The three etchings to the Cat's Tale, *undivided proofs*, RARE (*from the Bruton collection*) 1831 1

102 Caulfield (Jas.) The High Court of Justice, comprising Memoirs of the Principal Persons who sat in Judgement on King Charles the First, FIRST EDITION, 24 *portraits within borders, original boards, uncut, fine copy*
4*to. John Caulfield, Little Newport Street*, 1820 1

*** Not in the Douglas Catalogue. All the decorative borders are by G. C., and a duplicate plate with the *Artist's autograph attestation* is inserted.

103 Caulfield (Jas.) Portraits, Memoirs and Characters of Remarkable Persons of the Revolution of 1688 to the end of the Reign of George II, 4 vol. LARGE PAPER, 155 *portraits*, 15 *of which are by G. C., half morocco, uncut, Anthony Trollope's copy with his bookplate*
4*to, Young & Whiteley*, 1819–20 2 12

104 Cecil (J.) Sixty Curious and Authentic Narratives and Anecdotes Respecting Extraordinary Characters, FIRST EDITION, *frontispiece after G. C., original boards, uncut, with label, fine copy* (*the Truman*)
cr. 8vo. W. Hone, etc., 1819 1 8

105 Cecil (J.) Sixty Curious and Authentic Narratives, and Anecdotes Respecting Extraordinary Characters, NEW EDITION, first issue, *frontispiece after G. C., original boards, uncut, with label* *cr. 8vo. R. Beckley*, 1822 6

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106 Cecil (J.) Sixty Curious and Authentic Narratives, etc., new edition, second issue, *original cloth, with paper label, uncut as issued* *cr. 8vo. ib.* 1822

*** An extremely rare issue, in which the pagination differs, being 280 instead of 288. The article on Mathew Lovat is entirely different, and the final paragraph is omitted.

2 10

107 Chamerozow (L. A.) The Yule Log for Everybody's Christmas Hearth, FIRST EDITION, *four etchings, two glyphographs and gilt design on cover by G. C., original blue cloth gilt, as issued, g. e., fine copy, post 8vo, T. C. Newby,* 1847 ; The Yule Log, *set of four etchings, proofs on india paper, undivided,* SCARCE, 1847 (2)

2 2

108 Chamier (Capt.) Ben Brace, the Last of Nelson's Agamemnons, second edition revised (*the first with G. C.'s plates*), 3 vol. *three etched fronts by G. C., original boards, uncut, with labels* *8vo. R. Bentley,* 1836

*** This is a scarce book, especially in the original boards. The Douglas' copy was half bound. It should be noted that the first vol. does not call for a half-title as do vols. 2 and 3. Carries an A. L. s. of the Author, 1 *p. 4to,* 1828.

3

109 Chamier (Capt.) Ben Brace, etc., third edition, *engraved frontispiece and title vignette after G. C.* (*the first with these plates*), *original cloth, as issued* *12mo. ib.*, 1840

3

110 Chapbooks. The New Fun Box Broke Open, J. Bailey, *n. d.* ; The Original Oddest of all Oddities, *ib.* ; The Oddest of all Oddities, *Dean and Munday, n. d.* ; Joe Miller's Universal Jester, *J. Bailey, n. d.*, together in 1 vol. *four coloured frontispieces by Geo. Cruikshank, full polished calf extra, inside dentelles, g. e., by Wallis sm. 8vo.*

*** "G. C. has seen this and admits it to be by him, although "I tried to persuade him to disown it. Not known to "Reid, or in any other collection." Note by Truman inside cover.

10

111 Chapbooks. The Surprising History of Ali Baba, *frontispiece by G. C. and four others, all in the original paper wrappers, uncut, as issued, scarce,* 16mo, *Derby, T. Richardson, n. d.* (5)

1 8

112 Charlotte (Princess) Memoirs of the Life and Death of the late lamented Princess Charlotte, with a Minute Detail of the Funeral Procession, FIRST EDITION, FIRST ISSUE,

LOT 112—*continued.*

woodcut folding frontispiece of the Interment in St. George's Chapel, Windsor, by G. C., full polished levant morocco, extra gilt by Zaehnsdorf, wrappers bound in, uncut
cr. 8vo. J. Bailey, Chancery Lane, n. d. (1827)

*** Portrait of Princess Charlotte inserted.

113 Charlotte (Princess) Memoirs of the Life and Death of the late lamented Princess Charlotte, etc., and a biographic Sketch of the Life of Prince Leopold, SECOND ISSUE, *yellow paper printed wrappers, uncut, as issued*
cr. 8vo. ib. 1817

*** The biography of Prince Leopold, which does not occur in the first issue, appears at pp. 18–22.

114 Charlotte (Princess) Authentic Particulars of the Death of Princess Charlotte, and her Infant, FIRST EDITION, *frontispiece containing portraits of the Prince and Princess, and a woodcut of her lying in state, by G. C., original wrappers, as issued, 8vo, W. Hone, Old Bailey,* 1817; Authentic Particulars of the Death, etc., *another copy,* fourth edition, *inserted is a re-engraving of the frontispiece by Page, letterpress on the wrappers differing, original wrappers, uncut and unopened, 8vo, ib.,* 1817 (2)

115 Charlotte (Princess) A Most Correct Account of the Funeral of Princess Charlotte, in St. George's Chapel, Windsor, *folding frontispiece of the Funeral Procession, by G. C., original paper wrappers, uncut, as issued, 8vo, W. Hone, etc.,* 1817; Authentic Memoirs of her Life, etc., *frontispiece of "The Nuptial Portraits," of the Prince and Princess, half blue calf, g. e., 8vo, ib.,* 1817 (2)

116 Chennel (Trial of George) and J. Chalcraft, for the Murder of O. Chennel and Eliz. Wilson, on Monday, 10th November, 1817, *folding coloured frontispiece in two sections by G. C., half morocco, g. e., by Riviere*
sm. 8vo. J. Bailey, Chancery Lane (1817)

*** An excessively rare chapbook of which no other copy appears to be known.

117 Chesterfield (Lord) Advice to his Son, on Men and Manners, etc., *frontispiece and engraved title, "J. Cruickshank del" (by Isaac and George), original printed boards, uncut (rebacked), 12mo, Chiswick, Whittingham,* 1820; Advice to His Son, *engraved title page, "G. Cruikshank del., S. Davenport, sculp.," contemporary calf gilt, fine copy, 12mo, ib., Jan.* 1, 1820 (2)

10

118 Choice Poetry, on Entertaining Moral and Instructive Subjects, from the most popular and approved Authors, embellished with a frontispiece from an original design by Geo. Cruikshank, FIRST EDITION, "The Children in the Wood," *by G. C., original boards as issued, small piece off title page,* RARE, 12*mo, D. Mackay, n. d.*; Choice Poetry on Entertaining Moral and Instructive Subjects, etc., *frontispiece by G. C.,* "The Children in the Wood," SECOND ISSUE, *original boards, uncut, as issued,* 12*mo, T. Tegg, etc.,* 1825 (2)

2

119 Clarke (Mary C.) Kit Bam's Adventures, or the Yarns of an Old Mariner, FIRST EDITION, *four etchings by G. C., original blue cloth gilt, uncut post.* 8*vo. Grant & Griffith,* 1849

5

120 Clarke (Mary C.) Kit Bam's Adventures, or the Yarns of an Old Mariner, *undivided proofs on one sheet of the four etchings, on india paper,* SCARCE *folio* 1849

8

121 Clarke (Mary C.) Kit Bam's Adventures, or the Yarns of an Old Mariner, *undivided proofs on two sheets of the four etchings on india paper,* SCARCE *obl.* 4*to.* 1849

2 14

122 Clarke (Wm.) Three Courses and a Dessert, FIRST EDITION, *decorations by G. Cruikshank, olive levant morocco extra, g. t., by Zaehnsdorf, uncut* 8*vo. Vizetelly & Co., etc.,* 1830

*** Very fine copy containing SIX FIRST PROOFS on india paper from the Truman collection.

1

123 Clinton (Geo.) Memoirs of the Life and Writings of Lord Byron, FIRST ISSUE OF THE FIRST EDITION, *bound from the parts, portrait and* 47 *illustrations by G. C., etc., polished calf extra, by Wallis; very scarce*
8*vo. Jas. Robins & Co.,* 1824–5

*** This issue appears to have been unknown to Douglas, as the portrait is *dated,* and there is an engraved title,

10

124 Clinton (Geo.) Forty Illustrations of Lord Byron, *a set of* 40 *plates by G. C., etc., in original printed wrappers, as issued* 8*vo. J. Robins & Co., n. d.*

1 18

125 Cochrane (Lord) The Trial at Guildford, August 17th, 1816, for an Escape from the King's Bench Prison, FIRST EDITION, *full-length coloured portrait of Cochrane by G. C., half calf, uncut, fine copy,* RARE
8*vo. W. Hone, Fleet St.,* 1816

*** The Truman copy with his autograph note inserted.

126 Cockton (Henry) Stanley Thorn, 15 *illustrations by G. C. and Leech, one volume edition, original cloth, uncut,* 8*vo, Henry Lea, n. d.*—Charlotte (Princess) Memoirs of Prince Leopold, from his First Arrival in England, etc., etc., *etched portrait of the Prince engraved by G. C., and wood-cut vignette on title, half black calf,* 8*vo, W. Hone, etc.,* 1817 (2)

127 Cohn (Albert M.) A Bibliographical Catalogue of the Printed Works, illustrated by George Cruikshank, *original cloth* *roy.* 8*vo. Longmans,* 1914

128 Cohn (Albert M.) Another copy *roy* 8*vo. ib.,* 1914

129 Cohn (Albert M.) Another copy *roy.* 8*vo. ib.,* 1914

130 Cohn (A. M.) A Few Notes upon some Rare Cruikshankiana, *three-quarter morocco extra gilt, wrappers bound in, uncut, Author's copy containing an extra uncoloured copy of the frontispiece, india proof woodcut title by R. C.,* THE ORIGINAL SKETCH *by G. C. for the vignette on title, Stenson's original catalogue dated* 1861, *four plates by G. C., from the Old Sailor's Jolly Boat, etc., etc.* 4*to. Karslake & Co.,* 1915

131 Cohn (Albert M.) A Few Notes on some Rare Cruikshankiana, *three coloured etchings and others on india paper, etc., only* 250 *copies printed, each numbered and signed, original wrappers* 4*to. Karslake,* 1915

132 Cohn (Albert M.) Another copy, *original wrappers* 4*to. ib.,* 1915

133 Cohn (Albert M.) Another copy, *original wrappers* 4*to. ib.,* 1915

134 Cohn (Albert M.) Two copies, *original wrappers* 4*to. ib.,* 1915

135 Cohn (Albert M.) Two copies, *original wrappers* 4*to. ib.,* 1915

136 Cohn (Albert M.) Two copies, *original wrappers* 4*to. ib.,* 1915

137 Cohn (Albert M.) Four copies, *original wrappers* 4*to. ib.,* 1915

138 Cohn (Albert M.) Four copies, *original wrappers* 4*to. ib.,* 1915

139 Cohn (Albert M.) Four copies, *original wrappers* 4*to. ib.,* 1915

140 Cole (A. W.) Lorimer Littlegood, A Young Man who wished to see Life and Saw it Accordingly, FIRST EDITION, *illustrated by G. C. and Wm. M'Connell, original red cloth, uncut* *roy. 8vo. Jas. Blackwood*, 1858

141 Collier (J. P.) Punch and Judy, FIRST EDITION, *with illustrations designed and etched by G. C., accompanied by the Dialogue of the Puppet Show, etc., original green canvas boards, uncut, with label and advertisement slip of "Mornings at Bow Street," fine state*, SCARCE
8vo. S. Prowett, 1828

142 Collier (J. P.) Punch and Judy, second edition, *india proofs with the 24 coloured plates of the first edition inserted, original cloth, uncut, with label* *8vo. ib.*, 1828

*** Only EIGHTEEN copies were issued with india proofs.

143 Collier (J. P.) Illustrations to Punch and Judy, *the complete series of 24 etchings and 4 woodcuts, all on india paper, being* LARGE PAPER PROOFS, *in the earliest state, in the original printed board portfolio, enclosed in a cloth slip case, of great rarity* *4to. S. Prowett*, 1828

*** Unknown to Douglas and Reid, who only mention the small paper issue, "price 9/–." The present copy is priced "15/–." This copy also contains a *proof* on ordinary paper of two of the etchings on one sheet, signed in pencil "First proof, George Cruikshank."

144 Collier (J. P.) Punch and Judy, *a complete set of the etchings, coloured proofs, on large paper, half morocco gilt* *folio. ib.*, 1828

*** From the Bemrose collection.

145 Collier (J. P.) Punch's Real History, the third edition *of Punch and Judy with the 24 etchings by G. C., and a gilt cover design by the artist (the first edition in which this occurs), original cloth gilt, uncut, Tegg*, 1844—Defoe, Robinson Crusoe, *cuts by G. C., original cloth, Darton & Clark, n. d.*—The Betting Book, *cuts by G. C., Cash*, 1852, *uncut, 12mo and 8vo.* (3)

146 Collier (John) Tim Bobbin's Lancashire Dialect and Poems, FIRST ISSUE OF THE FIRST EDITION, *plates by G. Cruikshank, four etchings by G. C. and two by R. C., "10/6" on label, original brown paper boards, uncut as issued, fine copy* *8vo. Hurst, Chance & Co.*, 1828

*** Inserted is a most interesting A. L. s. from the Author, whose holograph is extremely scarce. The letter is to his son and is dated February 21, 1783.

147 Collier (John) Tim Bobbin's Lancashire Dialect and Poems, SECOND ISSUE OF THE FIRST EDITION, "9/–" *on label, original green canvas boards in fine state, uncut as issued,* 8*vo, ib.,* 1828—The Collective Wisdom, Or Sights and Sketches in the Chapel of St. Stephen, FIRST EDITION, *half yellow calf, uncut, two of the cuts are signed in ink by G. C. as being the work of I. R. C., 8vo, Knight & Lacey, etc.,* 1824 (2)

148 Collier (J.) Tim Bobbin's Lancashire Dialect and Poems, INDIA PROOF COPY, *with the six plates on india paper,* FIRST EDITION, *original green canvas boards with label, in red linen slip case with silk wrapper* 8*vo. ib.,* 1828

*** The only copy known in this state. No example was in any of the other great collections.

149 Colman (Geo.) Barney Buntline and Billy Bowling, *large coloured engraved vignette by G. C., uncut (words and music), folio, Clementi, n. d.* ; Barney Buntline and Billy Bowling, another copy, *the vignette uncoloured, folio, Clementi, n. d.* (2)

150 [COMBE (W.)] The Life of Napoleon, A Hudibrastic Poem in Fifteen Cantos by Dr. Syntax, embellished with 30 (*coloured*) engravings by G. C., FIRST EDITION, *blue levant extra, inside dentelles, g.t., by Riviere, fine tall copy,* UNCUT *roy. 8vo. T. Tegg, etc.,* 1815

151 COMIC ALMANACK (THE) 20 volumes, ALL FIRST ISSUES *in the original wrappers, uncut as issued* *cr. 8vo, etc., Tilt and others,* 1835–53

*** The almanack for 1848 is found in two states in one of which the plates are coloured. This was a trial specimen for a proposed coloured issue and is probably unique. Many of the volumes have india paper undivided or first proofs inserted, some before letters. A FINE SET.

152 Comic Almanack (The) 1838, *seven first proofs on india paper to the Comic Almanack,* 1838, *three of these are before letters* 1838

153 Comic Almanack (The) 1842, *six first proofs on india paper, before letters and undivided to the Comic Almanack,* 1842, *G. Cruikshank has pencilled the description upon four of the plates in his own autograph, unique* 1842

154 Comic Almanack (The) 1843, *complete set of twelve proofs before letters of the plates to the Comic Almanack,* 1843, *G. Cruikshank has pencilled the description to four of the plates in his autograph* 1843

*** From the Truman collection with his note.

155 Comic Almanack (The) *complete set of the five plates to the Comic Almanack*, 1849, *undivided upon one sheet and before letters* 1849

156 Comic Almanack (The) 1851, *india proof unfolded of the frontispiece to the Comic Almanack for* 1851, RARE

157 Comic Almanack (The) 1852, *two unfolded proofs (plain and coloured) of the frontispiece to the Comic Almanack for* 1852 ; Comic Almanack (The) 1853, *india proof unfolded of the frontispiece to the Comic Almanack*, 1853 (2)

158 Comic Almanack (The) 1835–1846, *undivided proofs, four to a sheet to Comic Almanack*, 1835, *four plates* ; 1840, *four plates* ; 1843, *eight plates* ; 1844, *four plates* ; 1845, *eight plates* ; 1846, *four plates* 1835–46 (8)

159 Comic Alphabet (A) Designed, Etched and Published by George Cruikshank, No. 23, Myddleton Terrace, Pentonville, FIRST ISSUE, 22 *subjects on a folding sheet, original white boards as issued, with title on upper cover and portrait of Tilt, the bookseller, on the under cover, fine copy* 12*mo.* 1836

160 Comic Alphabet (A) Designed, Etched and Published by George Cruikshank, etc., SECOND ISSUE, *coloured copy, original wrappers bound in, full polished calf extra, uncut, t. e. g. by Wallis, a fine copy* 12*mo.* 1836

*** The first issue was only issued uncoloured.

161 Comic News (The) vol. 1, *woodcut after G. C., and numerous other illustrations, original cloth, g. e., as issued, scarce folio, Maddick & Pottage, etc., July–Dec.*, 1863

162 Comic Offering (The) or Ladies' Melange of Literary Mirth for 1833, edited by Louisa H. Sheridan, FIRST EDITION, *numerous woodcuts, including one by G. C., "Falstaff in the Clothes Basket," original stamped roan, cr. 8vo, Smith, Elder & Co.*, 1833 ; Comic Tales, Selected from the Best Authors, *coloured frontispiece, "Nicholas Pedrosa," and coloured title vignette, "John Audley and the Ghost," after G. C., original blue paper printed boards, as issued, very fine copy, cr. 8vo., Edinburgh, Oliver & Boyd*, 1813 (2)

163 Common Sense of the Domestic Habits of the People, *with six illustrations by G. C., original wrappers with all advertisements as issued, a fine copy, cr. 8vo, C. Gilpin, etc.*, 1852—Cooper (Rev. W. M.) History of the Rod,

LOT 163—*continued.*

FIRST EDITION, *numerous illustrations by Cruikshank and others, original brown cloth, 8vo, J. C. Hotten, etc.* (1869) (2)

*** This First Edition of the History of the Rod is scarce. The work has been reprinted many times and such issues are of little value.

164 Common Sense on the Domestic Habits of the People, *red cloth, g. e., Gilpin,* 1852—Dickens, Sketches by Boz, *etchings after G. C., original cloth, uncut, Lea & Blanchard, Philadelphia,* 1845—The Bee and the Wasp, *etchings by C. G.,* NEW EDITION, *B. M. Pickering,* 1861 (3)

165 Confessions of a Gentleman Convict, Written during a Residence in Botany Bay, whither for his extraordinary Robberies on the Highway he was transported for Life, *coloured folding frontispiece by G. C., half brown calf, a fine copy of this rare chapbook*
cr. 8vo. J. Bailey, Chancery Lane, n. d.

166 CONUNDRUM (THE) [" Life is a Jest and all things shew it—Jest then with Life—and all things—*Go it* "], *coloured oblong satirical plate by G. C., original boards uncut, a very fine copy* 4*to. Printed for the Author* (1812)

*** Extremely rare, having been suppressed. Douglas devotes a whole page of his bibliography to this extraordinary book. See also " a Few Notes on some rare Cruikshankiana," p. 19.

167 CONUNDRUM (THE) Another copy with the etching uncoloured, *original boards, uncut, as issued in the finest state, extremely rare* 4*to. ib., n. d.* (1812)

168 Cook (G.) La Bagatelle, Composed by G. Cook, and Illustrated by G. C. (*their names written in musical notation*), *engraved title of five subjects, the centre one having likenesses of G. Cook and G. Cruikshank, first proof before music,* SCARCE *folio. Leader & Cock, n. d.*

169 Costello (Dudley) Holidays with Hobgoblins and Talk of Strange Things, FIRST EDITION, *illustrations by G. C., and specially etched frontispiece for this book, original cloth gilt, uncut* *post 8vo. ib.,* 1861

*** Inserted is an A. L. s. of the Author.

170 Cowper (Wm.) The Diverting History of John Gilpin, FIRST EDITION, *six illustrations by G. C., engraved on wood, etc., original stiff paper wrappers as issued, inserted are proofs on india paper of the six plates*
sq. 12mo. C. Tilt, etc., 1828

171 Cowper (Wm.) The Diverting History of John Gilpin, *the six illustrations, large paper, india proofs before letters, in brown printed wrappers as issued,* SCARCE
sm. 4to. Chas Tilt, etc., 1828

172 Cream of the Jest (The) A Fund of Chaste Wit and Humour, in three parts, contributed by Publications of the Day, FIRST EDITION, *coloured frontispiece, in five compartments by G. C., stained calf extra gilt, uncut, fine copy*
12*mo. Derby, H. Mozley, etc., n. d.* (1823)

*** No copy of this rare song-book has occurred for sale since 1911.

173 Cries of London (The) As they are heard Daily, *with Character cuts, cuts of cries and children's games at end, original wrappers, uncut as issued,* FINE COPY, RARE
12*mo. J. Chappell, Minories, n. d.*

174 Crockery's Misfortunes, or Transmogrifications, A Burletta, in one Act, performed at the Royal Coburg Theatre, July 11, 1821, FIRST EDITION, *coloured character portrait of Mr. Sloman by G. C., half brown calf, uncut,* SCARCE
8*vo. J. Lowndes, Bow St., etc.,* 1821

175 Crockery's Misfortunes, or Transmogrifications, etc., another copy, *coloured frontispiece by G. C., inserted is an original playbill of the first performance, half green calf*
8*vo. London, J. Lowndes, etc.,* 1821

176 Cruelties of the Algerine Pirates, Showing the Present Dreadful State of the English Slaves at Algiers and Tunis, etc., *etched tinted frontispiece in two compartments by G. C., half blue calf, uncut, original wrappers bound up,* SCARCE 8*vo. W. Hone, etc.,* 1816

177 Cruikshank (George) The Artist and the Author, A Statement of Facts, Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," "The Tower of London," etc., full *polished calf extra, inside dentelles, g. t., uncut, by Morrell* 8*vo. Bell & Daldy, York Street* (1872)

*** Presentation inscription on title "To Theodore Martin, Esq^r^ with the best regards of Geo^r^ Cruikshank, Nov^r^ 18th, 1872." Inserted are newspaper cuttings relative to the controversy.

178 Cruikshank (Geo.) The Bachelor's Own Book being the Progress of Mr. Lambkin (Gent.) in the Persuit (*sic*) of Pleasure and Amusememt (*sic*), ORIGINAL EDITION, FIRST ISSUE *with misprints on title, 24 etchings on 12 plates and engraved title, stiff paper etched wrappers as issued*

obl. 8vo. Designed, etched and published by G. Cruikshank, August 1st, 1844, and sold by D. Bogue.

179 Cruikshank (Geo.) The Bands in the Parks—Military Bands in the Parks on Sundays, Picked up and published by George Cruikshank, FIRST EDITION, *as issued with cuts by G. C.* *4to. Tom Tweedie, n. d.* (1856)

*** The rarest of the pamphlets written and illustrated by G. C. A copy was sold in July, 1914, in these rooms for £2 12s.

180 Cruikshank (Geo.) The Bottle, in Eight Plates, and The Drunkard's Children, in Eight Plates, by George Cruikshank, *original issues, tinted, fine paper editions, autograph presentation copies with fine signature on each, also inserted is the wrapper of another edition also signed by the Artist,* in 1 vol. *half morocco, wrappers bound in, uncut,* FINE COPIES *folio. D. Bogue,* 1847–48

181 Cruikshank (Geo.) A Discovery concerning Ghosts, with a Rap at the Spirit Rappers, FIRST EDITION, *illustrated with cuts, original blue paper wrappers, in fine state, uncut as issued, in silk wrappers and cloth slip case*

roy. 8vo. F. Arnold, 1863

*** Autograph presentation copy by G. C. to "His dear friend Joseph Gibbes."

182 Cruikshank (Geo.) A Discovery Concerning Ghosts, with a Rap at the Spirit Rappers, second edition, *with an additional cut at p. 51, three-quarter red levant, by Tout, uncut, wrappers bound in. Inserted is the original pen and ink sketch for the cut on p. 9, with G. C.'s autograph notes, and three original sketches for the illustration at p. 11. George has signed the front wrapper and also the notice on the inside, while a presentation inscription in his hand appears on the title* 8vo. *Routledge,* 1864

183 Cruikshank (Geo.) Fairy Library. Cinderella and the Glass Slipper, Edited and Illustrated with ten subjects designed and etched on steel by G. C., FIRST ISSUE OF THE FIRST EDITION, *proofs on india paper of the six etchings inserted, original green illustrated wrappers,* RARE

sm. 4to. D. Bogue, etc., n. d. (1854)

184 Cruikshank (Geo.) Fairy Library, Cinderella, etc., *set of the six etchings, original undivided first proofs on three sheets, from the Truman collection,* RARE 4*to.* 1854

185 Cruikshank (Geo.) Fairy Library, Cinderella and the Glass Slipper, second issue, *original green wrappers, uncut, a fine copy, sm. 4to. D. Bogue, etc., n. d.*; Don Quixote Illustrated in Fifteen Designs, by Geo. Cruikshank, with Descriptive Extracts, FIRST EDITION *in this form, original paper printed wrappers, uncut as issued, fine copy,* SCARCE, *cr. 8vo, London, Chas. Tilt, etc.,* 1834 (2)

186 Cruikshank (Geo.) Fairy Library. Hop o' My Thumb, and the Seven League Boots, Edited and Illustrated with six etchings by G. C., FIRST ISSUE OF THE FIRST EDITION, *original green illustrated wrappers,* PROOFS ON INDIA PAPER *of the six etchings inserted, a fine copy*
sm. 4to. D. Bogue, 1853

187 Cruikshank (Geo.) Fairy Library. Hop o' My Thumb, and the Seven League Boots, etc., second edition, *coloured copy, the plates coloured by Pailthorpe, original green illustrated wrappers, uncut as issued*
sm. 4to. Routledge & Arnold, n. d.

188 Cruikshank (Geo.) Fairy Library. Hop o' My Thumb, Jack and the Beanstalk, Cinderella, and Puss in Boots, *complete set of the illustrations to the four vol., first proofs on india paper with specially printed title page, 24 brilliant etchings, from the Truman collection, half red morocco extra, g. e., by Wallis* 4*to.* 1853–64

*** Some of the plates have at the back Mr. Truman's notes in pencil.

189 Cruikshank (Geo.) Fairy Library. Jack and the Bean Stalk, Edited and Illustrated with six etchings by G. C., FIRST ISSUE OF THE FIRST EDITION, *inserted is an A. L. s. G. C. to B. Webster referring to "Jack and the Bean Stalk," then acting at the Adelphi, several original sketches by G. C. on the back also signed, Jan.* 19, 1856, *original green illustrated wrappers, a fine copy*
sm. 4to. D. Bogue, 1854

190 Cruikshank (Geo.) Fairy Library. Jack and the Bean Stalk, FIRST EDITION, SECOND ISSUE, *with a duplicate set of the plates coloured by Pailthorpe, original green wrappers, uncut as issued* *sm. 4to. D. Bogue, etc., n. d.*

191 Cruikshank (Geo.) Fairy Library. Jack and the Bean Stalk, *set of the six etchings, original undivided first proofs on three sheets, from the Truman collection,* RARE 1854

192 Cruikshank (Geo.) The Glass and the New Crystal Palace, *Presentation copy with G. C.'s autograph inscription, "James Bacon with the very kind regards of Geo. Cruikshank," original yellow paper printed wrappers, as issued* 8*vo. J. Cassell, etc.*, 1853

193 Cruikshank (Geo.) George Cruikshank's Magazine, Edited by Frank E. Smedley, *Nos.* 1 *and* 2 (*all issued*), *complete with all advertisements, uncut and partially unopened, a fine copy,* RARE 8*vo. D. Bogue, Jan.–Feb.*, 1854

194 CRUIKSHANK (GEO.) GEORGE CRUIKSHANK'S OMNIBUS, Illustrated with 100 Engravings on steel and wood, Edited by Laman Blanchard, FIRST ISSUE OF THE FIRST EDITION, *the nine parts with all wrappers, "a few Words to the Public," "Our preface," cancels, and advertisements, bound in full crushed levant extra, silk doublures roy.* 8*vo. Tilt & Bogue, May* 1841–*Jan.* 1842

*** One of the earliest impressions, and a perfect copy. Inserted are (i) "Woodcut advertisement of the Omnibus; (ii) Two draft A. L. s. of G. C.'s addressed to Contributors, with many sketches; (iii) A. L. s. of Blanchard, the Editor to G. C., with a note thereon from the Artist to Merle, about the latter's contribution, at p. 218.

195 Cruikshank (Geo.) The Omnibus, LARGE PAPER INDIA PROOFS, *portrait of G. C. by Wagstaff and the set of nineteen etchings by him to this work, original issues, brilliant impressions, before the Letters were engraved, half calf, g. e. folio.* 1841–2

*** From the Truman collection. These proofs must be carefully distinguished from the re-issue many years later, of which there are so-called proofs on india paper.

196 Cruikshank (Geo.) A Slice of Bread and Butter, cut by G. C., Tweedie, *n. d.* (1857); A Few Remarks on the System of General Education, etc., *with a* second edition of a Slice of Bread and Butter, *W. Tweedie, etc.*, 1870, 2 vol. *sewed as issued, uncut* (2)

197 CRUIKSHANK (GEORGE) GEORGE CRUIKSHANK'S TABLE BOOK, Edited by G. A. A'Beckett, FIRST EDITION, *the* 12 *parts as issued with all wrappers, advertisements and insets. Inserted is a preliminary sketch by G. C., for the frontispiece, a copy of the prospectus with the woodcut by G. C., advertising the first number, and an A. L. s. of the Editor, the glyphograph at p.* 209 *is found in duplicate, coloured and plain, crushed levant morocco extra, silk doublures, uncut imp.* 8*vo. Punch Office, Jan.-Dec.* 1845

*** The Sir Wm. Bass copy, in finest state.

198 Cruikshank (Geo.) Twenty-two Etchings Illustrating Ainsworth's Guy Fawkes, FIRST ISSUES, *fine impressions, three-quarter red morocco gilt, g. e.* 8*vo. Bentley*, 1841

199 Cruikshank (Geo.) The House that Jack Built, *with* 12 *cuts and text, uncut as issued*, SCARCE 4*to. W. Tweedie*, 1853

200 Cruikshank (Geo.) Twenty-seven Etchings Illustrating Ainsworth's Jack Sheppard, FIRST ISSUES, *fine impressions, three-quarter red morocco gilt, g. e.* 8*vo. Bentley*, 1840

201 Cruikshank (Geo.) Twenty-four Etchings Illustrating Dickens' Oliver Twist, FIRST ISSUES, *fine impressions before the plates were re-etched, three-quarter red morocco gilt, g. e.* 8*vo. Bentley*, 1839

202 Cruikshank (Geo.) Illustrations of Time, FIRST EDITION, FIRST ISSUE, *etched title page and six sheets of coloured etchings by G. C., original pink wrappers, uncut, with most of the original tissues, rare in this state* *obl. folio. G. Cruikshank, May 1st*, 1827

203 Cruikshank (Geo.) Illustrations of Time, FIRST EDITION, FIRST ISSUE, *etched title and six etched plates, all first proofs on india paper. Inserted is a leaf of original sketches for the work by G. C., half green morocco extra gilt, by Wallis* *obl. folio. ib., May 1st*, 1827

*** India proof copies of the first issue are of great rarity.

204 Cruikshank (Geo.) Illustrations of Time, FIRST ISSUE OF THE FIRST EDITION, *etched title and six etchings by G. C., presentation copy inscribed in the handwriting of the Artist (name partially erased), original wrappers with all tissues and advertisements, rare in this fine state* *obl. folio. ib., ib.*

205 Cruikshank (Geo.) Illustrations of Time, *unfinished trial proof of an unpublished plate, the scene is a club room on a rainy day, from the Truman-Bruton collections*, UNIQUE 4*to.* 1826

206 Cruikshank (Geo.) Illustrations of Time, *re-issue with the newly designed lithographic wrapper, autograph presentation copy from G. Ck., with inscription upon the title, three-quarter red morocco gilt, uncut, by Zaehnsdorf, wrappers bound up ; not in Douglas* *obl. folio. W. Kent, late Bogue*, 1863

207 Cruikshank (Geo.) Illustrations to Popular Works, part 1 (*all published*), *six fine full-page etchings,* LARGE PAPER, INDIA PROOFS, *original brown printed wrappers as issued, fine copy with all tissues,* SCARCE
4to. Published for the Artist by Longman, 1830 1 1

208 Cruikshank (Geo.) Illustrations to Popular Works, part 1, *six fine full-page etchings, original brown printed wrappers as issued, a fine copy*
roy. 8vo. Published for the Artist by Longman, etc., 1830 16

208A Cruikshank (G.) Miscellaneous Collection of etchings, engravings, etc., by G. Cruikshank, etc., *some india proofs, and some coloured, a scarce lot* (*a parcel*) 1 2

208B Cruikshank, etc. Miscellaneous Collection of etchings and engravings, etc., *another lot similar* (*a parcel*) 10

208C Cruikshank, etc., *another lot, similar* (*a parcel*) 9

209 Cruikshank (Geo.) Our Gutter Children, *a pamphlet by G. Ck. with large woodcut by the Author on first page, uncut as issued, very scarce folio. W. Tweedie, etc., August,* 1869 9

*** This pamphlet is unknown to bibliographers. Douglas only gives the coloured plate which was issued as a separate publication.

210 Cruikshank (Geo.) Our Own Times, illustrated by George Cruikshank, *four etchings,* 35 *glyphographs and six woodcuts, the four numbers in the original wrappers uncut as issued, a fine copy, scarce in this state*
8vo. Bradbury & Evans, 1846 4

211 Cruikshank (Geo.) Our Own Times, *the four etchings by G. C., lettered proofs,* RARE *4to.* 1846 1

212 Cruikshank (Geo.) Phrenological Illustrations, or an Artist's View on the Craniological System of Doctors Gall and Spurzheim, *coloured copy,* FIRST EDITION, FIRST ISSUE, *original brown wrappers, with design in centre, all the original tissues, rare in this fine state*
obl. folio. G. Cruikshank, etc., 1826 6 10

213 Cruikshank (Geo.) Phrenological Illustrations, etc., *six sheets of etchings, large paper india proofs, first issue, morocco extra gilt large obl. folio. ib.* 1826 3

*** The proofs must be carefully distinguished from later re-issues. This copy formerly belonged to Mr. Truman, and has his Note at the back of the first plate.

214 Cruikshank (Geo.) A Pop-gun Fired off in Defence of the British Volunteers of 1803, against the Attack of Gen. W. Napier, FIRST EDITION *with the suppressed cut, original blue paper wrappers uncut, carries an A. L. s. and portrait of G. C., fine copy*
roy. 8vo. Published for the Author by W. Kent & Co., 1860

215 Cruikshank (Geo.) A Pop-gun Fired Off, etc., FIRST EDITION, *with the suppressed cut, half morocco, g. t., uncut with the wrappers bound in, a fine copy*
roy. 8vo. W. Kent & Co., etc., 1860

216 Cruikshank (Geo.) Twelve Sketches Illustrative of Scott's Demonology and Witchcraft, FIRST ISSUE, *original wrappers, uncut, as issued*
12*mo. Published for the Artist by J. Robins*, 1830

217 Cruikshank (Geo.) Scott's Demonology and Witchcraft (Twelve sketches to), *india proofs, loose in the original portfolio with paper label as issued, of great rarity*
12*mo. Published for the Artist by Robins*, 1830

218 Cruikshank (Geo.) Scott's Demonology (Twelve Sketches to), a new edition, *original stiff wrappers as issued, two copies, the etchings coloured and plain, a. p.* 12*mo, Published for the Artist by C. Tilt*, 1835 (2)

219 Cruikshank (Geo.) Scraps and Sketches, FIRST ISSUE OF THE FIRST EDITION, Parts I–IV, *complete set, with the advertisements, original wrappers, uncut as issued, in a cloth portfolio, from the Triman collection*, RARE
obl. folio. London, published by the Artist, etc., 1828–29–31–32

220 CRUIKSHANK (G.) MY SKETCH BOOK, *complete in the nine original numbers as published*, FIRST EDITION, COLOURED COPY *with all the original wrappers, presentation copy to J. Wight (Author of Mornings at Bow Street), two of the numbers having G. C.'s autograph inscription. Inserted in part I is an original sketch for the design on the wrappers. In cloth clasp case, a fine copy*
oblong 4to. Designed, etched and published by George Cruikshank, 23 *Myddleton (Myddelton) Terrace, etc.*, 1834

221 Cruikshank (Geo.) Stop Thief, or Hints to Housekeepers, etc., *the original early draft of the text on 2 pp. 8vo, with pen and ink sketches, signed, and a copy of the pamphlet as issued* 8vo. 1851 3 3

*** This is George Cruikshank's early draft. It commences before he wrote the introductory remarks on p. 2, and top of p. 3. It starts at the first paragraph of p. 3.

222 Cruikshank (Geo.) Stop Thief, or Hints to Housekeepers, etc., FIRST EDITION, *presentation copy with G. C.'s signature upon the title, uncut as issued, 8vo, Bradbury & Evans,* 1851 ; J. W. Howell's Bubble of the General Industry Life and Fire Assurance, etc. Burst, *large cut on title by G. C. (withdrawn from circulation by the Artist), original wrappers, uncut, as issued,* SCARCE, *8vo, Geo. Cruikshank, etc.* (1856) (2) 1

223 Cruikshank (Geo.) Twiddle Twaddle, A Handbook for Posterity, 62 *etchings on glass by G. C., half roan boards, g. t. as issued, roy. 8vo, W. T. Spencer,* 1896 ; What put my Pipe Out, or Incidents in the Life of a Clergyman, *five full-page plates by G. C.,* FIRST EDITION, *original green cloth gilt, as issued, cr. 8vo, Partridge, etc., n. d.* (2) 6

224 Cruikshankiana. An Assemblage of the most Celebrated Works of Geo. Cruikshank, FIRST EDITION OF THIS ISSUE, *title and 81 plates of which 67 are etchings by G. C., morocco extra, with original covers bound in, uncut, a fine copy folio. M'Lean, etc., n. d.* (1835) 3 2

225 Cruikshankian Momus (The) Fifty-two Coloured Pictorial Broadsides and Comic Song Headings by the Three Cruikshanks, *original cloth uncut, No. 196 of 520 copies imp. 8vo. Nimmo,* 1892 1 6

226 Cupid's Telegraph. A New and Fashionable Valentine Writer, *coloured frontispiece, original blue paper wrappers, uncut as issued, autograph note by G. C. that the frontispiece is "Not by any of the Cruikshank Family." sm. 8vo. London, J. Ker, etc., n. d.* 6

227 Dandiana. A New Race of Contemptibles ! ! or, A Looking Glass for the Dandies, Wherein the Positive, Comparative, Superlative, and Exquisite may view their own portraits at full length, etc., FIRST EDITION, *embellished with a coloured caricature of the Dandy Exquisite, margin of frontispiece cut into, otherwise a good copy of this very rare pamphlet, half calf 8vo. J. Fairburn, Ludgate Hill, n. d.* (1817) 4

13 10

228 Dandies (The) As Pictured by George and I. R. Cruikshank, being Sixteen Colored Caricatures and an Autograph Letter of Lumley Skeffington to Mrs. Piozzi, *half red morocco extra, by Wallis, with a specially printed title page* *folio.* 1818–20

*** A fine and rare collection. The plates have nearly all full margins. The second plate which is signed " I. R. Cruikshank " has in G. C.'s autograph " Not any of it by me, G. Ck."

3

229 Dandyism Displayed, or The Follies of the Ton, Humbly Dedicated (without permission) to a Lord of the Willow Boys, etc., etc., in which are treated of Female Dandies, Dandy Concubines, etc., *coloured frontispiece by G. C., containing four figures of Dandies, original wrappers, uncut as issued, fine copy of this very rare chapbook, in card folder* *cr.* 8*vo. Duncombe, Little Queen St., n. d.*

1 18

230 Dandymania, Being a Dissertation on Modern Dandies, Humbly dedicated to all the Dandies, but more especially to The Stamford Dandy, The Amateur Dandy and the Great Dandy-Lion, second edition, *coloured frontispiece of " The Marquis of Worcester, A Genuine Dandy," by G. C., half red calf with front wrapper bound up, very scarce* 8*vo. Duncombe, Little Queen St., n. d.*

1 6

231 Daniel (G.) The Modern Dunciad, A Satire, with Notes, biographical and critical, FIRST EDITION, *frontispiece in bronze ink by G. C., original boards, uncut, cr.* 8*vo, J. Rodwell and E. Wilson,* 1814—[Dalton (J.)] The Gentleman in Black, FIRST EDITION, with Illustrations by G. C., engraved by Thompson & Landells, *original black cloth with label as issued, the publisher's advertisement as to his transactions with " Cruikshank " inserted, cr.* 8*vo, W. Kidd, etc.,* 1831 (2)

4

232 Death Fetch (The) or The Student of Gottingen, etc., embellished with a Likeness of Miss Kelly as her own Fetch, appearing to her Lover, the Student of Gottingen, *coloured folding frontispiece by G. C., " The Death Fetch or Shades," repaired in fold, half calf, uncut, with leaf of advertisements at end, a fine copy* 8*vo. T. Hughes, Ludgate St.,* 1826

*** The Douglas is the only other copy known.

3

233 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION *of Major's issue,* 2 vol. *with numerous engravings from drawings by G. C., expressly designed for this edition. Presentation copy from the publisher, original boards, uncut, with label* 12*mo. John Major,* 1831

234 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, MAJOR'S EDITION, *large paper*, 2 vol. *the frontispieces on india paper, original boards with labels, uncut, fine copy* 8*vo. J. Major*, 1831

235 Defoe (D.) The Life and Most Surprising Adventures of Robinson Crusoe of York, Mariner, *six engravings after G. and R. C.*, a new edition, *complete in* 1 vol. *levant morocco, inside dentelles, g. e. by Wallis*, RARE 8*vo. J. Fairburn*, 110 *Minories, n. d.*

*** This Edition has hitherto not been noted by bibliographers.

236 Defoe (D.) The Life and Most Surprising Adventures of Robinson Crusoe, of York, Mariner, a new edition, *complete in* 1 vol. *frontispiece, "Cruckshank (sic) del. Roberts Sc.", half morocco, tall uncut copy, g. t., scarce in this state* 8*vo. T. Hughes, etc.*, 1819

*** The Douglas copy.

237 Defoe (D.) The Life and Surprising Adventures of Robinson Crusoe, 2 vol. *two etchings and numerous woodcuts by G. C., The Child's Library, original cloth gilt, as issued, a very fine copy of this rare edition* 12*mo. London, J. Thomas, etc.*, 1838

238 Defoe (D.) A Journal of the Plague Year, revised and illustrated with Historical Notes by E. W. Brayley, F.S.A., FIRST EDITION, *four etchings by G. C., original printed cloth boards as issued, fine copy with a duplicate set of plates, coloured, inserted* 12*mo, T. Tegg, etc.*, 1835

239 Devil's Elixir (The) From the German of E. T. A. Hoffman, 2 vol. in 1, *containing six original pencil drawings illustrating the work, by George Cruikshank, green calf, g. t.* 8*vo. Edinburgh, Blackwood, etc.*, 1824

*** From the "Hartree" collection. Extremely interesting, as it is evident it was proposed that G. C. should illustrate this book.

240 Dibdin (Charles) Songs Naval and National, with Memoir and Addenda by Thos. Dibdin, FIRST EDITION, 12 *etchings by G. C. Inserted are six A. L. s. and signatures of members of the Dibdin Family and portraits of Charles and Thomas Dibdin, original cloth as issued, a fine copy* *sm.* 8*vo. J. Murray, etc.*, 1841

241 [Dickens (Charles) and W. M. Thackeray] The Loving Ballad of Lord Bateman, Illustrated by George Cruikshank, FIRST EDITION, EARLIEST ISSUE, 11 *etchings and plate of music, original ribbed green cloth, with design in gold on upper cover, eight pages of advertisements at end, page* 17 *repaired, otherwise a fine copy*
12*mo. London, C. Tilt, etc.,* 1839

*** Stanza V, line 2, reads " Wine."

242 [Dickens and Thackeray] The Loving Ballad of Lord Bateman, FIRST EDITION, *plate of music and* 11 *plates by G. Cruikshank, in original green ribbed cloth with design in gold on upper cover, pagination in centre, four pages of advertisements at end, fine copy*
12*mo. London, C. Tilt, etc.,* 1839

*** Stanza V, line 2, reads " Vine."

243 DICKENS (CHARLES) MEMOIRS OF JOSEPH GRIMALDI, Edited by BOZ, FIRST ISSUE OF FIRST EDITION WITH ALL ADVERTISEMENTS, 2 vol. *portrait of Grimaldi and* 12 *etchings by G. C., the " last song " without the masks, original pink flowered cloth, uncut as issued* 8*vo. R. Bentley, etc.,* 1838

*** Inserted in vol. 1 is an original holograph poem by Grimaldi, concerning a joke over the sale by Grimaldi of two fiddles, 18 lines, 1 p. 4to, " From J. G. to E. Cross."

244 Dickens (Charles) Memoirs of Joseph Grimaldi, NEW EDITION, with Notes and Additions by Ch. Whitehead, *coloured portrait of Grimaldi and the etchings by G. C., original red cloth uncut* *cr.* 8*vo. R. Bentley, etc.,* 1846

*** Inserted are three scarce coloured plates of Grimaldi in his characters.

245 [Dickens (Charles)] More Hints on Etiquette, for the Use of Society at Large and Young Gentlemen in Particular, FIRST EDITION, *with cuts by G. C., original claret cloth as issued with the advertisements, this colour clothing is most rare, it is usually blue, a fine copy* 12*mo. C. Tilt, etc.,* 1838

246 DICKENS (CHAS.) OLIVER TWIST, OR THE PARISH BOY'S PROGRESS, by BOZ, FIRST ISSUE OF THE FIRST EDITION, 3 vol. *with the Fireside plate and the very rare List of Plates. Inserted in vol.* 1 *is an auto. letter from Mrs. Cruikshank, dated February* '76, " *for many years past (he) had no correspondence or communication with the late Mr. Charles Dickens,*" *a slip in the autograph of G. C.,* " *The Proof for Oliver Twist, etc.*" *; in vol.* 2 *is a very rare chapbook,* " *Oliver Twist*" *; in vol.* 3 *are two* ORIGINAL

LOT 246—*continued.*

water-colour replicas of the plates : " Sykes attempting to Destroy his Dog," and " Rose Maylie and Oliver," the substituted plate, and a copy of this etching, original brown cloth, uncut 8*vo. R. Bentley*, 1838

247 Dickens (Charles) Oliver Twist, or the Parish Boy's Progress, by Boz, 3 vol. *original cloth, 24 plates by G. C. (foxed)* *cr.* 8*vo. R. Bentley*, 1840

*** This early issue is extremely scarce. It has the suppressed titles, and no edition is mentioned. One other copy was many years ago catalogued by a London dealer, and this is the only other copy the sale of which can be traced.

248 Dickens (Charles) Adventures of Oliver Twist, with 24 illustrations on steel, by G. C., NEW EDITION, *revised and corrected, original slate cloth, uncut, fine copy* *roy.* 8*vo. Published for the Author by Bradbury & Evans, etc.*, 1846

*** The plates were re-etched for this edition, and inserted in this copy are the first states of the plates that were thus worked.

249 Dickens (Charles) Oliver Twist, or the Parish Boy's Progress, *a complete set of the 24 etchings by G. C., brilliant first proofs before letters on india paper, except two which are early pulls on ordinary paper, half green morocco extra, g. e., by Worsfold* 1838

250 Dickens (Charles) The Adventures of Oliver Twist ; Sketches by Boz, *the* FIRST EDITIONS *to contain the new woodcut frontispieces by G. Ck., cheap editions, original cloth, uncut as issued, cr.* 8*vo, London, Chapman & Hall, etc.*, 1850 (2)

251 Dickens (Charles) The Pic-nic Papers, by various hands, Edited by Charles Dickens, FIRST EDITION, 3 vol., *with illustrations by G. C., Phiz, etc., original green cloth, uncut* 8*vo. H. Colburn, etc.*, 1841

*** Inserted in vol. 1 at p. 295 is the plate by G. C., to the " Old London Merchant."

252 [DICKENS (C.)] SKETCHES BY BOZ, Illustrative of Every-day Life, and Every-day People. both series, EARLIEST ISSUES OF THE FIRST EDITION, 3 vol. *with a duplicate set of the plates, proofs before letters on india paper, including the two extra plates which appeared in the second edition of the second series, the List of Contents to the second series*

LOT 252—*continued.*

is before the list of plates was added, the plate list with the error (second issue) is laid in, purple levant morocco extra, g. t. by Riviere, totally uncut, fine copy
8*vo. J. Macrone,* 1836

*** In the third vol. is a letter from Mr. Eckel to Mr. Cohn in which he states this issue to be earlier than that described in his bibliography. There can be very few copies without the plate list in existence.

253 [DICKENS (Charles)] SKETCHES BY BOZ, Illustrative of Everyday Life and Everyday People, 40 *plates by G. Cruikshank, including* 13 *first issued in this edition,* NEW EDITION *complete, inserted is the extremely rare "Proclamation by Boz," which appeared in part* 5 *of the issue in parts, and an india proof of the plate "The Free and Easy," which was discarded for this edition, original cloth, uncut, back skilfully repaired, otherwise a fine copy*
8*vo. Chapman & Hall, Strand,* 1839

254 Dickens (Charles) Sketches by Boz., second series, complete *set of the etchings to the second series, undivided proofs (some four on a sheet)* *obl.* 4*to.* 1836

255 Doddridge (Dr. P. H.) Life of Colonel Gardiner, Slain at Prestonpans, *portrait, vignette on title and fine plates, with slip list of the illustrations at end,* FIRST EDITION *with these plates, original calf, inserted is an A. L. s. of Dr. Doddridge,* 8*vo, J. and J. Cundee, n. d.* (1813)—D'Emden, Commentaire Litteraire, et Elite de Faits Memorable, *Geo. Cruikshank's own copy, with his autograph on title, "Geo. Cruikshank* 1827," *calf, A Londres,* 1826 (2)

256 Dolly and the Rat, or The Brisket Family, *coloured frontispiece of Mr. Vale as Dickey Scrag by G. C.,* FIRST EDITION, *half calf* 8*vo. Duncombe, etc.,* 1823

257 Dragon of Wantley (The) *the original number of the London Stage, uncut as issued, with the autograph in ink of the Artist identifying the cut by him, uncut, as issued,* 8*vo, Sherwood,* 1825—Doll Tear Sheet, Alias "the Countess" Je Ne Me Rappelle Pas, etc., FIRST EDITION, *numerous woodcuts by G. C., a coloured copy,* 8*vo., J. Fairburn, etc., n. d.* (2)

258 Dramas for Children, or Gentle Reproofs for their Faults, Imitated from the French of L. F. Jauffret, By the Editor of Tabart's Popular Stories, *four engravings by G. C., original half roan boards, uncut, a fine copy*
12*mo. London, M. J. Godwin, etc.* 1817

*** This little book is of the greatest rarity. From the particulars given in Douglas, it was improbable he had

LOT 258—*continued.*

ever seen a copy—certainly there was none in his collection. It will be seen that there are four plates instead of three as given by him and Reid, and it will be noticed that the pagination is very unusual. From the advertisements at the end it is seen that the book is contemporaneous with the Prince Dorus, and Ulysses of Lamb, and is probably as scarce.

259 Dramatic Magazine (The) *March* 1829–*January* 1830, *many plates, some after G. C., boards, uncut, scarce* 8*vo. Whittaker, etc., March* 1829 *to Jan.* 1830

260 Droll Story Teller (The) or New Oddest of all Oddities, *coloured frontispiece by G. C., "The Devil Outwitted," half calf, g. t., uncut* 12*mo. Dean & Munday, etc., n. d.*

*** RARE. No copy has appeared for sale since that of Captain Douglas.

261 Dublin and London Magazine (The) 1825–1828, 4 vol. in 2, *numerous portraits, etc., original boards with label as issued, fine copy* 8*vo. J. Robins & Co., etc.*, 1825–28

*** Contains the full-page plate of "The Leprechaun," and an article on G. C., by Rory O'Rourke, Esq., with many cuts by Cruikshank.

262 Dussek (O. B.) Fairy Songs and Ballads for the Young, *tinted engraved title in twelve compartments representing Fairy Tales, by G. C., words and music, uncut copy as issued* *folio. D'Almaine & Co., n. d.*

263 Dussek (O. B.) Fairy Songs and Ballads for the Young, *engraved title-page in twelve compartments by G. C., proof before music on white paper folio. D'Almaine & Co., n. d.*

264 Dutton (Thos. A. M.) The Monthly Theatrical Reporter or Literary Mirror, *full-length character portraits of Kean and other celebrated actors and actresses, "Cruikshank del.," "Alais Sculp," six numbers, February–July*, 1815, *(wanting 2 ll.), half blue calf, g. t.*, RARE, *the Truman copy* 8*vo. J. Roach, February–July*, 1815

265 Edmonds (Cyrus R.) Life and Times of General Washington, 2 vol. *the frontispiece to vol.* 1 *by G. C., original printed cloth boards, uncut, as issued*, 12*mo, T. Tegg, etc.*, 1835—Dramatic Souvenir (The) Being Literary and Graphical Illustrations of Shakespeare and other English Dramatists, *embellished with upwards of* 200 *engravings on wood by eminent artists (two by G. C.), original cloth as issued*, 8*vo, C. Tilt, etc.*, 1833 (2)

266 EGAN (PIERCE) ANECDOTES OF THE TURF, THE CHASE, THE RING, AND THE STAGE, forming a Complete Panorama of the Sporting World, etc., FIRST EDITION, *embellished with* 13 *coloured plates by Theodore Lane and woodcuts, some of which are by G. C., brown crushed levant morocco gilt, by Riviere, g. t., uncut, a fine copy*
imp. 8*vo. Knight & Lacey, etc.*, 1827

*** The Sir Wm. Bass copy. Inserted is a proof before letters on india paper of an unpublished frontispiece by Robert Cruikshank, and a plate of a Cornish wrestling scene on india paper by Geo. Cruikshank.

267 Egan (Pierce) Diorama Anglais, ou Promenades Pittoresques a Londres, 24 *coloured plates by G. and I. R. C., being the first French edition of Life in London, original half morocco as issued, fine copy*, SCARCE
8*vo. Paris, Didot L'Ainé, etc.*, 1823

268 Egan (Pierce) Life in London and Sporting Guide, *cuttings from the same containing the woodcuts by G. C., mounted on cardboard, some of these are autographed by the Artist, in a card folder* 8*vo.* 1824

269 EGAN (PIERCE) LIFE IN LONDON, or The Day and Night Scenes of Jerry Hawthorne, Esqre., etc., FIRST ISSUE OF THE FIRST EDITION, *without the footnote at p.* 9 ; 16 *coloured plates and many woodcuts by I. R. and G. Cruikshank, half red morocco, g. t.*
roy. 8*vo. Sherwood, Neely & Jones*, 1821

269A Egan (P.) Life in London, or the Adventures of Jerry Hawthorn, who from a Chaw-bacon became a first-rate Dandy of the Milling order, Corinthian Tom, his accomplished London cousin ; and Bob Logic, a friend of the latter, particularly fond of knocking down Charlies, etc., *coloured frontispiece by T. M. Smith after G. and R. Cruikshank, original paper wrappers, uncut, as issued, very rare* *cr.* 8*vo. W. Mason*, 1822

270 Egan (Pierce) Life in London, or The Day and Night Scenes of Jerry Hawthorn, Esq., etc., second edition, *plates dated* 1821, *coloured plates and woodcuts by G. and I. R. Cruikshank, blue morocco gilt by Wallis, uncut, a fine copy* *roy.* 8*vo. Sherwood, Neely & Jones*, 1823

271 Egan (Pierce) Sporting Anecdotes, Original and Selected, a new edition, considerably enlarged and improved, *coloured plates and woodcuts by G. and I. R. C., the folding*

LOT 271—*continued.*

plate at p. 76 *cut round, original boards, uncut (back repaired)* *roy.* 8*vo. Sherwood & Co., etc.*, 1825

*** Inserted is a proof on india paper of an unpublished frontispiece by R. C. (containing portraits of R. C. and Egan) and a rare autograph of the miser Elwes.

272 Egan (Pierce) Tom and Jerry, or Life in London . . . In Three Acts. Founded on a Popular Attraction . . . as performed at Davis's Royal Amphitheatre, *folding coloured frontispiece after G. C., half calf, uncut, scarce* 8*vo. John Lowndes, Bow Street*, 1822

273 Egan (Pierce) Tom and Jerry . . . In Three Acts . . . as Performed at Davis's Royal Amphitheatre, *coloured folding frontispiece differing from preceding lot, half calf, uncut* 8*vo. J. Lowndes, etc.*, 1822

274 Election Day. A Sketch from Nature; Taken in the Nineteenth Century, *etched frontispiece, "J. L. F. fect." etched by George Cruikshank, original green wrapper in card folder, rare* *cr.* 8*vo. Simpkin, Marshall, etc., n. d.*

275 Election Day. A Sketch from Nature, etc., *large paper, first proof on india paper*, VERY RARE ***n. d.***

276 Elizabeth, or The Exiles in Siberia, Translated by Mrs. Meeke, FIRST EDITION, *frontispiece and title vignette signed I. R. Cruikshank, original printed boards as issued, a fine copy, scarce in this state* *cr.* 8*vo. Dean & Munday*, 1814

*** The plates of the Truman copy were autographed by G. C. as being partly his work.

277 [Ellis (Mrs.)] My Brother, or The Man of Many Friends, by an old Author, FIRST ISSUE OF THE FIRST EDITION, *frontispiece by G. C., red cloth blind stamped and plain edges, sm.* 8*vo, Sampson Low, etc.*, 1855; My Brother or The Man of Many Friends, By an Old Author, FIRST EDITION, SECOND ISSUE, *frontispiece by G. C., red cloth gilt and gilt edges, green end papers, sm.* 8*vo, Sampson Low, etc.*, 1855 (2)

278 Enchanted Laurel (The) or, Mysterious Adventures in the Black Tower, etc., *folding coloured frontispiece by G. C. (not in Reid or Douglas), original paper printed wrappers, uncut as issued, in fine state*, RARE *cr.* 8*vo. J. Bailey, Chancery Lane, n. d.*

*** The Douglas copy is the only other known.

279 Englishman's Mentor (The) The Picture of the Palais Royal, *long folding coloured frontispiece by G. C., original boards, uncut, a fine copy, rare in this state* 12*mo. W. Hone*, 1819

280 Eustace (Thos.) The Adventures of [Shipwrecked 18th January, 1819, off Long Island near New York], by a Clergyman, *portrait of Eustace on title by G. C., frontispiece of shipwreck and cuts after Bewick, original printed boards, uncut, a fine copy. Of great rarity*
8*vo. J. Hatchard, etc.*, 1820

281 Ewing (Mrs.) The Brownies and other Tales, FIRST ISSUE OF THE FIRST EDITION, *four illustrations. The date is usually* 1871, *and this is the only copy known dated* 1870, *original brown cloth gilt, fine copy*
sq. 8*vo. London, Bell & Daldy*, 1870

*** Inserted is a first proof before letters on india paper from the Truman collection.

282 Fairburn's Account of the Murder of Mr. Marr and Family, at their House in Ratcliff-Highway on Saturday Night, December 7, 1811, *folding coloured frontispiece of the "Paen Maul, used by the Murderers," and "Plan of the Premises," by G. C.* (?), *half morocco, g. e., by Riviere*
sm. 8*vo. J. Fairburn, etc., n. d.* (1811)

283 Fairburn's Authentic Account of the Assassination of the Rt. Hon. Spencer Percival, The Prime Minister of the Realm, who was shot in the Lobby of the House of Commons, on Monday, May 11th, 1812, by J. Bellingham, *folding coloured frontispiece, "Jno. Bellingham Shooting the Right Hon. Spencer Percival," (signed in full), half calf uncut,* RARE *cr.* 8*vo. J. Fairburn, etc., n. d.* (1812)

284 Fairburn (Senior's) Edition of the Trial of J. Bellingham, for the Wilful Murder of the Right Hon. Spencer Perceval, etc., *etched folding frontispiece, "The Assassination of Mr. Perceval," by G. C., original paper wrappers, uncut as issued, a fine and perfect copy of this rare chapbook*
cr. 8*vo. John Fairburn*, 2 *Broadway, n. d.* (1812)

285 Fairburn's Edition of the Funeral of Admiral Lord Nelson, containing a correct Account of his Body Laying (*sic*) in State at Greenwich, etc., etc., *long folding etched frontispiece by G. C.* (?), *original printed wrappers, uncut as issued,* RARE *cr.* 8*vo. London, J. Fairburn, etc.*, 1806

*** The etching "Nelson Funeral Car" is probably that referred to by Douglas in his Note at p. 273, No. 26, of his bibliography.

286 Fairburn's Everlasting Songster, An extensive Collection of One Thousand Songs, to which is added a Collection of Duets, Glees, etc., 2 vol. *coloured frontispieces and vignette on each title after G. C., original boards, uncut, in fine state, but vol. 2 has the back repaired, scarce*
sm. 8vo. London, J. Fairburn, etc., n. d. (1823)

287 Fairburn's Jovial Songster, or Cabinet of Laughter, Being a Capital Collection of English, Scotch and Irish Songs, containing all the Wit, Humour and Eccentricity which the present day has produced, *coloured folding frontispiece, "The Tortoiseshell Tom Cat," by G. C., original printed boards, uncut,* RARE
12*mo. J. Fairburn,* 110 *Minories,* 1823

*** The Truman copy.

288 Fairburn's Laughable Songster, or High Cockolorum Jig for 1807; an Excellent Collection of Songs sung at Sadler's Wells, Vauxhall, etc., *engraved coloured frontispiece of Punch and Judy (dated* 1806), *and a coloured head on title by G. C., half calf, uncut*
cr. 8vo. London, J. Fairburn, etc., 1807

*** No copy has occurred for sale since that of Captain Douglas.

289 Fairburn's New Dashing Songster, *folding coloured frontispiece, "The Dandies," and coloured vignette on title, "The Dandy Hobby Horse," after George Cruikshank, half calf, g. t.* 8*vo. London, J. Fairburn,* 1 *Minories, n. d.*

*** The only other copy that has occurred for sale was that of Mr. Truman (lot 880), which was autographed by G. C. as being his work.

290 Fairburn's New Laughable Songster, Being a Capital Collection of New Songs, *folding coloured frontispiece, "Barclay & Perkins's Dray Man," probably after G. C., cloth uncut, scarce* 8*vo. J. Fairburn,* 110 *Minories, n. d.*

291 False Knight Radiger (The) and The Enchanted Swan, A Venetian Romance, shewing the Fatal Effects of the Desire for Unbounded Riches, *coloured frontispiece by G. C.* (?), *original printed paper wrappers, uncut as issued,* RARE *cr. 8vo. J. Bailey, etc., n. d.*

292 Family Cyclopædia (The) Being a Manual of Useful and Necessary Knowledge, alphabetically arranged, etc., FIRST EDITION, 2 vol. *five engraved frontispieces to vol.,*

LOT 292—*continued.*
after G. C., calf gilt, scarce, 8vo, Sherwood Neely & Jones, 1821—English Hermit (The) or Adventures of Philip Quarll, *plates by George Cruikshank, original half roan boards as issued, a very fine copy ; (the Douglas copy was autographed by G. C.),* 12 *mo, R. Harrild, n. d.* (3)

293 Family Oracle of Health (The) Economy, Medicine and Good Living, by A. J. Crell and W. Wallace, *aquatint frontispiece by G. C., "Martin's Bill in operation," the number for January* 1824 *containing the plate by G. C., original red printed paper wrappers uncut as issued, rare thus* 8*vo. J. Walker, January,* 1824

294 Fancy (The) A Front Wrapper on pink paper having the woodcut heading of a prize-ring autographed in ink by Geo^r. Cruikshank, *John Bysh, n. d., this imprint is rare if not unique* ; another front wrapper on yellow paper, *J. M'Gowan,* 1822, *the two wrappers mounted, in a card folder, from the Truman collection, with his pencil note*

*** The woodcut on the wrappers is the only illustration to this work by G. C.

295 Farthing Journal (The) A Pearl of Small Price, But a Great Literary Curiosity, 65 *numbers, all published complete with title, many woodcuts, some of which are after G. C., half brown calf gilt by Wallis, g. t., uncut*
8*vo. B. D. Cousins, etc.,* 1841

296 Fashion. Dedicated to all the Town, *six coloured etchings by G. C., polished calf gilt, g. e., scarce*
cr. 8*vo. J. J. Stockdale,* 1818

297 Fashionable Swindler (The) or Villainy Displayed, being the Genuine History, etc. of George R——, now frequenting the Polite Circles of London, etc., *two coloured frontispieces by G. C. (helped by Robert), polished calf extra by Wallis, scarce* *cr.* 8*vo. J. Bailey, etc., n. d.*

298 Fate of Calas (The Extraordinary, Tragical) or Father and Son, Exhibiting an Unparallelled Act of Human Butchery, *folding coloured frontispiece probably by G. and R. C., "The Cruel Death of Calas," half yellow calf, uncut, rare* 8*vo. J. Bailey,* 116 *Chancery Lane, n. d.*

299 FAWCETTONIAN (THE) or The Budget of Mirth Laid Open, containing all the New Favorite Songs, *coloured frontispiece signed Cruikshank (I. and G.), original wrappers, uncut, as issued* 8*vo. S. Lee, Fetter Lane, n. d.*

*** *Very scarce.* No copy in either the Bruton or Truman collections.

300 Ferdinand Franck, an Autobiographical Sketch of the Youthful Days of a Musical Student, second edition (*the first with the plates by G. C.*), *three woodcuts on india paper by G. C., boards, with label*
12*mo. R. Ackermann, etc.*, 1831

301 Ferdinand Franck, *the three plates, first proofs on india paper undivided, very rare* *folio. ib.* 1831

302 Feudal Days : or The Noble Outlaw, an Historical Romance, *folding coloured frontispiece probably by G. C.*
8*vo. J. Bailey, etc., n. d.*

*** The Douglas copy is the only other known.

303 Fireworks. The Juvenile Book for making Fireworks, etc., by a Public Performer at the Gardens, *coloured folding frontispiece of the burning of Guy Fawkes, by G. C., original wrappers, uncut as issued,* RARE
cr. 8*vo. J. Bailey & Co., Fetter Lane, n. d.*

304 Fireworks. The Art of making Fireworks made plain and easy, etc., by T. Angelo, *folding coloured frontispiece by G. C., as in previous lot but reversed, half blue calf,* RARE
cr. 8*vo. J. Bailey, Chancery Lane, n. d.*

305 Fisher (J. B., Comedian) Poetical Rhapsodies, *finely engraved frontispiece after G. C., by A. Smith (signed), original boards uncut with label,* RARE, *cr.* 8*vo, Printed for the Author by W. Sams, etc.*, 1818 ; Plaintive Tales by a Comedian, *similar frontispiece to above, original boards, uncut, no copy in the Douglas collection, cr.* 8*vo, Chelsea, W. Tilley, etc.*, 1819 (2)

306 Fitzgerald (T. P.) The Political and Private Life of the Marquis of Londonderry, with Particulars of his last moments and Death, *coloured frontispiece by G. C., half calf,* RARE 8*vo. J. Fairburn, Ludgate Hill,* 1822

307 Flight (Edw. G.) The True Legend of St. Dunstan and the Devil, showing how the Horse-Shoe came to be a Charm against Witchcraft, FIRST EDITION, *seven woodcuts after G. C., engraved by J. Thompson, original paper printed wrappers as issued, a fine copy* 8*vo. D. Bogue, etc., n. d.*

308 Forget-me-Not. A Christmas, New Year's and Birthday Present, Edited by Frederick Shobert, *Geo. Cruikshank's own copy with his autograph on title*
12*mo. Ackermann & Co., n. d.* (1836)

*** Copy marked by G. C. for the illustration to the tale of "The Actress at the Duke's in Jerrold's Brownrigg Papers, where the tale was republished.

309 Forty Thieves (The) or Ali Baba and his Female Slaves, *folding coloured frontispiece in two sections by G. C., polished calf gilt,* RARE
roy. 12*mo. Dean & Munday, etc.,* 1822

310 Fraser (Sir Wm.) Poems by the Knight of Morar, FIRST EDITION [NOT PUBLISHED], *printed upon india paper, with frontispiece, "The Maniac Monk," by G. C., presentation copy from the Author, with inscription on title, inserted is an india proof of the frontispiece, original red cloth, uncut, as issued* 4*to. Whittingham & Wilkins,* 1867

311 Fraser (Sir Wm.) Poems by the Knight of Morar, FIRST EDITION, *the thick paper edition* [NOT PUBLISHED] *with illustrations by Doré as well as the plate by G. C., on stout paper, green cloth gilt as issued* 4*to. ib.,* 1867

312 Fraser (Sir Wm.) Coila's Whispers, FIRST EDITION, *with photographs from illustrations by G. C. and Doré, Author's presentation copy, original green cloth as issued*
sm. 4*to. Wm. Blackwood, etc.,* 1869

313 Fraser (Sir Wm.) Coila's Whispers, second edition, *design on half title by Thackeray, and five etchings by G. C. on india paper, only* 50 *copies printed, numbered No.* 9, *original red silk, gilt edges, a fine copy as new*
sm. 4*to. F. Harvey,* 1872

314 Fraser (Sir Wm.) Coila's Whispers, second edition, *another copy, design on half title by Thackeray, and five etchings by G. C. on india paper, one of* 50 *numbered copies, No.* 47, *half crushed levant morocco extra, by Zaehnsdorf, uncut, wrappers bound in, g. t.* *sm.* 4*to. F. Harvey, etc.,* 1872

315 Fraser (Sir Wm.) Hic et Ubique, LARGE PAPER, *No.* 81 *of* 150 *copies, frontispiece upon india paper by G. C., original cloth, uncut, signed by the author,* 8*vo, Sampson Low, etc.,* 1893 ; Coila's Whispers, *sketch on half title by Thackeray, and the five etchings by G. C. upon india paper,* third edition, *original red silk, g. e.,* 12*mo, F. Harvey, etc.,* 1874
(2)

316 Fraser (Sir Wm.) Coila's Whispers, fourth edition, *three large plates by G. C., and illustrations by Doré, purple crushed levant, morocco extra, g. e., a fine copy*
roy 4*to. Published under the direction of the Author's Executors, Chiswick Press,* 1900

317 Free-born Englishman (The) Deprived of his Seven Senses, by the Operation of the Six New Acts of the Boroughmongers, a Poem by Geoffrey Gag-em-all, *illustrated with an appropriate caricature plate, very fine coloured frontispiece by G. C., half calf uncut, scarce*
8vo. J. Fairburn, etc., 1819

*** Uncut copies of this item are practically unknown.

318 Freischutz (Der) Airs from Weber's Opera, *with a large etched vignette upon the title by G. C., "Six shall achieve—the Seventh deceive," song in book form,* RARE
folio. T. Lindsay, n. d.

319 Freischutz Travestie (Der) By Septimus Globus, Esq., FIRST EDITION, COLOURED COPY, 12 *etchings by George Cruikshank from drawings by an Amateur and the original tale whereon the German Opera is founded, morocco gilt, inside dentelles by Wallis,* UNCUT, *a fine copy,* RARE
4to. C. Baldwyn, etc., 1824

320 Freischutz Travestie (Der) By Septimus Globus, Esq., FIRST EDITION, *another copy with the* 12 *etchings by G. C., india proofs, imperial paper, original blue paper wrappers, uncut, as issued, fine copy, rare in this state*
4to. C. Baldwyn, etc., 1824

321 Freischutz Travestie (Der) By Septimus Globus, Esq., FIRST EDITION, LARGE PAPER, 12 *etchings by G. C., polished calf extra, uncut roy. 8vo. C. Baldwyn, etc.*, 1824

322 Friswell (Hain) Out and About, A Boy's Adventures, FIRST EDITION, *six woodcut plates by G. C., with A. L. s. of Author, red cloth uncut as issued, cr. 8vo, Groombridge & Sons, etc.*, 1860—Fullom (S. W.) The Exile's Daughter, a Story of the Italian War, FIRST EDITION, *etched frontispiece by G. C., "The Intercepted Dispatch." Inserted is an envelope addressed and signed in full by Geo. Cruikshank, original red cloth as issued, 8vo, C. J. Skeet*, 1860 (2)

323 Fun Box Broke Open (The) Being the most choice Selection of Diverting Stories, Original Jest and Comical Blunders ever published, By Peter Quiz-all, Esq., *coloured woodcut frontispiece after G. C., "Rival Candidates," half blue calf, uncut,* RARE *cr. 8vo. Dean & Munday, etc., n. d.*

324 Fun Box Broke Open (The) Being the most choice Selection of Diverting Stories, Original Stories, etc., by Peter Quiz-all, Esq., *coloured frontispiece by G. C., "Rival Candidates," another copy (with a different setting of the title-page), half calf, uncut*
cr. 8vo. Dean & Munday, etc., n. d.

325 Gallant Swede (The) or Memoirs of Count Koningsmark, the Companion and Confident of the Princess of Zell, Wife of the Prince of Hanover, afterwards George the First, Giving an account of a cabal raised against her and the Count, by the concubines of her Father-in-law and her Husband, etc., *folding coloured frontispiece by G. and R. C.*, "*The Gallant Swede,*" *original printed wrappers, uncut,* THE ONLY COPY KNOWN
cr. 8vo. J. Bailey, 116 *Chancery Lane, n. d.*

*** For full particulars of this Chapbook *see* "A Few Notes on some Rare Cruikshankiana," p. 15

326 Gammer Grethel: or German Fairy Tales, and Popular Stories from the collection of MM. Grimm, and other Sources, *with illustrative notes,* FIRST EDITION OF THIS ISSUE, *many woodcuts by G. C. and some after Ludwig Grimm, polished red calf gilt, m. e., by Leighton*
8vo. J. Green, etc., 1839

327 Gardiner (Wm.) The Magic Spell, containing the History and Extraordinary Adventures of Prince Lucillo and Princess Rayonette, *many woodcuts after G. C., original half roan, uncut as issued, a fine copy*
12*mo. D. Mackay & S. L. Turner* (1819)

*** The earliest issue, containing the Preface and the dedication leaf to A. Campbell of the Baltimore Bank, U.S.A., which was omitted from subsequent issues, RARE.

328 Gardiner (Wm.) Tales of My Landlord's School, collected from Modern Records and Living Characters, *coloured frontispiece, and eight aquatint engravings by G. C., polished calf gilt extra, g. e., uncut, by Riviere, the Douglas copy,* RARE 12*mo. D. Mackay and J. Tallis, n. d.*

329 Gardiner (Wm.) Tales of my Landlord's School, collected from Modern Records and Living Character, *engraved frontispiece and eight* COLOURED *aquatint plates by G. C., original half roan boards, uncut,* RARE
12*mo. D. Mackay and J. Tallis, n. d.*

330 Gardiner (Wm.) Original Tales of my Landlord's School, Collected from the Writings of the Brachmins (*sic*), *engraved plates by G. C., and eight aquatints, an edition, unknown to bibliographers with a varying frontispiece* (*R.* 3187), *first state, original half roan boards, as issued*
12*mo. D. MacKay, etc., n. d.*

331 Gardiner (Wm.) Original Tales from my Landlord, *woodcut frontispiece and several plates by G. C., Douglas only mentions a later edition published by Richardson of Derby,*

LOT 331—*continued.*
original half roan boards, as issued, 12*mo, D. Mackay, etc., n. d.* ; The Magic Spell, etc., *many woodcuts after G. C., original half roan boards,* 12*mo, London, D. Mackay and S. L. Turner, n. d.* (2)

332 Gardiner (Wm.) Original Tales from my Landlord, *Tegg, n. d.* ; Walks in Kent, etc., 2 vol., *frontispieces and cuts by G. C., original half roan boards as issued, Derby, T. Richardson,* 1833 (2)

333 Gardiner (Wm.) The Shepherd's Boy of Snowdon Hill, containing the Adventures of David Jones, etc., *engraved frontispiece by G. C., three different editions with the frontispiece in varying states, etc.,* 3 vol. *original half roan boards,* 12*mo, Mackay, n. d.* ; *Tegg,* 1826 ; *Richardson,* 1833 (3)

334 Gardiner (Wm.) The Story of Pigou, A Malay Boy, containing all the Incidents and Anecdotes of his Real Life, *frontispiece by G. C. in first, second and third states,* two editions, *original half roan boards, uncut*
12*mo. T. Richardson, etc., n. d. and* 1833 (2)

335 Gems of Wit, or Gentleman's Companion to the Dinner Table, *engraved frontispiece by R. Cruikshank on which the letters "I. R." are written in ink by George, polished calf gilt, uncut, by Wallis,* RARE, 16*mo, E. Lawless, etc., n. d.*—Gatty (Mrs.) Aunt Judy's Christmas Volume, for Young People, Edited by Mrs. Alfred Gatty, Illustrated by G. C. and other Artists, 2 vol. *contains the first issue of the plates that were afterwards re-issued in "The Brownies and Lob-lie-by-the-Fire," original cloth gilt as issued, scarce, Bell and Daldy,* 1870, 1871 (3)

336 General Reciter (The) A Unique Selection of the Most Admired and Popular Readings and Recitations, etc., *frontispiece by G. C., and title on yellow paper, original sheep, Halifax, Wm. Milner,* 1843 ; another edition, *frontispiece by G. C., in two states (plain and coloured), and other illustrations, red cloth gilt, uncut, ib., Milner & Sowerby,* 1857, *sm.* 8*vo.* (2)

337 GENTLEMAN'S POCKET MAGAZINE (The) An Album of Literature and the Fine Arts, 6 vol. 1827–1832, *complete with all the coloured and plain plates by George and Robert Cruikshank, blue polished calf extra*
12*mo. Joseph Robins, Bride Court, Bridge St.,* 1827–32

*** Extremely rare in this fine and complete state. The vols. for 1827 and 1829 contain the first issue of the 24

LOT 337—*continued.*

" London Characters," and the vol. for 1830 has R. C.'s 24 " Comicalities," in all 48 coloured plates. This set, the only known complete one, is from the Library of Capt. Douglas sold in 1914. Truman thought only five vols. were issued. *See* Note to the item at his sale.

338 German Mountebank Blowing his own Trumpet at a Dutch Concert of 500 Pianofortes, 2 *ll. with a full-page engraving by G. C., large uncut copy,* RARE

folio. Sidebotham, etc. Published April, 1818

339 Glascock (Captain) Land Sharks and Sea Gulls, FIRST EDITION, 3 vol. *six fine etchings by G. C., original boards with labels uncut as issued, a fine copy, rare in this state*

8vo. R. Bentley, etc., 1838

*** The Douglas copy had been rebound.

340 Glenwar, the Scottish Bandit, a Tale of Former Times, interspersed with original Poetry by an Etonian, *coloured frontispiece, ascribed to G. C., original paper printed wrappers uncut, scarce*

cr. 8vo. Dean & Munday, etc., n. d. (1818)

SECOND DAY'S SALE.

SIZES MIXED.

LOT 341.

GORE (Mrs.) The Snowstorm, New Year's Day, and The Inundation, FIRST EDITION, 3 vol. 12 *fine etchings by G. C., original cloth gilt, g. e., as issued, in fine state, sm. 8vo, London, Fisher, Son & Co.*, 1845–6–7 (3) 2

342 Gore (Mrs.) Modern Chivalry, or A New Orlando Furioso, FIRST EDITION, 2 vol. *four fine etchings and two vignettes by G. C., vellum gilt, by Morell, totally uncut* 2
8vo. J. Mortimer, etc., 1843

*** The Douglas copy. Carries an A. L. s. of the authoress, and some small original sketches by G. C.

343 [Gore (Mrs.)] Modern Chivalry, or A New Orlando Furioso, *complete set of proofs before letters on india paper, of the plates by G. C., blue roxburgh, extra gilt, by Wallis*, RARE 1 1
J. Mortimer, etc., 1843

344 Gore (Mrs.) New Year's Day, *the four etchings, complete set of unlettered proofs, undivided, on one sheet*, 1846, RARE; The Lost Son, *frontispiece by G. C.*, ORIGINAL EDITION, *picture boards, good copy, Dean & Son, n. d., folio and sm. 8vo.* (2) 10

345 Gott (H.) The Four Hunchbacks, or The Beggars of Tivoli, A Farcette in One Act, FIRST EDITION, *etched frontispiece by G. C. (not signed), polished morocco gilt, by Wallis* 1 18
cr. 8vo. J. Lowndes, etc., 1825

*** This and the Truman-Douglas copy are the only two known.

346 Gough (J. B.) Catalogue of the Works of George Cruikshank, collected by J. B. Gough, LIMITED ISSUE, *many plates and reproductions after G. C., original boards, uncut, as issued, with an extra plate, folio, Boston, U.S.A.*; Autobiography and Personal Recollections of John B. Gough, *with plates by G. Cruikshank, original cloth*, RARE, *8vo, Springfield, Mass., U.S.A., Bill Nichols & Co.*, 1870 2

347 Grattan (H. P.) The Bottle, a Poem suggested by the Celebrated Designs of Geo. Cruikshank, Reduced and Engraved by Tudor Horton, *eight plates after George Cruikshank, original printed paper wrappers, as issued*
8*vo. New York, Talbott Watts,* 102 *Nassau St.,* 1848

*** A scarce and interesting issue.

348 Great Gobble Gobble and Twit Twittle Twit, or Law versus Common Sense, being a twitting Report of Successive Attacks on a Tom Tit, his stout defences and final Victory; A New Song with Original Music by Lay Logic, Esq., *large coloured plate by G. C., on title*
folio. W. Hone, etc., n. d.

*** VERY RARE. The finest copy known. The Douglas copy was inlaid. The plate on the title satirises the Trials of Hone by Lords Ellenborough and Abbot who with the Lawyers are represented as geese and a turkey, and Hone as a Tom-Tit on a tree.

349 Greatest Happiness Principle (The) In Morals and Government, *three woodcuts by George Cruikshank, the three parts complete,* 8*vo, R. Heward, etc.,* 1830—~~A Green from the Throne, *woodcut by G. C.*, FIRST EDITION, *uncut, as issued,* 8*vo, J. Fairburn,* 1820~~ (2)

350 Greeks (The) A Poem dedicated to all the Flats, *six coloured etchings by G. C., original paper wrappers as issued, a fine copy,* SCARCE 8*vo. J. J. Stockdale, etc.,* 1817

351 Greenwood (T.) The Death of Life in London, or Tom and Jerry's Funeral, etc., FIRST EDITION, *folding coloured frontispiece by G. C., in two oblong scenes of the funeral, half black morocco, t. e. g., by Wallis, a fine copy*
8*vo. J. Lowndes, etc.,* 1823

*** Of great rarity. The copy in the Douglas collection had the frontispiece mounted.

352 GRIMM (BROTHERS) GERMAN POPULAR STORIES, translated from the Kinder und Haus Märchen, Collected by M.M. Grimm from Oral Tradition, FIRST EDITION, SECOND ISSUE, 2 vol. 22 *etchings by Geo. Cruikshank, blue crushed levant gilt, inside dentelles, g. e., by Riviere, a fine copy*
cr. 8*vo. Baldwyn & Robins,* 1823–26

*** Inserted in vol. 1 is a set of the etchings, first proofs on india paper undivided, and in vol. 2 a proof of the half title signed by G. C., "A proof sent to me to make the illustrations."

353 Grimm (Bros.) German Popular Stories, *the* 12 *etchings to the first volume, proofs before letters on india paper, in a card folder* 4*to.* 1823

354 Grineoligy (*sic*), or The Merry Jester, or The Merry Jester designed to Drive away dull care and Dispel the Blue Devils, *coloured frontispiece by G. C., "Pat Murphy and Teddy Blainy boiling a Cooper," original paper printed wrappers, uncut,* RARE 12*mo. W. Walwyn, etc., n. d.*

355 Guy Mannering, the Astrologer, or The Prophecies of Meg Merrilies the Gipsy, "Hone's Popular Cabinet Edition," FIRST EDITION, *inserted at the commencement is the rare coloured plate of Mrs. Egerton as Meg Merrilies from the "Gypsey of Derncleugh," by G. C., with the artist's initials in pencil,* RARE, *polished calf gilt, inside dentelles, uncut cr.* 8*vo. W. Hone, etc.,* 1816

356 Hall (S. C.) An Old Story. A Temperance Tale in Verse, *presentation copy from the author, numerous engravings, including one by G. C., original cloth gilt as issued, cr.* 8*vo, Virtue Spalding & Co., n. d.*; Boons and Blessings: Stories to Illustrate the advantages of Temperance, *numerous engravings, that by G. C. entitled "Building a House with a tea-cup," cloth gilt as new,* 8*vo, Virtue & Co.,* 1875 (2)

357 Hall (Mrs. S. C.) Sketches of Irish Character, *numerous coloured etchings, one woodcut by G. C., original green cloth gilt, imp.* 8*vo, Nattali, etc.,* 1844—Guess if you Can, A Collection of original Enigmas and Charades in Verse, etc., by a Lady, FIRST EDITION, *printed within decorated borders, woodcuts including one by G. C., original cloth as issued, sm.* 4*to, D. Bogue, etc.,* 1851 (2)

358 Hall (S. C.) Trial of Sir Jasper. A Temperance Tale in Verse, LARGE PAPER COPY, *illustrations by G. C. and other artists, presentation copy from the Author with his autographed portrait inserted, original cloth gilt, sm.* 4*to, London, Virtue & Co.,* 1872—E. Gifford. Memoirs of the Life, etc., of Napoleon Bonaparte, *plates after G. and R. Cruikshank, original boards, uncut,* 8*vo, J. & J. Cundee, n. d.* (1813) (2)

359 Hans of Iceland, FIRST EDITION, *with four fine etchings by G. C., Mrs. Geo. Cruikshank's own copy with her autograph upon the fly-leaf, fine copy in original boards, uncut, with label cr.* 8*vo. J. Robins & Co., Ivy Lane,* 1825

360 Hans of Iceland, FIRST EDITION, *second issue without the preliminary leaves, original canvas backed boards, uncut, as issued with label, a fine copy*
cr. 8vo. J. Robins & Co., 1825

361 Harcourt (John) Original Jests, FIRST ISSUE WITH FRONT IN FIRST STATE, *etched frontispiece by G. C., lettered "Frontispiece to the Shilling Comic Annual," original stiff paper printed wrappers, entitled "The Shilling Comic Annual published by William Cruikshank," "W. J. Sears, Printer" on back of etching*
12*mo. Cowie & Strange*, 1827

362 Harcourt (John) Original Jests, *second issue with the front on india paper before letters, etched frontispiece by G. C., half calf gilt, uncut, very scarce*
12*mo. Cowie & Strange*, 1827

*** The Douglas copy

363 Harlequin and Mother Goose. Fairburn's Description of the New Pantomime called Harlequin and Mother Goose, or the Golden Egg, now performing at Covent Garden, FIRST EDITION, *coloured frontispiece, "Mother Goose" by G. C., half calf*, RARE
cr. 8vo. J. Fairburn, n. d. (1806)

*** The Douglas copy.

364 Harlequin and Mother Goose. Fairburn's Description of the New Pantomime called Harlequin and Mother Goose, or the Golden Egg, now performing at Covent Garden, second edition, *coloured frontispiece, "Mr. Simmons in the character of Mother Goose," half calf, uncut* *cr. 8vo. J. Fairburn, n. d.* (1806)

*** This is the early issue of the second edition, in later issues, the title reads "as performed." The frontispiece to this and the preceding lot were identified by the Artist in the Truman copy as being his sole work.

365 Harmonist's Preceptor (The) or Treasury of Mirth: a New and Extensive Collection of Modern Popular Songs, written and selected by Mr. Bryant of the Royal Coburg Theatre, FIRST EDITION, *coloured frontispiece in compartments with portrait of Bryant in centre by G. C., original printed boards, uncut as issued, a very fine copy*
sm. 8vo. J. Fairburn, etc., n. d. (1822)

*** The only copies recorded other than this are the Bruton-Douglas copy and two in Truman's sale. None were as fine as this.

366 Harmonist's Preceptor (The) or Treasury of Mirth, being a New and Extensive Collection of Popular Songs, second edition, *coloured frontispiece by G. C., half green morocco gilt, uncut, a fine copy, from the Truman collection with his note*
sm. 8vo. J. Fairburn, etc., n. d.

367 Head (Sir F. B.) The Emigrant, second edition, *but the* FIRST *with the woodcuts by G. C., white boards, uncut, in a folding case, a fine copy with the glazed boards in perfect state. Of great rarity thus. Inserted is an A. L. s. of G. C. to Linton the engraver of the cuts, "I am making a drawing for a cover to a book by Sir F. Head for John Murray! . . . can you undertake it?" Oct. 3rd, '46*
8vo. J. Murray, etc., 1846

368 Head (Sir F. B.) The Emigrant, *another copy, first issue with the woodcuts by G. C., a fine copy in the original glazed boards* *8vo. J. Murray, etc.*, 1846

369 Herbert's Letters. THE TWO ORIGINAL ENGRAVED COPPER-PLATES of the Unpublished Engravings that were etched by George Cruikshank for a proposed Edition of this work, *in a cloth case lettered on top cover. From the Truman collection, together with two original impressions,* RARE *8vo.* 1824

370 Higginson (F.) The Brighton Lodging House, *proofs on india paper of the two etchings and proof of the wrapper, scarce* *J. How, Piccadilly, n. d.* (1849)

371 History of the Devil Ancient and Modern. In Two Parts. Part First containing a State of the Devil's Circumstances, etc.; Part Second, His More Private Conduct, etc., FOLDING COLOURED *frontispiece, "G. Cruikshank delt." original sheep (rebacked),*
cr. 8vo. J. Bailey, 116 *Chancery Lane,* 1814

*** The Douglas copy. Only one other is known.

372 History of the Late War, including Sketches of Buonaparte, Nelson and Wellington. For Children, FIRST EDITION, *with 4 pp. advertisements, many woodcuts including two by G. C., original half roan, as issued, a fine copy*
12mo. J. Murray, etc., 1832

373 Hogarth Moralised; A Complete Edition of the Most Capital and Admired Works of Wm. Hogarth by the Rev. Dr. Trusler, FIRST EDITION, *large paper copy with the plates on india paper, inserted is an A. L. s. of Dr. Trusler, original cloth, with label, uncut 8vo. J. Major, etc.*, 1831

374 Hogg (Jas.) Altrive Tales, Collected among the Peasantry of Scotland, and from foreign adventures, FIRST EDITION, *vol.* 1 (*all published*), *portrait, and etching by G. C., "Captain Lochy," original white cloth as issued, uncut* (*with flower from the author's grave inserted*)
post 8*vo. J. Cochrane, etc.*, 1832

375 Hogg (Jas.) Altrive Tales, etc., *another copy*, FIRST EDITION, *vol.* 1 (*all published*), *original blue cloth, uncut, with label*
post 8*vo. London, J. Cochrane, etc.*, 1832

376 Hogg (J.) Songs by the Ettrick Shepherd. Now First Collected, FIRST EDITION, *with the autograph of "George Cruikshank* 1831," *upon the title page, calf gilt, gilt edges, by Mansell*
cr. 8*vo. W. Blackwood*, 1831

377 HONE (WILLIAM) ANCIENT MYSTERIES DESCRIBED, especially the English Miracle Plays, *with engravings on copper and wood by George Cruikshank and others, fine uncut copy, bound by Riviere in polished calf extra, g. e., London*, 1823, *presentation copy from W. Hone*
8*vo. W. Hone*, 1823

*** Special Copy, with the copper engravings in various states, viz :—1. The Frontispiece : (*a*) *Proof on india paper*, (*b*) *Ordinary state.* 2. Descent into Hell : (*a*) *Proof on india paper* (*b*) *Ordinary state.* 3. Giants in Guildhall, by George Cruikshank : (*a*) *Coloured state*, (*b*) *Proof on india paper, before title*, (*c*) *Proof on plate paper, before title*, (*d*) *Ordinary state.* 4. Fool's Morris Dance, by George Cruikshank : (*a*) *Proof state*, (*b*) *As published.*

378 Hone (W.) Ancient Mysteries Described, FIRST ISSUE, *three etchings by G. C., one coloured, half morocco, uncut*, 1823—Bartholomew Fair, Conrad the Corsair, and other pamphlets, *some with cuts by G. C.*, in 2 vol. *blue calf gilt, v. y.*, 8*vo, W. Hone* (3)

379 HONE (W.) AND OTHER PUBLISHERS. Doll Tear-Sheet, FIRST EDITION ; The Political Showman at Home ; The Total Eclipse ; The Old Black Cock and His Dunghill Advisers in Jeopardy ; Political Lecture on Heads, FIRST EDITION ; The Dorchester Guide ; The Queen's Matrimonial Ladder, and ten others, in 1 vol. *half calf*

*** *In this copy in the pamphlet : "The Total Eclipse," George Cruikshank signed in his own hand under five of the Illustrations, "I. R. C^{k}" as having been executed by his brother ; again in the "Doll Tear-Sheet" the same artist under the cut on the title put his autograph signature*

LOT 379—*continued.*

" G. C^k " repeated under three inside illustrations, and under another he signed his brother's initials " I. R. C^k." On the title of " The Old Black Cock," etc., he wrote in his own hand : " All these by I. R. Cruikshank," and under first cut on title he initialled " I. R. C." On the title of " The Dorchester Guide " he writes in his own hand " All these by I. R. Cruikshank." UNIQUE.

380 Hone (W.) and other Publishers. Fifteen Political Pamphlets mainly illustrated by G. Cruikshank, and including the FIRST EDITIONS of " The Constitutional Apple Pie," " The Political A, Apple Pie," " Doll Tear-Sheet," " The Green Bag," " The Political House that Jack Built," etc., *all of which are rare thus, uncut, figured calf gilt by Pratt, inserted is an A. L. s. of Hone* 8*vo. v. y.*

381 Hone (W.) Aspersions Answered, etc., etc., presentation copy from Hone to G. C. with autograph inscription, *uncut as issued,* 8*vo., London, W. Hone, etc.,* 1824 ; Another Article for the Quarterly Review, presentation copy from Hone to G. C. with autograph inscription and autograph signature of G. Cruikshank on title, *uncut as issued, printed for W. Hone,* 1824 (2)

382 Hone (W.) Every Day Book, numerous illustrations, of which eleven are by G. C., FIRST EDITION, *the original monthly parts with most of the wrappers and including the two varying titles to the first vols., and the cancel pages, bound in* 2 *vols., boards, uncut* ; The Table Book, 2 vols., FIRST EDITION, *original blue paper boards, uncut, with back labels intact, fine copy* ; The Year Book, FIRST EDITION, *the* 13 *original monthly parts with wrappers, uncut as issued, in fine state,* 8*vo., W. Hone,* 1825-6-7-8, *Tegg* 1832

*** Laid in the Every Day Book is Hone's draft of the Preliminary Advt. in his holograph. A set in such fine state as the above is most difficult to procure.

383 Hone (W.) Facetiae and Miscellanies, with 120 engravings drawn by G. C., FIRST EDITION, *original boards, uncut, back label intact* 8*vo., Hunt & Clarke,* 1820

*** UNIQUE COPY containing COLOURED COPIES of two of the tracts ; proofs to the title woodcuts of two tracts ; the rare portrait of Hone etched by G. C. as frontispiece ; a bill for £10 drawn by G. C. upon Hone, signed by Hone and signed and endorsed by G. C., and a long letter from Hone concerning G. C.'s dilatoriness in providing the woodcuts for one of the pamphlets.

3

384 Hone (W.) Last Days of Wm. Hone, being a series of twelve autograph letters from him to Dr. Charles West, August 1840–Sept. 1841. "Some will laugh, while others weep, each dog must have his day—I have had mine," *engraved portrait by G. C., and a very rare broadside relating to his campaign against George IV., polished calf, gilt, g. e., inside dentelles, by Wallis, with a specially printed title page* 4*to.* 1840-41

*** Hone died November, 1842.

9

385 Hone's Interesting History of the Memorable Blood Conspiracy, carried on by S. MacDaniel, J. Berry, J. Egan and J. Salmon, Thief Takers, etc., *copperplate portrait of MacDaniel by G. C., original wrappers, uncut as issued,* 8*vo., W. Hone, etc.,* 1816—Hood (T.) The Comic Annual for 1830, *numerous cuts (three by G. C.), original half roan printed boards, P.* 8*vo. Hurst & Co.,* 1830 (2)

1 7

386 Hood (T.) The Epping Hunt, FIRST EDITION, FIRST ISSUE, *six illustrations on wood after the designs of G. C., straight grain morocco gilt, by Birdsall, uncut with wrappers bound in, inserted are a few words in G. C.'s autograph and a sketch of a head by him, a fine copy* 12*mo. C. Tilt, etc.,* 1829

1 1

387 Hood's Own ; or, Laughter from Year to Year, FIRST ISSUE, *numerous woodcuts, including "The Greenwich Pensioner" by G. C.,* 12 *original parts, bound in boards, with wrappers and advertisements, uncut, rare in this state* 8*vo. A. H. Baily & Co.,* 1839

9

388 [Hoskyns (C. W.)] Talpa, or the Chronicles of a Clay Farm, by C. W. H., FIRST EDITION, *with the woodcut at p.* 81 *that only occurs in this issue,* 24 *vignette woodcuts by G. C., original cloth gilt, fine copy* *cr.* 8*vo. Reeve & Co.,* 1852

10

389 Hoskyns (C. W.) Talpa, or the Chronicles of a Clay Farm, second edition, *with the substituted woodcut by G. C. at p.* 81, *twenty-four woodcuts by G. C., original cloth gilt, as issued, cr.* 8*vo. Reeve & Co.,* 1853—Horrors of Drunkenness (The) *six lithographs, of which* 5 *are after G. C., printed paper wrappers, scarce, Tweedie, n. d.* (2)

4

390 Huddart (Capt. Joseph) Memoir, *portrait, and vignette by G. C. on the title page, original paper boards, uncut as issued, presentation copy from the author* 4*to. W. Phillips, etc.,* 1821

3 3

391 Hudson (J.) The Chronicle of Infamy ; or, Authentic Memoirs of the Most Remarkable Characters who have violated the Laws of their Country, FIRST EDITION,

LOT 391—*continued.*

coloured frontispiece and plate of Charles Louis Sand by G. C., there are three other portraits, green half morocco extra, by Wallis, g. t. 8*vo. J. Gray, etc.*, 1819

*** This work is of extraordinary rarity, the book was unknown to Douglas although both he and Reid give the two etchings. There was no copy of either the 1st or 2nd editions in either the Bruton or Douglas collections.

392 Hudson (J.) The Chronicle of Infamy; or, Authentic Memoirs of the Most Remarkable Characters who have violated the Laws of their Country, *second edition, portraits of Meyer and Sand by G. C., the Truman copy and the only one recorded, contemporary calf*
8*vo. W. Emans,* 1820

393 HUMOURIST (THE) A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon-Mots, Jeu D'Esprits, etc., carefully selected, 4 vol., 40 COLOURED ETCHINGS by G. C., *original ~~print~~ printed and illustrated boards, uncut, a very fine copy, with brilliant impressions of the plates,* EXCESSIVELY RARE
cr. 8*vo. James Robins & Co., Albion Press, Ivy Lane, Paternoster Row,* 1822-19-19-20

394 Humourist (The) A Collection of Entertaining Tales, etc., separate issue of vol. 1, with vignette title lettered "The Humourist, a Collection of Entertaining Tales, Anecdotes, etc.," no printed title, the Truman copy is the only other known in this state, *original blue paper boards, uncut* *cr.* 8*vo. ib., n. d.*

395 Hunt (H.) Ilchester Bastile, The Evidence on the State of Ilchester Gaol, THE FIRST ISSUE, *portrait of Bridle, coloured plate of the Rev. T. G. D. Thring and other portraits, the six original numbers complete as published, in blue paper wrappers, uncut as issued*
8*vo. T. Dolby, etc.*, 1821

*** Very rare. Only 4 of the parts were in the Douglas collection, and the sale of a complete set is unrecorded.

396 Hunt (H.) Investigation at Ilchester Gaol into the Conduct of William Bridle, the Gaoler before the Commissioners appointed by the Crown, FIRST EDITION, *portrait of Bridle by G. C., a coloured portrait of the Revd. T. G. D. Thring and other plates, probably by R. C., portrait of Hunt inserted, original blue paper boards, uncut, fine copy*
8*vo. T. Dolby, Strand,* 1821

397 Hunt (H.) A Peep into a Prison, or the Inside of Ilchester Bastille, *folding frontispiece, "A Peep into Ilchester Bastille," by G. C., half calf, uncut, a fine copy, scarce*
8vo. *T. Dolby, Strand, etc.*, 1821

398 Hunt (Robert) Popular Romances of the West of England, FIRST EDITION, *two etched frontispieces and title vignettes by G. C.*, 2 vol., *a very fine copy. The original cheque of Hotten to G. C. for the payment for the front. endorsed by G. C., inserted, also undivided proofs on india paper of the frontispieces to the 2 vols., original green cloth, uncut*
8vo. *J. C. Hotten*, 1865

399 Illustrated London News & Times, 2 vol., *woodcuts by G. C. in the parts for May 20th, July 29th*, 1854, *and Feb. 17th*, 1855, *original cloth as issued, in fine state, folio, Wm. Little, etc.*, 1854–5 ; Illustrated Times (The) Saturday, February 9, 1856, *woodcut by G. C., "Bayonetting a Russian," in a card folder, folio*, 1856 (3)

400 Illustrated Magazine of Art, the wrapper design and some cuts by G. C., the 12 numbers forming the vol. for 1854, *complete in parts with wrappers as issued, scarce in this state*
4to. *Cassell, etc., Jan.-Dec.*, 1854

401 Imposter Unmasked (The) or The New Man of the People, FIRST EDITION *with the half title, coloured folding frontispiece by G. and I. C., half calf, uncut,* RARE
8vo. *Tipper & Richards, etc.*, 1806

402 Inducements to Virtuous Habits. In a Series of Original Letters between a Father and a Son, FIRST EDITION, *frontispiece and vignette by G. C., original boards, uncut, as issued*
cr. 8vo. *J. Bysh, etc.*, 1818

403 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, FIRST EDITION, *six etchings and two vignettes by G. C., polished calf gilt, inside dentelles, by Bedford, uncut, fine copy*
8vo. *Whittaker & Co.*, 1837

404 Irish Freebooter, or The Surprising Adventures of Capt. Redmond O'Hanlon, etc., and The Life and Adventures of Humphrey Kynaston, *etched folding frontispiece by G. C., "The Irish Freebooter, his Resistance and Escape" (uncoloured), yellow half calf, g. t., scarce*
cr. 8vo. *Dean & Munday, n. d.*

405 IRISH TOURIST TICKET, First Class, £4 4s., *woodcut design by G. Cruikshank, printed in red and green, cloth, in card folder* *sm. 4to. 20th July*, 1853

*** Unknown to either Douglas or Reid and no copy hitherto recorded. The ticket had to be surrendered to the Railway Co. on expiry and this accounts for its disappearance.

406 Irving (Rev. Edw.) An Examination and Defence of the Writings and Preachings of the Rev. Edward Irving, M.A., with A. L. s. of Irving inserted, FIRST EDITION, *half calf with front wrapper bound in, scarce* *8vo. J. Fairburn, etc., n. d.* (1823)

407 Irving (Washington) Beauties, *illustrated with woodcuts by Thompson, from drawings by G. C., the* fourth edition *but the* first *with the cuts by G. C., original cloth with label as issued, 12mo, T. Tegg, etc.*, 1835 ; A History of New York by Diedrich Knickerbocker, FIRST EDITION, LARGE PAPER, *vignette by G. C. upon the title page, original boards, uncut with label as issued, fine copy, scarce, 8vo, T. Tegg, etc.*, 1824 (2)

408 Irving (Washington) A History of New York by Diedrich Knickerbocker, *four etchings by G. C., in two states coloured and plain, original printed canvas boards, fine copy, T. Tegg, etc.*, 1836 ; Salmagundi : or The Whim-Whams and Opinions of Launcelot Langstaff, Esq., and others, *numerous woodcuts by G. C., original cloth as issued, 12mo, Tegg*, 1839 (2)

409 Italian Tales. Tales of Humour, Gallantry and Romance, Selected and Translated from the Italian, *with* 16 *illustrative drawings by G. C.*, FIRST ISSUE OF THE FIRST EDITION, *with suppressed plate and error at p. 32, polished calf extra by Tout, uncut, a fine copy* *8vo. C. Baldwyn, etc.*, 1824

410 Italian Tales. Tales of Humour, Gallantry and Romance. Selected and Translated from the Italian, *seventeen woodcuts by G. C.*, NEW EDITION *with the plate of the "Dead Rider" restored and the plate of "The Elopement" used as a vignette. In all other original copies it is "The Pomegranate Seed," original green paper boards as issued, uncut* *8vo. C. Baldwyn, etc.*, 1827

*** This is the Truman copy and is probably unique. *See* his note in the volume.

3 15

411 Italian Tales. Tales of Humour, Gallantry and Romance, FIRST ISSUE OF THE FIRST EDITION, *with the "Dead Rider" plate and the misprint on p.* 32. *Inserted is the extra plate of the Elopement which was done for the second edition, original red paper boards, green canvas back, uncut with label, fine copy* 8*vo. C. Baldwyn, etc.,* 1824

1 10

412 Jack and the Beanstalk (The Interesting History of), *folding coloured frontispiece by G. C., in three sections, half calf, of great rarity* 12*mo. Dean & Munday, etc.,* 1821

*** The only other copy recorded was that in the Douglas collection, which was a later issue with no date upon the title (1822).

10

413 Jerrold (Douglas) The Brownrigg Papers, Edited by Blanchard Jerrold, *coloured etched frontispiece by G. C.,* FIRST EDITION, *original cloth, uncut* 8*vo. J. C. Hotten, etc.,* 1860

*** Carries Autograph note in holograph of Jerrold and G. Cruikshank.

2 4

414 Jerrold (Douglas) Cakes and Ale, FIRST EDITION, 2 vol., *four fine etchings by G. C., original blue cloth gilt, uncut, a fine copy* *cr.* 8*vo. How & Parson,* 1842

*** Carries an A. L. s. of the Author to "My Dear Costello."

2 8

415 JERROLD (D. W.) THE GYPSEY OF DERNCLEUGH. A Melodrama in Three Acts, adapted from Guy Mannering . . . As it is performed at Sadler's Wells Theatre, *coloured frontispiece by G. C., "Mrs. Egerton as Meg Merrilies," polished morocco gilt, inside dentelles, by Wallis, g. t.* *cr.* 8*vo. J. Duncombe, etc., n. d.*

*** The only other copy recorded is the Truman-Douglas copy.

1 8

416 Jerrold (D. W.) More Frightened than Hurt. A Farce. In two Acts ; as it is performed at Sadler's Wells Theatre, *coloured portrait of Mr. Wilkinson as "Popes Eye" by G. Cruikshank, half blue calf, g. t., the only copy known* *cr.* 8*vo. J. Duncombe, n. d.*

18 10

417 Johnson (Capt. Jas.) Lives and Adventures of the most Celebrated Highwaymen, Street Robbers, FIRST EDITION OF THIS ISSUE, *engraved frontispiece in eight compartments, by G. C. and nine coloured plates by another artist, polished red morocco, g. t., inside dentelles by Wallis, rare* 8*vo. G. Smeeton, St. Martin's Churchyard, Charing Cross, n. d.*

*** G. C. acknowledged the engraved title-page as his work to Mr. Truman.

418 Jubilee of 1809 (The) Containing a Poetical Epistle from John Lump to his Brother in Yorkshire, also an Account of the Grand Entertainment at Cabbage Merchants' Hall, *coloured frontispiece in two sections, by G. C. and his Father, half calf, uncut,* RARE 8*vo. J. Fairburn,* 1809

419 Kemble. The Life of John Philip Kemble Esquire . . . With Family and Theatrical Anecdotes, *coloured folding frontispiece of Kemble and the O.P. riots, signed I. Cruikshank (but partly the work of George),* FIRST EDITION *with the plate in first state, no imprint, and no words on the plate, half calf,* RARE
8*vo. J. Johnston,* 101 *Cheapside, n. d.* (1809)

*** Inserted is a scarce coloured Broadside by G. C. relating to the O. P. riots.

420 Kemble. The Life of John Philip Kemble, Esq., with Family and Theatrical Anecdotes, etc., *coloured folding frontispiece by I. and G. Cruikshank, half brown calf, g. t.*
8*vo. J. Johnston, etc.,* 1809

*** Second edition with plate in the second state, being entitled "King John's First Appearance at the New Theatre Covent Garden." The quotation "O, My Aitches!" is removed from the title where it appears in the first edition, and is placed on the plate as issuing from Kemble's mouth. Extremely rare. No copy in the Douglas collection.

421 Kenilworth, or The Golden Days of Queen Bess, The Two Parts, *two coloured folding frontispieces by G. C., part* 1 *with wrappers, uncut, a fine copy,* RARE,
cr. 8*vo. W. Cole,* 1823

422 Kenrick (T.) The British Stage and Literary Cabinet, 4 vol. *numerous character portraits chiefly in colours by George and Robert Cruikshank, the first four volumes, containing all the plates for this work by G. C., the plate of Mrs. Davenant is in two states, a tall copy, half green morocco gilt by Wallis*
8*vo. Published for the proprietors by J. Chappell*
1817–20

*** Vol. 1 lacks the Index, vol. 2 lacks the title, and p. 1 is damaged, and vol. 4 lacks the plain plate of Johnstone and 2 pp. index, otherwise a fine copy.

423 Kerr (John) Ancient Legends or Simple and Romantic Tales, 4 vol. *four coloured etchings by G. and R. Cruikshank, first issue with the separate title of the tales Adelaide of Bavaria, Bablemunach, Kouli-Khan and Dulvarno, or the Blasted Hut, half yellow calf sm.* 8*vo. Duncombe, etc.,* 1818

*** No other copies are recorded to have been sold and there were none in this state in the Douglas collection.

424 Kerr (John) Ancient Legends, or simple and Romantic Tales, By John Kerr, Prompter of the Regency Theatre, *coloured frontispiece by G. C., original half roan boards, uncut*

12*mo. Duncombe*, 19 *Little Queen Street*, 1818

*** This copy appears to have been made up by the publishers with a frontispiece only instead of a plate to each tale. This is the only copy recorded in this state.

425 [Kerr (John)] Ancient Legends. Adelaide of Bavaria ; or Love, Honor and Perfidy. A Romance, *embellished with an elegant coloured frontispiece, by Cruikshank, original blue paper printed wrappers, uncut as issued, of great rarity* 12*mo. D. Carvalho, n. d.*

426 [Kerr (John)] Ancient Legends. The Murdered Minstrel ; or, the Solitary Castle of the Glen. A Gothic Tale, *embellished with an elegant coloured frontispiece by Cruikshank, original brown paper printed wrappers, uncut, as issued, of great rarity* 12*mo. D. Carvalho, n. d.*

427 Kirby's Wonderful and Eccentric Museum ; or Magazine of Remarkable Characters, etc., 6 vol. *illustrated with* 124 *engravings, chiefly taken from rare and curious prints or original drawings, original cloth, uncut*

8*vo. R. S. Kirby*, 1820

*** The sixth volume of this work is scarce. In this volume at p. 76 is a plate by G. Cruikshank " A Correct View of the Spot where the Unfortunate Mary Ashford was Ravished and Murdered." At p. 65 is a portrait of Abraham Thornton (the murderer) by Robert, in which he was assisted by George (the hand is by G. C.).

428 Kirton (J. W.) Illustrated Penny Readings. Buy your Own Goose, The Wonder Working Bedstead, and the Gin Shop, 17 *woodcuts by George Cruikshank*, 3 vol. *sewed as issued, scarce in this fine state*, 12*mo, J. W. Partridge, n. d.* (1860) ; How Sam Adams Pipe became a Pig, first issue, *illustration by G. C., and a coloured vignette by him upon the wrapper, original paper wrappers as issued, a very fine copy, rare, sm.* 8*vo, S. W. Partridge, n. d.* (4)

429 [Knowles (J. Sheridan)] The Wife or Women as They Are. A Domestic Drama, first edition, *four fine etchings by G. C., original cloth, uncut, a fine copy*, rare

cr. 8*vo. Published for the author by Longman*, 1835

*** The Douglas copy was rebound. Laid in is an autograph note by the author.

430 Kosewitz (W. F. von) Eccentric Tales from the German, FIRST EDITION, *with illustrations by G. C. from sketches by Alfred Crowquill, 20 fine coloured etchings, brilliant impressions, original cloth,* UNCUT, *a fine copy*
8*vo. J. Robins & Co.*, 1827

431 Kosewitz (W. F. von) Eccentric Tales from the German, with (eight) illustrations by G. C. from Sketches by Alfred Crowquill, *morocco gilt, inside dentelles, by Wallis, uncut* *sq.* 12*mo. J. Duncombe, n. d.*

*** Mr. Truman had the only other recorded copy of this edition and that was far inferior to this. The plates are brilliant impressions.

432 Ladies' Pocket Magazine, vol. 1, *vignette upon the title by G. C., original paper printed boards, uncut*; Ali Baba or The Forty Thieves, *woodcut frontispiece by G. C., original yellow paper wrappers, uncut,* 12*mo, Derby, T. Richardson, n. d.* (2)

433 LAMOTTE-FOUQUE. PETER SCHLEMIHL. From the German, FIRST EDITION, *eight etchings by G. Cruickshank (sic), polished calf extra, inside dentelles, by Wallis, with half title and leaf of advertisements (usually missing)*
cr. 8*vo. G. and W. B. Whittaker, Ave-Maria Lane,* 1824

*** This is an extremely early issue as the Ave-Maria in the imprint is connected with a hyphen. In later issues this is deleted.

434 Lamotte-Fouque. Peter Schlemihl or The Man without a Shadow, second edition, *eight fine etchings by G. C., original pink paper boards, uncut with label, a fine copy, scarce in this state*
8*vo. London, G. and W. B. Whittaker,* 1824

435 Lamotte-Fouque. Peter Schlemihl, *complete set of the eight proofs of the etchings on india paper*

436 Lamotte-Fouque. Peter Schlemihl, etc., A French Translation, *boards, Leipsic, S. L. Schrag*; A German Translation, *old calf gilt, Nurenburg, J. L. Shrag,* 1835 (2)

*** The illustrations by G. C. have an ornamental border in various colours, and G. C.'s signature is removed in a characteristic German manner.

437 Lander (R. & J.) Journal of An Expedition to Explore the Course and Termination of the Niger, FIRST EDITION, 3 vol. *original canvas boards, uncut*
12*mo. J. Murray*, 1832

*** Carries the autograph of " George Cruikshank 1832 " on each of the three titles.

438 Lascelles (Edward) Scenes from the Life of Edward Lascelles, FIRST EDITION, *four frontispieces by G. C.*, 2 vol. *original cloth uncut*, FINE COPY, *Dublin, Wm. Curry, Jun. & Co.*, 1837—Keightley (T.) The Fairy Mythology, new edition, *with finely etched frontispiece by G. C., original cloth, uncut, as issued*, 8*vo*, *H. J. Bohn, etc.*, 1850 (2)

439 Lascelles (Edward) Scenes from the Life of Edward Lascelles, *complete set of the four etchings, brilliant unlettered and undivided proofs on india paper folio.* 1837

440 Leary (James) Trial of James Leary for the Wilful Murder of Edward Clifford, July 25, 1813, *etched folding frontispiece of the murder by G. C., half calf, by Wallis, the only copy known* 8*vo. G. Smeeton, etc.*, 1813

441 Legendre (P.) The Exercise of the Broad Sword, and its use fully explained : with the various cuts and guards, and every mode of Defence amply detailed ; according to the system used in the French Army, *folding frontispiece in seventeen compartments by G. and R. Cruikshank, half calf, g. t., of great rarity*
cr. 8*vo. J. Bailey, Chancery Lane, n. d.*

442 Lemon (Mark) The Small House over the Water and other Stories, *portrait and* 11 *illustrations by G. C. and other artists, original cloth, sm.* 8*vo, Sampson Low, etc.*, 1888—Lesagé. Adventures of Gil Blas, 10 *etchings by G. C. from Roscoe's edition, and* 24 *engravings after Smirke, original green cloth*, 8*vo, H. G. Bohn*, 1859—Lambert (N.) The Beginner's French Book. Life of Alfred the Great, *original cloth, autograph " Geo. Cruikshank, 1835," on title*, 8*vo, Baldwin & Cradock*, 1835 (3)

443 Lever (Charles) Arthur O'Leary, His Wanderings and Ponderings in many Lands, Edited by his friend Harry Lorrequer, FIRST EDITION, *ten etchings by G. C. including the portrait, polished calf extra, uncut*
cr. 8*vo. H. Colburn*, 1844

*** Carries A. L. s. of the Author to Cholmondley Pennell.

444 Lever (Charles) Arthur O'Leary. His Wanderings and Ponderings in many Lands, new edition, FIRST OCTAVO EDITION, *portrait and nine etchings by G. C., original red cloth, uncut, as issued, a fine copy*
roy. 8*vo. H. Colburn, etc.,* 1845

445 Lewis (S.) Atlas of the Counties of Ireland, FIRST EDITION, *maps with a large vignette on title signed "George Cruikshank," original cloth as issued*
roy. 4*to. S. Lewis & Co., September* 27*th,* 1837

446 Lexicon Balatronicum. A Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, compiled originally by Capt. Grose, etc., *folding coloured frontispiece by G. C., original boards, uncut, scarce*
roy. 8*vo. C. Chappell, etc.,* 1811

447 Life and Exploits of Ikey Solomons (The) Swindler, Forger, Fencer and Brothel Keeper. With Accounts of Flash and Dress Houses, Flash Girls and Coves of the Hatch, etc., etc., *folding coloured frontispiece entitled "Jew King, Lady Lexenborough (sic), Officer and Ikey in the Area at Fitzroy Square," signed "Levy the Bum fec^{t}" but undoubtedly the work of G. Cruikshank, polished calf gilt, inside dentelles, by Wallis, uncut*
cr. 8*vo. J. Bailey, n. d.*

*** The Truman copy and the only one known.

448 Literary Humbug (The) or Weekly Take-in, By Jaspero the Younger, *woodcuts by G. C., bound from the numbers, both series complete, half calf extra, by Wallis, g. t., scarce*
8*vo. Chappell & Son, etc.,* 1823

449 Little Thumb and the Ogre (The Interesting History of) To which is added Old Robin and His Dog, or the Reward of Benevolence, *folding coloured front in three sections by G. C., half blue calf, g. t.* 12*mo. Dean and Munday,* 1819

*** The only copy known. The Douglas copy, which was entitled "Tom Thumb the Great," was three years later in date (1822). That also was stated to be "perhaps the only copy known."

450 Little Warbler (The) English, Irish, Scotch and Comic Songs, 4 vol. *three engraved frontispieces by G. C., there is no frontispiece or title to the vol. containing the Scotch Songs; polished calf extra, gilt, inside dentelles, by Wallis,* VERY RARE $2\frac{1}{2}$ *by* $2\frac{1}{2}$*in. T. Hughes, n. d.*

2 2

451 Living Skeleton (The) An Account of that most extraordinary Phenomenon called the Living Skeleton . . . Claude Seurat, now Exhibiting at the Chinese Saloon, Pall Mall, FIRST EDITION, *coloured portrait of Seurat by G. C., morocco gilt, by Wallis, ~~original wrapper bound up~~* 8*vo. London, J. Limbird, Strand, n. d.*

*** No other copy recorded since that of the Douglas in 1911.

10

452 Lloyd (G.) and Symes (R.) Improved Art of Riding, Exemplified in the following Rules, to Mount a horse with ease and dexterity, *folding etched frontispiece in six sections by G. C., original printed wrappers, uncut as issued,* RARE *cr. 8vo. J. Bailey, etc., n. d.*

4

453 Locker (Frederick) London Lyrics, FIRST EDITION, *etched frontispiece by G. C., "Building Castles in the Air," signed presentation inscription from the Author, to "T. C. Venables," original brown cloth, uncut as issued, fine clean copy sq. cr. 8vo. Chapman & Hall,* 1857

3 3

454 Locker (Frederick) London Lyrics, *etched frontispiece by G. C., "The Pixies were the Wags," original half morocco, t. e. g. as issued, fine copy*
sq. cr. 8vo. Not Published, J. Wilson, 1868

*** Carries autograph presentation letter from the Author with 4-line stanza :

"Health and happiness be thine
Long as sun on thee doth shine,
And may Momus and Apollo
Ever in thy pathway follow."—F. L. L.

4

455 LOCKER-LAMPSON (FREDERICK) THE CATALOGUE OF THE ROWFANT LIBRARY, *etched frontispiece by G. C., "Fairy Conoisseurs," presentation copy from the Author to Robert Browning, with inscription in his autograph, original half morocco, as issued, very scarce*
imp. 8vo. Printed for Presentation, 1886

*** Only fifty copies were issued with this imprint, the remaining 200 having the name of B. Quaritch upon the title page.

11

456 Locker-Lampson (F.) An Appendix to the Catalogue of the Rowfant Library, *original half morocco, as issued*
Imp. 8vo. London, C. Whittingham, 1900

*** Carries A. L. s. of Locker to Rosetti.

18 10

457 LONDON CHARACTERS, *a series of 24 coloured plates designed and etched by G. C. and R. C.,* LARGE PAPER, *original cloth, uncut, in a cloth slip case, 4to, Joseph Robins, Bride Court, etc.,* 1829, *the Bruton-Truman-Douglas copy*

*** Excessively rare in this state ; only four copies known.

LOT 457—*continued.*

The plates are printed on Whatman paper and carefully coloured on the title-page, the whole 24 plates are described as "Designed and Etched by George Cruikshank," and there is no mention of Robert.

458 London Drolleries: or Comedian's Pocket Book, being a Righte Merrie Pithie, and Conceited Collection of Comic Songs, etc, *coloured frontispiece of Mr. Harley as Leporello in Giovanni in London, original pink paper wrappers, uncut,* RARE 8*vo. John Lowndes, n. d.* 1 1

459 London Oddities, or The Theatrical Cabinet, Being Neat Tit-Bits for the Lovers of Humour and Eccentricity, 11 *coloured plates by Robert Cruikshank on some of which George assisted, lacks the plate to the twelfth collection, polished calf gilt, inside dentelles, g. t., by Wallis* *cr.* 8*vo. Hodgson & Co., etc., n. d.* 6

460 London Oddities, or The Theatrical Cabinet, FIRST ISSUE, *three collections, three coloured plates by G. and R. C., polished calf gilt, uncut, by Riviere* 8*vo. Hodgson & Co., n. d.* (1822) 3 18

461 London Oddities, or the Theatrical Cabinet, FIRST ISSUE, *three collections, three coloured plates by G. and R. C., totally uncut, with the original wrappers bound up, half calf* 8*vo. London, Hodgson & Co., etc., n. d.* 1

462 London Singer's Magazine (The) and Reciter's Album, *coloured frontispiece and numerous woodcuts by Robert Cruikshank, that of Lord Bateman on the back cover was authenticated by G. C. in the Truman copy, original brown paper boards as issued, fine copy,* RARE *thus* 8*vo. J. Duncombe, n. d.* 15

*** Laid in is a leaf with a woodcut above which is written in G. C.'s hand "I do not know who this was done by" (*sic*).

463 London Singer's Magazine (The) and Reciter's Album, *numerous plates and woodcuts by Robert Cruikshank, the portrait of Braham as Don Alphonso is by George Cruikshank, original red paper boards as issued, fine copy, very scarce thus* 8*vo. J. Duncombe, n. d.* 2

464 London Singer's Magazine (The) and Reciter's Album, *numerous plates and woodcuts by Cruikshank, original blue paper boards as issued, fine copy* 8*vo. J. Duncombe, etc., n. d.* 1

465 London Stage (The) A Collection of the most reputed Tragedies, Comedies, Operas, etc., 4 vol. *numerous woodcuts, some by G. C., original boards, uncut, with label as issued* 8*vo. Balne, Gracechurch St.*, 1825–27

466 Looking Glass for the Ladies (A) Which possesses not only the Property of showing what they are, but what they ought to be, *folding coloured frontispiece, "A Modern Masquerade," by G. C., signed, original boards uncut, in silk wrapper, in cloth case* *cr.* 8*vo. J. Johnston, etc.*, 1812

*** The Douglas copy and the only one known.

467 Looking Glass for the Mind (The) or Intellectual Mirror, etc., the nineteenth edition, *but the first with the cuts by G. C., original roan, uncut as issued, very scarce*
12*mo. London, T. Tegg, etc.*, 1833

*** In this book appears for the first time, three of the five engravings that were cut by G. C. for a proposed edition of Baron Munchausen which were only finally used for that purpose in the work issued by Tegg in 1867, 34 years later.

468 Lord of the Manor (The) The Original number of the London Stage, *uncut as issued, with the autograph of the Artist identifying the cut,* 8*vo, Sherwood,* 1825—London Society, *the Christmas numbers for the years* 1864 *and* 1866, *in original wrappers with all advertisements, uncut as issued, two plates by G. C., scarce in this state, Office, 9 St. Bride's Avenue,* 1864–6 (2)

469 Lottery Puffs. *A series of* 43 *mounted in a volume, all by or after G. Cruikshank, with a special printed title-page, polished calf extra, inside dentelles, by Wallis, an extremely rare and interesting collection*

470 Lover's Guide (The) or Universal Valentine Writer for the Present Year, *coloured frontispiece by Isaac (helped by G. C.), new boards, uncut* 8*vo. J. Bailey, etc., n. d.*

*** From the Truman and Galloway collections. Unknown to bibliographers.

471 Lover's Panorama (The) or Cupid's Vagaries on St. Valentine's Day, 12 *coloured vignettes by George and Robert Cruikshank, original pictorial wrappers as issued, a fine copy,* RARE 12*mo. Hodgson & Co., Newgate St., n. d.*

472 Lowell (J. R.) The Biglow Papers: The Choicest Humourous Poetry of the Age, THE FIRST EDITION, *etched frontispiece by G. C., illustrated by G. C., original cloth, uncut, fine copy* 8*vo. J. C. Hotten, etc.*, 1859

*** Laid in is an interesting A. L. s. of Lowell, "The 'Biglow' has stood as still as Joshua's sun ever since."

473 Lowell (J. S.) The Biglow Papers. The Choicest Humourous Poetry of the Age, the second edition *but the first with the coloured plates, three coloured plates by G. C., of which the frontispiece was specially etched for this work, original cloth, uncut as issued* 8*vo. J. C. Hotten, etc.*, 1861

474 Loyalist (The) or Anti-Radical, Consisting of three Departments, Satyrical, Miscellaneous, and Historical, with Engravings and Caricatures, *eight plates, including four by G. C., viz.,* "*The Funeral Procession of George III,*" "*The Radical Ladder,*" "*The Funeral Pile,*" *and* "*Mother Redcap,*" *the four original parts in wrappers uncut, in a case, very scarce*
8*vo. William Wright, Fleet Street*, 1820–21

475 Lympsfield and its Environs, *with* 12 *lithographic views,* and The Old Oak Chair, A Ballad, FIRST EDITION, *with four woodcuts by G. C., original cloth, uncut, with label as issued, scarce*
8*vo. Westerham, H. George, etc., London, C. Tilt, etc.*, 1838

476 Lympsfield and its Environs, *twelve lithographic views on india paper,* and The Old Oak Chair, A Ballad, FIRST EDITION, *large paper with the plates on india paper, four woodcuts by G. C., boards, uncut as issued, a fine copy, very scarce*
roy. 8*vo. Westerham, H. George, etc., etc.*, 1838

477 Mackay (Chas.) Poems, and Voices from the Mountains, FIRST EDITIONS, 2 vol. in 1, *presentation copy from the author to G. C., with inscription and autograph of G. C. on title, and a portrait sketch by him at end, half calf, gilt, by Zaehnsdorf* 12*mo. W. S. Orr, etc.*, 1847, 1848

*** Mackay was a friend of G. C.'s and wrote the verses to the "Bottle," etc.

478 MAD HOUSE CRUELTIES. Extracts from the Report published by Order of the House of Commons, on the Cruelties exercised on unfortunate Maniacs, *coloured frontispiece by G. C. of Norris the lunatic chained to the wall*
8*vo. W. Smith & Co.*, 1815

*** The Truman-Douglas copy is the only other recorded.

479 Maginn (Dr. Wm.) John Manesty the Liverpool Merchant, FIRST EDITION, 2 vol., *six fine etchings by G. C., original boards, uncut, with labels, a fine copy*
8*vo. J. Mortimer*, 1844

*** Inserted is a series of heads in pencil sketched by G. C., and an A. L. s. of the Author, Dr. Maginn.

480 Maginn (Dr.) John Manisty, *complete set of the etchings, brilliant proofs on india paper, blue paper boards*
4*to. J. Mortimer*, 1844

481 Maid and the Magpie. The Narrative at Length of The Magpie or the Maid of Palaiseau, *cut of the hanging of the Magpie on title by G. C., half morocco, uncut, one of the scarcest of the pamphlets illustrated by G. C.*, 8*vo, W. Hone*, 1815; Maid and the Magpie (The) A Pathetic Tale founded upon a well-known Fact, Being the Affecting History of an Innocent Female who was sentenced to Death, etc., etc., *folding coloured frontispiece by R. C. (with some work of George), half blue calf, uncut*, 8*vo, Dean & Munday, etc., n. d.* (2)

482 Maid and the Magpie; or Annette of Palaiseau. A Juvenile Drama, *coloured plates of characters and scenes by G. C., with text of the play, half blue levant morocco extra, uncut, a fine copy, scarce* 8*vo. O. Hodgson, n. d.*

483 Man in the Moon (The) THE FIRST EDITION, *Hone*, 1820—The Miraculous Host tortured by the Jew, etc., in 1290, *W. Hone, etc.*, 1820, *both* 8*vo, uncut and unbound as issued* (2)

484 Martelli (C.) An Improved System of Fencing, wherein the use of the Small Sword is rendered perfectly plain and Familiar, *large etched folding frontispiece by George and Robert Cruikshank, original brown printed wrappers, uncut as issued, in a cardboard folder*, RARE
sm. 8*vo. J. Bailey, etc.*, 1819

*** The Truman copy was autographed by G. C., "By Myself and by my brother."

485 Martin's Vagaries; being a Sequel to a "Tale of a Tub," recently discovered at the University of Oxford, *two etchings and a vignette woodcut (repeated on cover), original illustrated wrappers, uncut, a clean unopened copy*, 8*vo, A. H. Bailey*, 1843—Magic Lantern (The) Or Green Bag Plat Laid Open, FIRST EDITION, *Geo. Cruikshank has written in ink upon the title "Not any of the cuts in this pamphlet by me, Geo. Cruikshank"; from the Truman collection, sewed as issued, uncut*, 8*vo, S. W. Fores, etc.*, 1820 (2)

486 Mathews (C.) Mathews' Theatrical Budget, or The Actor's Multum in Parvo, with his Mail Coach, Adventures, Humourous Songs, etc., *long folding coloured frontispiece representing Mathews in* 18 *characters, all by G. C., half blue calf gilt, g. t., scarce*
12*mo. Hodgson & Co. n. d.* (1823)

487 Mathews (C.) A Sketch of Mr. Mathews' Trip to America, etc., *folding coloured frontispiece of Mathews in six of his characters by G. C., original pink paper printed wrappers, uncut* 12*mo. J. D. Bird, etc.*, 1824

488 Mathews (C.) Sketches from Mr. Mathews' At Home. An excellent Collection of Recitations, Anecdotes, Songs, etc., *three coloured plates (two folding) by Robert and G. C., original paper printed wrappers, uncut, with advertisement, fine copy,* RARE 8*vo. J. Limbird*, 1825

489 Mathews (C.) Theatrical Olio ; or Actors' Ways and Means, Being an Excellent Collection of Comic Tales, New Songs, etc., etc., *three collections, three coloured frontispieces by G. C., "The old Scotch Woman," "The French Valet," and "Fond Barney,"* 3 vol. *original paper printed wrappers, very scarce thus sm. 8vo. J. Duncombe, etc., n. d.*

*** Each part carries an A. L. s. of C. Mathews, and inserted in the First Collection is a coloured plate by R. C., of Matthews as "Major Longbow," and an uncoloured copy of "The Scotch Woman" in a second state.

490 Mathews (Charles) Entirely New Entertainment. Mathews in America, or The Theatrical Wanderer, A Cargo of New Characters, Original Songs, etc., FIRST EDITION, *folding coloured frontispiece of Mathews in six characters by G. C., half blue calf, by Wallis, scarce*
sm. 8vo. Hodgson & Co., Newgate St., n. d. (1823)

491 Mathews (The London) Containing his Six Popular Entertainments with all the Original Songs, etc., *six long coloured folding plates of Mathews in his many characters by G. C. and W. Heath, original boards, uncut, with label (rebacked), fine copy, scarce in this state*
12*mo. Hodgson & Co., and Cole & Co., n. d.*

*** Carries an A. L. s. of C. Mathews.

492 Maturin (R. C.) Bertram or The Castle of St. Aldobrand, FIRST ISSUE, *coloured portrait of Kean in the title character, and coloured vignette upon the title page, frontispiece and vignette in first state, blue polished calf extra, inside dentelles, g. t., uncut, fine copy of this rare item*
cr. 8vo. W. Hone, etc., 1816

*** From the library of Capt. Douglas, sold in 1914.

493 Maturin (R. C.) Bertram, or The Castle of St. Aldobrand, Hone's Popular Cabinet Edition, *coloured frontispiece and title vignette by G. C., frontispiece and vignette in second state, half blue polished calf gilt, scarce*
cr. 8vo. W. Hone, 1816

494 Maturin (R. C.) Bertram, or The Castle of St. Aldobrand. An Italian Tale, *coloured frontispiece, "Mr. Kean as Count Bertram," and coloured vignette upon the title, "Bertram's Shipwreck," both after G. C., half calf gilt by Morrell,* RARE *8vo. Printed for the Booksellers, n. d.*

495 MAXWELL (W. H.) HISTORY OF THE IRISH REBELLION in 1798, with Memoirs of the Union, and Emmett's Insurrection in 1803, FIRST EDITION, COMPLETE IN THE FIFTEEN ORIGINAL PARTS, *in illustrated green wrappers, uncut,* 6 *portraits and* 21 *etchings by G. C., etc., fine and perfect copy with wrappers and advertisements, enclosed in a levant morocco case by Riviere,* RARE
8vo. Baily Bros., Cornhill, 1845

496 Maxwell (W. H.) History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection in 1803, FIRST EDITION, *six portraits,* 21 *etchings by G. C., etc., original green cloth gilt, uncut, fine copy*
8vo. Baily Bros., etc., 1845

*** Inserted is an original pen and ink sketch by G. C. "This Infernal Fenian Fiend."

497 Mayhew (Brothers) The Good Genius that Turned Everything into Gold, etc., etc., FIRST EDITION, *four etchings, four glyphographs and a tailpiece, by G. C., original green cloth gilt, with gilt design by G. C. upon the cover*
sm. 8vo. D. Bogue, etc., 1847

498 Mayhew (Brothers) Adventures of Mr. and Mrs. Sandboys, *a complete set of the etchings, proofs on india paper, unfolded, blue boards* *oblong folio. Bogue,* 1851

*** Fine Impressions of the first issue. From the Truman collection. These proofs must be carefully distinguished from the re-issue made many years later.

499 Mayhew (Brothers) The Good Genius that turned Everything into Gold, FIRST EDITION, *four etchings and other illustrations by G. C., original green cloth gilt, g. e., a fine copy* *sm. 8vo. ib.,* 1847

500 Mayhew (Bros.) The Greatest Plague of Life, or The Adventures of a Lady in Search of a Good Servant, 12 *etchings by G. C. with a woodcut by him upon the title and wrappers,* FIRST EDITION COMPLETE IN THE SIX ORIGINAL PARTS, *uncut, with all the wrappers and advertisements, rare in this state* *cr. 8vo. D. Bogue,* 86 *Fleet Street, n. d.* (1847)

501 Mayhew (Brothers) The Greatest Plague of Life, etc., etc., FIRST EDITION, FIRST ISSUE, 12 *etchings by G. C., original pink cloth gilt with gilt design by G. C., uncut, a fine copy* 8*vo. D. Bogue, etc., n. d.* (1847)

*** Carries two A. L. s. of Horace Mayhew and Augustus Mayhew.

502 Mayhew Brothers. The Magic of Kindness, or The Wonderful Story of the Good Huan, etc., FIRST ISSUE OF THE FIRST EDITION (*plain edges*), *four etchings by G. C., original blue cloth, uncut, a fine copy of this rare issue* *cr.* 8*vo. Darton & Co.,* 1848

*** The second issue, has gilt edges and an engraved frontispiece by Kenny Meadows.

503 Mayhew (Brothers) The Magic of Kindness, or The Wonderful Story of the Good Huan, *undivided and unlettered proofs of the etchings on india paper, a complete set,* RARE *folio,* 1848

504 Mayhew (Bros.) Whom to Marry and How to get Married, *twelve etchings by G. C., a glyphographic design on title and on each wrapper,* FIRST EDITION, *complete in the six original parts, uncut, as issued, with all the advertisements, rare in this fine state* *cr.* 8*vo. D. Bogue, November* 1847–*April* 1848

505 Mayhew (Bros.) Whom to Marry and How to get Married, FIRST EDITION, 12 *etchings by G. C., original cloth gilt with design by G. C. on cover, fine copy* *cr.* 8*vo. D. Bogue, n. d.* (1848)

506 Mayhew (Henry) 1851 ; or The Adventures of Mr. and Mrs. Sandboys at the Exhibition of 1851, *ten folding and other etchings by G. C.,* FIRST EDITION, COMPLETE IN THE EIGHT ORIGINAL PARTS, UNCUT, *as issued with all the wrappers and advertisements, with the error in the pagination at p.* 62, RARE *in this fine state* 8*vo. D. Bogue,* 1851

507 Mayhew (Henry) 1851 ; or The Adventures of Mr. and Mrs. Sandboys and Family, etc., at the Great Exhibition, FIRST ISSUE OF THE FIRST EDITION, *in volume form with error in the pagination at p.* 62, *ten fine large etchings by G. C., original light blue cloth uncut, a fine copy with all the folding plates in perfect state, laid in are an A. L. s. of Henry Mayhew and a specimen of the green wrappers to the parts, rare in this state* 8*vo. D. Bogue, etc.,* 1851

508 Mayhew (Horace) The Toothache, Imagined by Horace Mayhew and Realised by George Cruikshank, FIRST EDITION, *a folded sheet with 43 coloured illustrations in the original illustrated boards, a coloured cut on each cover, silk wrappers enclosed in cloth case, a fine copy*
12*mo. London, To be had of D. Bogue, etc., n. d.* (1849)

509 Merle (W. H.) Odds and Ends in Prose and Verse, FIRST EDITION, *illustrated by G. C. from designs by the Author, 12 woodcuts and an etching, presentation copy with author's inscription upon the title page, original boards, uncut, as issued, a fine partially unopened copy*
8*vo. Longman, etc.*, 1831

510 Metropolis of England Displayed (The) or A Pilot through London, giving an Accurate Description of the Cheats and Villainies daily practised therein, *coloured frontispiece by G. C., "Picture of London," half brown calf, g. t.,* RARE 8*vo. G. Smeeton, n. d.* (1813)

511 Metropolitan Grievances; or A Serio-comic Glance at Minor Mischiefs in London and its Vicinity, by One who thinks for Himself, FIRST EDITION, *fine etched folding coloured frontispiece by G. C., "Grievances of London," original boards, uncut, as issued, with label in silk wrapper in cloth case, a fine copy* *cr. 8vo. Sherwood, etc.*, 1812

512 Midnight Merriment; or A Nocturnal Ramble through St. Giles, *etched frontispiece by Isaac and George Cruikshank, original wrappers, uncut, as issued, scarce*
cr. 8vo. M. Allen, etc., n. d.

513 Midnight Scenes and Social Photographs, In the Streets, Wynds and Dens of the City of Glasgow by Shadow, FIRST EDITION, *etched frontispiece by G. C., original picture boards, uncut, in fine state, 8vo, Glasgow, T. Murray & Son*, 1858—Moe (Bishop J.) In the Pond and on the Hill, Stories for Boys and Girls, FIRST EDITION, *frontispiece by G. C., "Old Hans, the Grenadier and Viggo," original cloth, as issued, a fine copy, scarce, thin 4to, Suttaby & Co., n. d.* (2)

514 Mills (Geo.) The Beggar's Benison, A Clydesdale Story, Illustrated with upwards of 300 amateur pen and ink sketches, FIRST EDITION, 2 vol. *fine copy, original red cloth, uncut* *Cassell, etc.*, 1866

*** The numerous small woodcuts in this work are etched on glass and contain at least four similar to this by G. C. in "Twiddle-Twaddle," all the designs are probably by the Author and *etched* by G. C.

515 Mills (Geo.) The Beggar's Benison, A Clydesdale Story, FIRST ISSUE, *the only copy known with the Glasgow imprint, etc., original cloth, fine copy. Inserted in vol.* 1 *are* 63 *proofs on india paper, in earliest state, from G. C.'s own collection, also an extremely fine A. L. s. from G. C. to the author*
vol. 1, *Glasgow, R. Anderson,* 1866 ; *vol.* 2, *Cassell, etc.,* 1866

516 Milton (J.) The Rights of Nations to Depose their Kings, *original boards, uncut, as issued,* RARE
8*vo. T. Dolby, etc., n. d.*

*** The Prospectus of Paradise Lost at end contains a ½-page cut by G. C., which has been hitherto undescribed.

517 Minstrel (The) or Songster's Miscellany, being a Choice Collection of Popular New Songs, *three plates by G. C. in Numbers* 10, 11 *and* 12, *the original twelve parts, uncut, with the wrappers,* RARE 12*mo. J. Duncombe, etc.,* 1811

*** There were only three parts in the Douglas collection.

518 Mirth for Midsummer, Merriment for Michaelmas, Cheerfulness for Christmas and Laughter for Lady Day, SECOND EDITION, *the first with the frontispiece by G. C., etched frontispiece in compartments by G. C., original printed boards, uncut, as issued, rare in this state ; and a copy of the first edition,* 8*vo, Baldwyn Craddock, etc.,* 1823 (2)

519 Modern Belles, Dedicated to all the Beaux, by the Author of the Greeks, the Pigeons, Fashion, Anecdotes, etc., second edition, *six curious coloured plates by G. C., original boards, uncut, with label cr.* 8*vo. J. J. Stockdale, etc.,* 1818

*** A fine copy, *rare in this state.* Laid in is a specimen of the title page that appeared with the later editions.

520 Mogridge (G.) Sergeant Bell and his Raree Show, FIRST EDITION, *embellished with woodcuts by Cruikshank, Thompson, Williams, etc., original cloth, uncut, in a cardboard case, a fine copy with the autograph signature of G. Cruikshank on the title page sq.* 12*mo. T. Tegg, etc.,* 1839

521 Mogridge (G.) Sergeant Bell and his Raree Show, FIRST EDITION, *with illustrations by Cruikshank, etc., original black cloth, uncut sq.* 12*mo. T. Tegg, etc.,* 1839

522 Moir (D. M.) Life of Mansie Wauch, Tailor in Dalkeith, new edition (*the first with the plates by G. C.*), *eight fine etchings, original cloth, uncut, as issued*
cr. 8*vo. W. Blackwood & Sons, Edinburgh,* 1839

*** Carries A. L. s. of the Author and an envelope with original sketches by G. C. signed by him, and also the signature of Blackwood the publisher of the book.

523 Moncrieff (W. T.) Songs, Duets, Choruses, etc., As Sung in, etc., Giovanni in London, or the Libertine Reclaimed. As performed at the Theatre Royal, Drury Lane, THE FIRST EDITION, *coloured frontispiece by Robert Cruikshank, autographed by George G. C. "Not any of the plates that have my brother's name to them were done by me, G. Ck.", half brown calf, t. e. g.* 8*vo. J. Lowndes, etc., n. d.*

524 Moncrieff (W. T.) Tom and Jerry; or Life in London, an Operatic Extravaganza, *with a coloured plate, "Emblematical Synopsis of Life in London," signed Robert Cruikshank, but partly the work of George, half calf gilt,* RARE 8*vo. W. T. Moncrieff, etc.*, 1826

*** The Douglas copy.

525 Moore (Francis) The Age of Intellect or Clerical Showfolk and Wonderful Layfolk, etc., FIRST EDITION, *coloured frontispiece by G. C., original boards, uncut, fine copy, cr.* 8*vo, London, W. Hone, etc.*, 1819—Monsieur Tonson. The Original Number of the London Stage, *uncut as issued, with the autograph of the Artist identifying the cut,* 8*vo, Sherwood*, 1825 (2)

526 Moore (Francis) The Age of Intellect, or Clerical Showfolk and Wonderful Layfolk, etc., FIRST EDITION, *frontispiece by G. C. (plain), original boards, uncut, as issued, cr.* 8*vo, W. Hone, etc.*, 1819—Mother Bunch's Entertaining Fairy Tales, *folding coloured frontispiece in three sections by G. C. (?), original wrappers, uncut, as issued, a fine copy,* 12*mo, Dean & Munday, etc., n. d.* (1822) (2)

527 Moore (Gen. Sir John) Life and Glorious Atchievements of Sir John Moore, K.B., etc., Killed at the Battle of Corunna, Jan. 16, 1809, *folding coloured frontispiece by G. C., half calf, inserted is a Military Document endorsed and signed by Sir John Moore, 1st July*, 1808, 1*p.* 4*to cr.* 8*vo. G. Smeeton, etc., n. d*

*** Of great rarity. No copy has occurred for sale since that of Capt. Douglas in 1911.

528 Moxon. A List of Books, published by Messrs. Edward Moxon & Co., Dover Street, "The Power of English Literature is in its Poets," *contains the glyphograph by G. C., "Parnassus," blue boards, uncut,* RARE 8*vo. Moxon, March*, 1866

529 MUDFORD (W. M.) HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS IN 1815, under the Duke of Wellington, and Prince Blucher, comprising the Battles

LOT 529—*continued.*

of Ligny, Quatre Bras, Waterloo, etc., *embellished with a series of plates from drawings made on the spot by Jas. Rouse with plans of the battles and a map*, FIRST EDITION, 28 *coloured plates by G. C.* (*engraved title dated* 1816), *full red levant morocco gilt, g. t., by Wallis*

4*to. H. Colburn, etc.*, 1817

*** This magnificent and unique copy contains :—

1. An unfinished proof of the folding frontispiece, autographed by G. C., with an interesting note by Mr. Truman upon the back.
2. Unique trial proof of the engraved title and differing in many ways from the adopted design.
3. An unfinished proof of the adopted title, autographed by G. C.
4. First pen and ink sketch of the frontispiece, so signed.
5. An uncoloured proof of the finished title.

530 Munchausen (Baron) The Surprising Travels and Adventures of the Renowned Baron Munchausen, etc., *coloured folding frontispiece by G. C.* (*no title*), *half blue calf*, RARE

cr. 8*vo. Dean & Munday, etc., n. d.*, 1817

1

531 Munchausen (Baron) The Travels and Surprising Adventures of Baron Munchausen, *numerous plates including five woodcuts by G. C., straight grain morocco gilt, inside dentelles, uncut, g. t., a fine copy* 8*vo. T. Tegg, etc.*, 1869

532 MUNCHAUSEN AT WALCHEREN, or A Continuation of the Renowned Baron's Surprising Travels, Adventures, Expeditions and Exploits, etc., written by Himself, FIRST EDITION, *five coloured etchings by Isaac and George C., original paper boards with label, uncut, a fine copy,*

cr. 8*vo. J. Johnston, etc.*, 1811

5 2 6

533 Munchausen at Walcheren, or A Continuation of the Renowned Baron's Travels, etc., etc., FIRST EDITION, *five etchings by I. and G. Ck., uncoloured, diced russia gilt, m. e., a fine copy* *cr.* 8*vo. J. Johnston, etc.*, 1811

2 2

534 Napoleon's Appeal to the British Nation on his Treatment in St. Helena ; Napoleon and the Bourbons ; An Historical Character of Napoleon, by Charles Phillips, *head of Napoleon upon the title of each pamphlet by G. C., three items, sewed, in card folders, scarce* 8*vo. W. Hone*, 1816–17

15

535 NAPOLEON BONAPARTE. Military Career and Life, *coloured frontispiece, "Bonaparte and his Army Crossing the Alps," by G. C., polished morocco gilt, r. e., by Wallis*
cr. 8vo. London, J. Bailey, etc., n. d.

*** Only one other copy recorded, the Truman-Douglas copy, which was autographed by G. C.

536 Napoleon Bonaparte (History, etc.) *Portraits and plates by G. C., with a duplicate set of the portraits coloured,* FIRST EDITION, 2 vol. *original canvas boards, uncut, as issued, in fine state, scarce, 12mo, John Murray, etc.,* 1829—Mystery of Pain, A Book for the Sorrowful, *G. C.'s copy with his autograph upon the title, original, cloth, uncut as issued, cr. 8vo, South Elder,* 1866 (2)

537 National Omnibus (The) and General Advertiser, *numerous woodcuts, of which some are by G. C., a complete run, half calf, bound from the parts*
folio. Cowie, April 1, 1831, *to March* 22, 1833

*** This volume, in addition to the woodcuts, contains numerous contributions by Thackeray (not reprinted) in the shape of short tales, criticisms, etc. Among the advertisements will be found the doggerel verses in praise of Warren's Blacking contributed by Charles Dickens before his days of fame.

538 Neckclothitana, or Tietana, Being an Essy on Starchers, By One of the Cloth, *frontispiece and etched plate of fifteen neckcloths by G. C., original wrappers, uncut, as issued, scarce* *cr. 8vo. J. J. Stockdale,* 1820

539 New Laughable Songster for the Present Year (The), *coloured frontispiece and coloured vignette upon the title, probably after G. C., half blue calf, uncut,* RARE
cr. 8vo. Dean & Munday, n. d.

540 Nield (W. A.) The Juvenile Musical Library, consisting of National Stories Newly Set to Music, *embellished with 60 illustrations from original drawings by Cruikshank, half calf, g. e., by Wallis, wrappers bound in*
obl. 8vo. Allan Bell, etc., 1834

541 Nield (W. A.) John Gilpin. The Words by Cowper. Set to Music, *with illustrations by Cruikshank*—The Musical Bijou, comprising the Popular Stories of the Fakenham Ghost, Madam Blaize, and The House that Jack Built, *original wrappers, uncut, scarce, both obl. 8vo, London, Allan Bell, etc.,* 1836 (2)

542 Nightingale (J.) Impartial Memoirs of the Public and Private Life of Her Present Majesty Caroline, FIRST EDITION IN THE TWENTY–THIRTY PARTS AS ISSUED, *numerous engravings and portraits, some by G. C., original wrappers, uncut (one missing), rare in this state, some of the back wrappers contain the woodcut illustration to the Humourist, advertising this work* 8*vo. J. Robins, etc.*, 1820

543 Nightingale (J.) Memoirs of the Last Days of Queen Caroline, *engraved title after G. C. (signed), original boards, uncut with back label intact* 8*vo. J. Robins & Co., etc.*, 1822

*** Inserted in this fine copy is a folding plate, " The Queen going to the House of Lords during Her Trial, etc." autographed by G. C. as being the work of Robert.

544 Nixon (The Prophecies of Robert) The Celebrated Cheshire Prophet, and an Account of his Life and Death, *coloured frontispiece by G. C., " Nixon found starved to death, etc." half morocco, scarce* *cr.* 8*vo. Dean & Munday, etc., n. d.*

545 Noble (T. C.) A Brief History of the Worshippful Company of Ironmongers, etc., With an Appendix containing some Account of the Blacksmith's Company, *woodcuts by G. C., original wrappers, uncut, roy.* 8*vo, Printed for Private Circulation, March* 1889—Nightingale (J.) Memoirs of the Public and Private Life of Queen Caroline, 2 vol. *engravings by George and Robert Cruikshank, calf, J. Robins*, 1820 (3)

546 Northern Excursion (The) of Geordie Emperor of Gotham and Sir Willie Curt-His, the Court Buffoon, etc.—The Second Act of Kilts and Philibegs, or Geordie and his Northern Lassie, etc., *two coloured frontispieces by G. C., the two parts complete, original wrappers, uncut,* RARE 8*vo. J. Fairburn, Ludgate Hill, n. d.* (1822)

546A Observer (The) Monday, July 21*st*, 1828, *many woodcuts by Geo. and Robert Cruikshank*—The Period, No. 19, September 17*th*, 1870, with a fine caricature of Geo. Cruikshank and an article upon him—Pro and Con, containing a long article on G. C.'s work and a woodcut by him upon the front page—The Gallery of 140 Comicalities from Bell's Life in London (4)

547 Official Account of the Noble Dog's Bite, and His Dangerous Condition, etc., *woodcut vignette upon the title, autographed by G. Cruikshank, half blue calf, g. t.*, 8*vo, W. Hone, etc.*, 1817—Oak (The) Original Tales and Sketches, Edited by the Rev. Chas. Rogers, *with illustrations by G. C. and other artists, original green stiff cardboard wrappers, fine copy, scarce*, 8*vo, C. Griffin & Co., etc.*, 1869 (2)

548 Official Account of the Noble Lord's Bite. Trial of the Dog for Biting the Noble Lord—A Non Coronation, *J. Fairburn, all with title vignettes by G. C., the three items,* FIRST EDITIONS, *uncut and unopened, as new, scarce in this state, 8vo,* 1817–1820 (3)

549 O'Hara (Kane) Tom Thumb. A Burletta, altered from Henry Fielding, FIRST EDITION, *with the error in the pagination and all advertisements, with designs* (7) *by G. C., original issue in red printed paper wrappers, uncut, as issued* 12*mo. T. Rodd, etc.,* 1830

550 Old English Drama (The) A Selection of Plays from the Old English Dramatists, LARGE PAPER, FIRST ISSUES, 3 vol. *with two plates by G. C., bound from the original numbers in half morocco gilt, g. t., uncut, some original wrappers bound up, a fine copy, scarce in this state* 8*vo. C. Baldwyn,* 1824, *Hurst, etc.,* 1825, *etc.*

551 O'Neill (J.) The Blessings of Temperance, Illustrated in the Life and Reformation of a Drunkard. A Poem, SECOND EDITION (*but first in this form*), *portrait and four etchings by G. C., original paper wrappers, uncut, as issued, p. 8vo, E. Wilson, etc.,* 1848—Oyster (The) Where, How and When to Find, Breed and Cook It, FIRST EDITION, *three woodcuts by G. C., two of which are repeated on the covers in colours, original picture boards, uncut* (*rebacked*), *post 8vo, Trubner, etc.,* 1861 (2)

552 O'Niell (J.) The Drunkard. A Poem, FIRST ISSUE, *portrait and four etchings by G. C., list of Cruikshank's works and Tilt's publications, original cloth, uncut, as issued, scarce* *p. 8vo. Tilt & Bogue, etc.,* 1842

553 Original Stories from Real Life, with Conversation calculated to Regulate the Affections, etc., *numerous woodcuts by G. C., the Truman copy, original half roan boards, scarce* 12*mo. John Arliss, n. d.*

554 Palgrave (F. T.) Essays on Art, *presentation copy from the Author to G. C., with the latter's signature upon the flyleaf, and the date, "Apr. 21st,* 1872," *original cloth, fine copy* *cr. 8vo. MacMillan & Co.,* 1866

*** One of the Essays is upon "George Cruikshank," and another "Thackeray in the Abbey."

555 Paradise Lost, or The Great Dragon Cast Out: Being a Full, True and Particular Account of the Great and Dreadful Bloodless Battle that was fought 6,000 years ago, by Lucian Redivivus, *etched frontispiece by G. C. of*

LOT 555—*continued.*

Adam and Eve and the serpent, original green flowered cloth, uncut, with black label, RARE
8*vo. J. Brookes, etc.*, 1838

*** There was no copy of this curious item in either the Truman, Bruton or Douglas collections. In his bibliography Douglas states he had never seen a copy.

556 Pardoe (Miss) Lady Arabella, or The Adventures of a Doll, *four coloured etchings by G. C., with A. L. s. of the Authoress, original green cloth gilt, g. e., fine copy, sq. p.* 8*vo, Kerby & Son, etc., n. d.*—Lady Arabella, or The Adventures of a Doll, *four etchings by G. C., uncoloured, original blue cloth, uncut, as issued, sq. p.* 8*vo, Kerby & Son, etc., n. d.* FIRST EDITIONS (2)

557 [Paris (Dr. J. A.)] Philosophy in Sport made Science in Earnest, *many woodcuts by G. C.,* FIRST EDITION, 3 vol. *original boards, uncut, rebacked otherwise fine copy*
8*vo. London, Longman, etc.*,1827

*** Vol. 1 carries A. L. s. of the Author to the publisher, and also a note from the publisher to G. C. about one of the cuts.

558 Paris (Dr. J. A.) Philosophy in Sport made Science in Earnest, *numerous woodcuts by G. C.,* ; another copy, FIRST EDITION, 3 vol., *original boards, uncut,* 8*vo, Longman, etc.*, 1827—Peeps at Life, and Studies in My Cell, By the London Hermit, FIRST EDITION, *frontispiece by G. C., "A Wild Night with Herne the Hunter," and vignette upon the title, original cloth gilt, as new,* 8*vo, Simpkin Marshall, etc.*, 1875 (4)

559 Patty Proud, The Entertaining History of Miss Patty Proud, or The Downfall of Vanity with the Reward of Good Nature, Adorned with Cutts (*sic*), *woodcut frontispiece with the initials of G. C. in pencil and other illustrations, original wrappers, uncut, as issued, from the Truman collection and the only copy known* 16*mo. J. Pitts, n. d.*

560 Paul Pry, as Performed by Mr. Liston at the Theatre Royal, Haymarket, FIRST EDITION, *coloured folding frontispiece by G. C., "Mr. Liston as Paul Pry," half calf, uncut, scarce* *cr.* 8*vo. T. Hughes, etc., n. d.* (1826)

*** Inserted are three extra plates of Liston, viz. :—1. Proof of the Plate "Mr. Liston and the Lambkins," by I. R. C. 2. Coloured plate, "Liston as 'Sam Swipes,'" by I. R. C. 3. Folding coloured plate, "Liston in 'Quite Correct,' and 'Paul Pry,'" by F. Jones.

561 Payne (J. W. H.) The Bride of Abydos. The Unfortunate Lovers, or The Affecting History from the "Bride of Abydos," of Lord Byron, *coloured frontispiece by G. C., "With cautious and silent step, Selim led her forth," original printed paper wrappers, uncut, as issued, a fine copy*, RARE 8*vo. Dean & Munday, etc.*, 1819

*** No copy has occurred for sale since that of Captain Douglas in 1911.

562 Pennell (H. Cholmondley) Puck on Pegasus, FIRST EDITION, *etched frontispiece by G. C., and other illustrations by Leech, Tenniel, etc., original cloth gilt, uncut, scarce* *sq.* 8*vo. J. C. Hotten, etc.*, 1861

*** Presentation copy. Inserted is an original sketch by G. C. for the frontispiece, also a Proof of the frontispiece on india paper, and an A. L. s. from Locker to the Author.

563 Perceval (Spencer) Lee's Authentic Account of the Assassination of the Right Hon. Spencer Perceval, etc., *etched folding frontispiece by G. and R. C. (?), half morocco extra, g. t., by Riviere, uncut, original wrappers bound up, very scarce* 8*vo. J. Lee, n. d.*

*** Inserted are (1) An original holograph letter from *Bellingham* to H. E. Steuart setting out the former's many supposed wrongs, an extremely rare autograph. (2) A coloured portrait of Bellingham. (3) A certified portrait of Bellingham taken in Court and published five days after the murder. (4) Three portraits of Perceval and three different specimens of his autograph.

564 Perks (Mrs.) The School of Love, or Original and Comic Valentine Writer for Trades, etc., *coloured frontispiece by G. C., "The School of Love," original printed wrappers, uncut* *cr.* 8*vo. Printed for Mrs. Perks, n. d.*

*** No copy in any of the great collections. The frontispiece is noted by Reid, No. 2808, and Douglas, No. 1694, but neither appear to have known the book.

565 Peter Parley. Tales about Christmas, FIRST ISSUE OF THE FIRST EDITION, *numerous woodcuts, many of which are by G. C., original glazed paper printed boards, uncut* *sq.* 12*mo. T. Tegg, etc.*, 1838

*** Extremely rare. The second issue was issued in cloth and is also rare. The Douglas copy was rebound and probably the second issue.

566 Peter Parley's Annual. A Christmas and New Year's Present for Young People, 1840–1852 and 1864, 14 vols. *all in the original cloth as issued. All these volumes*

LOT 566—*continued.*

contain cuts by G. C., the first two volumes each containing two of the illustrations to the lottery puffs by G. C., the volume for 1864 *contains a coloured plate by G. C., which is a second state of a woodcut to Uncle Tom's Cabin, the early volumes are scarce*

sq. 12*mo. and p.* 8*vo. Simpkin & Co., etc.,* 1840–1864

567 Peter Peppercorn, *large vignette upon the title by G. C., words and music, scarce, folio, Clementi, Collard, n. d.*—Peter Parley, The Sable Hunter, *woodcut by G. C.,* 12*mo, Darton, n. d.* (2)

568 Pettigrew (T. J.) Bibliotheca Sussexiana, A Descriptive Catalogue of the MSS., etc., in the Library of H.R.H. the Duke of Sussex, 2 *vol.* LARGE PAPER, *numerous illustrations including seven etchings and four woodcuts by G. C., half morocco roy.* 4*to. Longmans,* 1827–29

569 Pettigrew (T. J.) Lucien Greville, By a Cornet in the Hon. East India Company's Service, FIRST EDITION, 3 vol. *six fine etchings, by G. C. Inserted is a complete set of the etchings, undivided proofs on india paper, and an A. L. s. from G. C. to the Author, "I wish very much that you should see my friend Robins," original boards, uncut, with label* 8*vo. Saunders & Otley,* 1833

570 Pigeons (The) Dedicated to all the Flats, *six fine coloured etchings by G. C., original wrappers, uncut, a fine copy in silk wrapper in cloth case,* RARE

cr. 8*vo. J. J. Stockdale, etc.,* 1817

571 PITMAN (AMBROSE) The Miseries of Musick Masters, Including the Art of Fingering Key'd Instruments, etc., A Serio Comick Didactick Poem, FIRST EDITION, *very fine coloured frontispiece by G. C., original boards, uncut, as issued, a fine copy,* RARE 4*to. G. & T. Wilkie, etc.,* 1815

572 Pocket Magazine (The) Robin's New and Improved Series, etc., *many woodcuts by G. C.,* 3 vol. *original boards, uncut, fine copies* 12*mo. J. Robins, etc.,* 1827–8

*** Some proofs of the woodcuts are laid in.

573 Pocket Melodist (The); or Dramatic Muse, Collection the Second, *etched frontispiece by G. C., portrait of Mrs. Mardyn as "Amelia," polished calf extra, inside dentelles by Wallis, uncut, with front wrapper bound up,* RARE

12*mo. J. Duncombe, etc.,* 1816

*** The frontispiece by G. C. was in his Executor's Sale, March 25th, 1879, lot 68.

574 Poetical Description of Bartholemew Fair, Stated to be illustrated with Original designs by G. C. (*but has no plates*), *the only copy probably in existence, from G. C.'s executor's sale and the Truman sale, together with the re-issue of the book by "One Under a Hood," J. Major, etc.*, 1837—Pettigrew (T. J.) History of Egyptian Mummies, 13 *plates by G. C.*, FIRST EDITION, *large paper copy, boards, fine unopened copy, imp. 4to, Longman, etc.*, 1834 (2)

575 Poetical Effusions from Celebrated Authors, FIRST EDITION, *printed within ornamental borders, illustrated with* 56 *engravings (woodcuts) from original drawings by Cruikshank, original glazed paper wrappers, g. e., scarce* 8*vo. Allan Bell, etc.*, 1836

576 Points of Humour, illustrated by a series of plates from designs by George Cruikshank, FIRST EDITION, 20 *engravings on copper and* 20 *woodcuts, original printed wrappers with the advertisements*, FIRST ISSUE OF BOTH PARTS, *uncut, fine copy roy.* 8*vo. C. Baldwyn, Newgate St.*, 1823–24

577 Points of Humour, FIRST EDITION, illustrated by a series of plates from the Designs of G. C., 20 *plates and* 20 *woodcuts, in the two original parts as issued, with stiff paper printed wrappers, uncut, a fine copy roy.* 8*vo. C. Baldwyn, etc.*, 1823–24

578 Points of Humour, FIRST ISSUE OF THE FIRST EDITION, illustrated by a series of plates from designs by G. C., *coloured copy, the two parts in* 1 vol. *purple levant morocco extra, inside dentelles, totally uncut, with advertisement leaf to part* 2 *roy.* 8*vo. ib.*, 1823–24

*** The Douglas copy, sold in 1914. Inserted is an original sketch by G. C. (?)

579 Points of Humour, FIRST EDITION, FIRST ISSUE, illustrated by a series of plates from designs by G. C., *part* 1 *with all the etchings, and woodcuts upon india paper, original stiff paper wrappers, uncut*, RARE *roy.* 8*vo. C. Baldwyn*, 1823

580 Political Alphabet (The) With Notes and Illustrations, *embellished with* 32 *engravings from designs by George Cruikshank, Esq., W. Carpenter, etc.*, 1830—The Political A, Apple Pie, or Extraordinary Red Book, *woodcuts by G. C., J. Johnston*, 1820—The Political Queen that Jack Loves, *cuts by G. C., Roach & Co.*, 1820, 8*vo* (3)

581 Political Doctor Syntax (The) A Poem, with Satyrical Designs, by I. R. Cruikshank, *two fine coloured etchings, the first signed "Cruikshank fect.," the other unsigned, half blue morocco, g. t., by Wallis,* RARE
8*vo. Grove & Co., etc.*, 1820

*** Although the plates are stated on the title to be by I. R. C., George did some of the figures, and he authenticated them to Reid, whose autograph note is inserted in this copy. Laid in is an autograph of Lord Castlereagh.

582 Political House that Jack Built, 13 *cuts*, fine edition *coloured, William Hone's own copy, with his autograph upon the title and an autograph quotation by him from Lady Morgan's "Book of the Boudoir," half blue calf, uncut, a fine copy*
8*vo. W. Hone, etc.*, 1819

*** Inserted in this copy are two autographs of Lord Sidmouth, and some contemporary newspaper reviews.

583 Political House that Jack Built (The) *with* 13 *cuts*, fine edition *coloured, uncut, as issued in a cardboard folder, fine copy* 8*vo. William Hone*, 1819

584 Political Pamphlets. The Political House that Jack Built; The Queen's Matrimonial Ladder (FIRST EDITION, *with the Toy Ladder*); The Queen that Jack Found; Doll Tear Sheet; The Green Bag; Non-Mi-Ricordo; Political A, Apple Pie; The Man in the Moon; The Political Showman (FIRST EDITION), and four others, *all illustrated by G. C., inlaid to* 4*to size, bound in a vol. with an autographed portrait of G. C., and an A. L. s. of Hone, half morocco gilt* 4*to*

585 Political Quixote (The), or The Adventures of the Renowned Don Blackibo Dwarfino, *three woodcuts by G. C., original boards, uncut, with label,* 8*vo, C. Chapple, etc.*, 1820—La Maison Politique que Jacques a batie, 13 *cuts after G. C., half blue calf, uncut, by Wallis, Chez Rosa, Palais Royal, Mai* 1820, RARE (2)

586 Political Tracts (22) *with cuts by George Cruikshank, etc.*, Dropt Clauses out of the Bill against the Queen, FIRST EDITION, *n. d.*; The Form of Prayer, etc., *coloured copy*, 1820; The Green Bag, 1820; The Queen that Jack Found, 1820; A Political Christmas Carol, 1820; Sketches of the Life of Billy Cobb, *n. d.*; The Man in the Moon, 1820; A Frown from the Crown, 1820; A Groan from the Throne, 1820; A Slap at Slop, *first* 8*vo edition*, 1822; Doll Tear Sheet, 1820; Political House that Jack Built, 1819; Non Mi Ricordo, 1820; The Loyal

LOT 586—*continued.*

Man in the Moon, 1820; The Political Showman at Home, 1821; The White Cat, 1821; etc., etc., *in a cloth-lined case, nearly all uncut and fine copies, a scarce collection* 8*vo.* 1819–21

587 Poll Book (The) For Electing two Representatives in Parliament for the City and Liberty of Westminster, *June* 18—*July* 4, 1818, etc., FIRST EDITION, *folding coloured frontispiece of the hustings in Covent Garden, signed I. R. Cruikshank, in which he was assisted by G. C., original boards, uncut*

8*vo. J. J. Stockdale, Pall Mall,* 1818

*** The Douglas copy, and scarce in this fine state.

588 Poor Richard's Penny Magazine and Miscellany of Instruction and Amusements, FIRST EDITIONS, FIRST SERIES, *original blue printed boards, as issued* ; second series, *the five original numbers, as issued, sq. p.* 8*vo, W. Strange,* 1847, RARE (6)

589 [Porson (Professor)] The Devil's Walk: A Poem, Edited with a Memoir and Notes by H. W. Montagu, FIRST EDITION, *woodcuts by Robert Cruikshank assisted by George, original paper wrappers, uncut, a fine copy,* 12*mo, Marsh & Miller,* 1830—Political Lecture on Heads, alias Blockheads, a Characteristic Poem by Don Juan Asmodeus, FIRST EDITION, *folding frontispiece in ten compartments by G. C., half blue calf, scarce,* 8*vo, J. Fairburn, etc., n. d.* (1815) (2)

590 Power of Conscience (The) Exemplified in the Genuine and Extraordinary Confession of Thomas Bedworth, etc., etc., for the Murder of Elizabeth Beesmore in Drury Lane, *folding etched frontispiece, "The Horrid Murder of Elizabeth Beasmore," by G. C., half calf, uncut,* RARE

8*vo. W. Hone, etc.,* 1815

*** This plate was in another copy autographed by G. C. as being "Drawn and etched in about one hour."

591 Present for an Apprentice (A) To which is added Franklin's Way to Wealth by a Citizen of London, FIRST EDITION, *finely engraved frontispiece in compartments and vignette on title page by G. C., original cloth as issued. Brilliant proof on large paper of the frontispiece. sq.* 12*mo and sm.* 4*to, Tegg,* 1838 (2)

592 Priggins (Peter) Poetry for the Million, etc., second series *humorous letters on cover and figures on title form the word "Million,"* FIRST EDITION, *small woodcuts on title with inscription "These were drawn by me Geo. Cruikshank," also his own signature and "From the Author, E. G. Flight, Esq," original wrappers, uncut*
8vo. *London, Cunningham & Mortimer*, 1843

593 PROGRESS OF A MIDSHIPMAN, Exemplified in the Career of Master Blockhead in Seven Plates and Frontispiece, *eight large and finely coloured plates by George Cruikshank, half morocco, obl. folio,* RARE *G. Humphrey, July* 19, 1821

594 PROSODY (TOUR OF DR.) IN SEARCH OF THE ANTIQUE AND PICTURESQUE, FIRST EDITION, 20 *coloured plates of which the first "Dr. Prosody arrives in the Vicinity of Edinburgh," is by G. C., a copy in original boards, uncut, with label,* IN FINE STATE 8vo. *Mathew Iley, etc.*, 1821

595 Queen's Matrimonial Ladder (The) FIRST EDITION, *woodcuts by G. C., and two copies of the toy ladder, coloured and plain, William Hone's own copy with his autograph upon the title page, and two original sketches for one of the woodcuts, by G. C. inserted, half blue calf, uncut, by Wallis,* 8vo, *W. Hone,* 1820 ; Queen's Matrimonial Ladder (The) FIRST EDITION, *woodcuts by G. C., with the toy ladder, inserted is a proof of the vignette upon the title upon india paper, uncut, as issued, scarce in this state,* 8vo, *W. Hone,* 1820 (2)

596 Queen that Jack Found (The) THE FIRST EDITION, 13 *illustrations autographed by George Cruikshank, uncut, as issued* 8vo. *J. Fairburn, etc.*, 1820

597 Queen that Jack Found (The) a coloured copy, 13 *illustrations, woodcuts by G. C., uncut, as issued,* SCARCE
8vo. *J. Fairburn, etc.*, 1820

599 [Quip] Vincent Eden or The Oxonian. An Unfinished Tale from Bentley's Miscellany, With an etching by G. C., *the only edition, extracted from the Miscellany, never republished, three-quarter morocco extra gilt, t. e. g. with a specially printed title page, R. Bentley,* 1839—Punch in London, January–May 1832, *the* 17 *numbers (all published), the figure of Punch is after G. C., and many of the woodcuts are by Robert, half calf, g. t., by Wallis* (2)

600 Radical Chiefs (The) A Mock Heroick Poem, FIRST EDITION, Embellished with a Suitable Caricature by Mr. Cruikshank, *coloured frontispiece containing portrait of Geo. Cruikshank, from the collection of Mr. Truman, who has pencilled on the back, "Mr. Blackwell thinks Geo. did the Outline of this," uncut, as issued, scarce*
8vo. *W. Turner, etc.*, 1821

13

601 RAYMOND (GEORGE) Memoirs of Robert William Elliston, Comedian, FIRST ISSUE OF THE FIRST EDITION OF BOTH SERIES, 2 vol. *portraits and illustrations by G. C. in vol.* 1, *and Phiz in vol.* 2, *duplicate set india proofs of the plates by G. C., original cloth, as issued,* FINE COPY
8*vo. J. Mortimer, etc.*, 1844–45

*** EXTRA ILLUSTRATED by the insertion of many COLOURED PORTRAITS, ETC., BY THE CRUIKSHANKS, and also many A. L. s. of which a few are :—*In vol.* 1, coloured character portraits of Elliston as Duke Aranza, Chas. Kemble as Fazio by G. C., and A. L. s.'s of Elliston, G. Colman, Charles Mathews, Liston, Harriett Coutts, and an admission ticket to Drury Lane signed by Elliston, etc., etc. *In vol.* 2, coloured character portraits of Miss Booth as Little Pickle by G. C., Mr. Farley as Grindoff by G. C. A large caricature, "Management, or Butts and Hogsheads," with portraits of Elliston, etc., the original cheque signed by Elliston and endorsed by E. Kean for the balance of the latter's benefit, June 12, 1820, and A. L. s.'s of Kean, Miss Kelly, Dowton, Catalani, etc., etc.

6

602 Reach (Angus B.) Clement Lorimer, or The Book with the Iron Clasps. A Romance, *illustrated by G. C.*, 12 *etchings and a design on the wrappers which does not appear elsewhere,* FIRST EDITION, FIRST ISSUE, *in the six parts with wrappers (some not original), enclosed in a cloth case,* RARE *in this state* *cr.* 8*vo. D. Bogue, etc.*, 1849

3 3

603 Reach (Angus B.) Clement Lorimer, or The Book with the Iron Clasps. A Romance, FIRST EDITION, *illustrated by G. C., with* 12 *etchings and a gilt design on each cover, original blue cloth gilt, uncut, as issued, a fine copy,* RARE *in this state* *cr.* 8*vo. D. Bogue, etc.*, 1849

11 15

604 Reid (G. W.) Descriptive Catalogue of the Works of G. Cruikshank, etc., 3 vol. *large paper, only* 135 *sets printed, with* 313 *illustrations, original half morocco, g. t., uncut, scarce* *folio. Bell & Daldy, York Street,* 1871

9 5

605 Reid (G. W.) Descriptive Catalogue of the Catalogue of the Works of G. Cruikshank, 2 vol. *text only, half red morocco, the Reid-Truman-Bruton-Broadley copy, prepared by Reid and Truman for a second edition with numerous notes and additions in MS., etc.* 4*to. Bell, etc.*, 1871

*** One of the most useful and interesting items it is possible for the Cruikshank collector to obtain.

606 Recluse (The) or The Old British Officer, and His Faithful Servant, etc., FIRST EDITION, *frontispiece, title vignette and three full-page woodcuts by G. C., the Truman copy, original boards uncut, scarce,* 12*mo, R. Harrild, etc., n. d.* —The Radicals Unmasked and Outwitted, or The Thistle Uprooted in Cato-Field, *etched aquatint frontispiece of "The Radical Parliament" by G. C., and cut on title, half calf gilt, scarce,* 8*vo, G. Greenland, etc.,* 1820 (2)

607 Resist or Be Ruined: The Property Tax must be Resisted Now, or A State Inquisition will be Established in England for ever, etc., FIRST EDITION, *etched folding frontispiece by G. C., "The Property Tax for Ever," half blue calf extra, gilt by Wallis, scarce* 8*vo. W. Hone, etc.,* 1816

608 Resurrection of Pitt: An Account of a Mysterious Figure Solemnly asserted . . . to be . . . Wm. Pitt, etc., FIRST EDITION, *large folding frontispiece by G. C., "The Ghost of Pitt," half morocco, uncut, with original wrappers bound in,* RARE 8*vo. J. Fairburn, etc.,* 1812

609 Rhodes (W. B.) Bombastes Furioso, with *eight designs by G. C.,* FIRST EDITION, *proofs printed throughout on india paper, original yellow paper wrappers, uncut, as issued in a cloth case in fine state* *sm.* 8*vo. T. Rodd, etc.,* 1830

*** Only a few copies were taken and are of the greatest rarity.

610 Right Divine of Kings to Govern Wrong (The) FIRST EDITION, LARGE PAPER, *woodcuts by G. C., uncut,* 8*vo, W. Hone, etc.* 1820—Rhodes (W. B.) Bombastes Furioso, *with eight designs by G. C., original wrappers, uncut, a fine copy,* 1830, 8*vo and* 12*mo* (2)

611 Roberts (Samuel) The State Lottery. A Dream, also Thoughts on wheels by James Montgomery, *coloured folding plate by G. C.,* THE FIRST ISSUE *before the lettering on the plate, original boards, uncut, with label, a very fine copy,* RARE 8*vo. Sherwood, etc.,* 1817

*** Inserted are several original Lottery puffs.

612 Roberts (Samuel) The State Lottery. A Dream, also Thoughts on Wheels by James Montgomery, *coloured folding plate by G. C.,* FIRST EDITION, *the third issue with lettering on the plate cut off, original boards, uncut, a fine copy* 8*vo. Sherwood, etc.,* 1817

*** Inserted are several original Lottery puffs.

613 Rodwell (G. H.) Nix my Dolly Pals Fake Away, Sung by Mrs. Keeley and P. Bedford in the Popular Romance of Jack Sheppard, *engraved title in seven compartments by G. C. (music and words), n.d.*—Two Sets of Quadrilles from Rodwell's Celebrated Romance of Jack Sheppard, arranged for the P. F., *large lithograph upon the title by G. C. (music and words), folio, D'Almaine & Co., n. d.* (2)

614 ROLAND'S COMIC SONGS. To which is added a Choice Selection of Toasts, etc., FIRST EDITION, *fine coloured frontispiece in three compartments by G. C., original pink printed boards, uncut, as issued with advertisement of the "Cream of the Jest" on back cover, the finest copy known, of great rarity p. 8vo. Derby, H. Mozley, etc., n. d.* (1827)

615 ROSCOE'S NOVELIST'S LIBRARY. Edited by Thos. Roscoe, Esq., FIRST EDITIONS, 19 vol. *with illustrations by George Cruikshank, complete set including* Defoe's Robinson Crusoe, *original canvas boards with gilt labels, with the running half titles and advertisements, a fine set post 8vo. Cochrane and others,* 1831–33

616 Roseberry v. Mildmay Crim. Con. Damages Fifteen Thousand Pounds, etc., *folding coloured frontispiece by G. C., "Scene in the Red Bedroom," half calf, of great rarity 8vo. J. Fairburn, etc.* (1814)

*** The Douglas copy (with the plate uncoloured) is the only other known.

617 Round of Beef Parson (The) Fairburn's Edition of the Trial of James Sharpe . . . and the Rev. Thos. Vialls (a Rich Clergyman) with the Speech of Mr. Chas. Phillips, FIRST EDITION, *coloured frontispiece by G. C., original wrapper, uncut, as issued, a fine copy, scarce. 8vo. J. Fairburn, etc.*

618 ~~R——l Fowls (The) *woodcuts by G. and R. Cruikshank, E. Wilson, etc., n. d.* (1820)~~; R—y—l Rumping, *fine cut on title by G. C.,* FIRST EDITION, *a copy as new with original prospectus, uncut and unopened copy, J. Fairburn,* 1821, *8vo* (2)

passed

619 Sandham (E.) The Grandfather, or The Christmas Holidays, FIRST EDITION, *engraved frontispiece by G. C., original half leather binding, fine copy, cr. 8vo, Bowdery and Kerby,* 1819—Ridings (Elijah) Pictures of Life, *original cloth, uncut, presentation copy from the Author to Geo. Cruikshank with auto. signature of the latter on the title, 8vo, Manchester, Cathrall & Beresford,* 1850 (2)

620 Satchel (The) A Repository of Wit, Whimsies and What-not, *containing 14 engravings and 72 pages, the nine numbers (all published) complete with cuts by G. C., original paper wrappers (repaired), uncut,* RARE *8vo. Berger, etc., n. d.*

621 Satirist (The) or Monthly Meteor, first series, *numerous folding coloured and other plates, vols. 1 to 8, original boards, uncut, as issued,* RARE *in this state*
roy. 8vo. S. Tipper. 1808

622 Satirist (The) or Monthly Meteor, first series, 10 vol., and New Series, 3 vol. together 13 vol., *numerous folding coloured and tinted plates, many by G. C., contemporary half calf (sold not subject to return)*
8vo. S. Tipper, etc., 1808–1813

623 Savage Club Papers (The) for 1867 and 1868, edited by A. Halliday, original issue, 2 vol. *two plates by G. C., and others by various celebrated artists, original cloth gilt*
8vo. London, Tinsley Bros., 1867–8

624 Sayings Worth Hearing and Secrets Worth Knowing, *in two parts, woodcut plate and vignette by G. C., half blue calf, 12mo, W. Kidd, n. d.*—Kidd's London Directory on a Novel Plan : The Book of Books, or London as it is and ought to be, etc., etc., *cuts by Cruikshank, Seymour, and Bonner, ~~half blue calf~~* (2)

625 Scoffern (John) Chemistry no Mystery, or a Lecturer's Bequest, first edition, *vignette title and frontispiece by G. C., inserted is a proof before letters on india paper of the title vignette, original cloth, uncut*
cr. 8vo. Harvey & Darton, etc., 1839

626 Scott (Sir W.) Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq., *frontispiece and the 12 coloured plates by G. C., half morocco, uncut, t. g., a fine copy* 12*mo. J. Murray, etc.*, 1830

627 Scott (Sir W.) Landscape Historical Illustrations of Scotland, and The Waverley Novels, etc., first edition, 2 vol. in 1, *with comic illustrations by G. C., descriptions by the Rev. G. N. Wright, inserted is the wrapper to one of the original parts, old half calf*
4to. Fisher, Son & Co., 1836–38

628 Scott (Sir W.) Waverley Novels, first editions, 48 vol. *portrait and numerous steel engravings and 34 etchings by G. C., original green cloth of this issue, uncut, a fine set*
sm. 8vo. Fisher, Son & Co., 1836–38

12

629 Scourge (The) or Monthly Expositor of Literary, Dramatic, Medical, Political, Mercantile and Religious Imposture and Folly, vols. 1–11 (*only*), *numerous folding coloured plates, many by G. C., contemporary half calf* (*sold not subject to return*), 8*vo, M. Jones, etc.*, 1811, *etc.* (13)

*** Vol. 3 is in duplicate in first and second issues. Vol. 11 is imperfect, having only two plates, but in a card folder is one of the plates to vol. 12.

5 10

630 Scrapbook. "Cruikshankiana," *containing numerous etchings, proofs, coloured caricatures, etc., by George, Robert, and Isaac Cruikshank, etc., some very rare, including a proof of a poem, "Ethel and the Fairies," by Mortimer Collins, "illustrated by G. Cruikshank" in the pencil autograph of the artist, full dark blue roan, a very interesting collection* *large folio*

1

631 Scrap Book of Literary Varieties (The) new series, first edition, *embellished with 73 superior engravings, some of which are after G. C.*, vol. 1 (*all published*), *half calf, t. e. g., uncut, by Zaehnsdorf*, scarce
8*vo. Published by Sears, etc.*, 1831

*** The Truman-Douglas-Mexborough copy.

10

632 Sculptura Historico-Technica, or The History and Art of Engraving with Copperplates, *G. Cruikshank's own copy with his large autograph in pencil on the fly-leaf, diced calf* 8*vo. J. Marks*, 1770

2 2

633 Sealy (T. H.) The Little Old Man of the Wood, or The Tale of the Comical Stick, the first edition, *etched frontispiece by G. C., original printed wrappers, presentation copy inscribed "George Cruikshank with T. H. Sealy's Compliments," no copy of this the first issue was in the Bruton, Truman or Douglas collections, and the sale of no other copy is recorded* *roy.* 8*vo. H. Cunningham, etc.*, 1839

1

634 Sealy (T. H.) The Little Old Man of the Wood, etc., second edition, *fine etched frontispiece by G. C., original thin paper wrappers with woodcut, half morocco boards, uncut,* rare, *inserted is a proof on india paper of the etched title*
roy. 8*vo. H. Cunningham, etc.*, 1841

2 10

635 Secrets of the Invisible World Laid Open, or A History of Ghosts and Apparitions, *coloured frontispiece by G. C., polished calf gilt, inside dentelles, by Wallis*
sm. 8*vo. G. Smeeton, n. d.*

*** The Truman copy (authenticated by G. C.) is the only other known. There was no copy in the Bruton or Douglas collections.

636 Sharpe's London Magazine of Entertainment and Instruction, new series, vols. VII–VIII in 12 parts, *as issued, complete with wrappers and advertisements, with all the illustrations by G. C. to "Lorimer Littlegood, Esq." scarce in this form imp. 8vo. A. Hall, Virtue & Co.*, 1855–56

637 Sinbad the Sailor (The Seven Voyages of), *folding coloured frontispiece in three sections, by G. C., original stiff paper wrappers, uncut, as issued, the only copy known* 12*mo. Dean & Munday, etc.*, 1821

638 Slap at the Church (A), *illustrated with engravings designed by Cruikshank, Seymour, Meadows, etc., a complete set of the original numbers as published with title, etc., original boards as issued, scarce* 4*to. Strange, etc., n. d.* (1832)

639 Slap at Slop (A) and The Bridge Street Gang, *in newspaper form,* the FIRST EDITION and fifteenth edition, 26 *satirical woodcuts by G. C., W. Hone, etc.*, 1821 (2)

*** The first edition is especially rare.

640 Slavery in the West Indies, *cut by G. C., R. Heward*, 1830—A Cat May Look at a King, *frontispiece and title vignette by G. C., uncut, Davison*, 1820—Dropt Clauses out of the Bill against the Queen, *first issue, folded folio, cuts by G. C., Hone, n. d., all scarce* (3)

641 Smedley (Frank) Frank Fairlegh, or Scenes from the Life of a Private Pupil, FIRST EDITION, *with dated title-page and preface, 30 illustrations by G. C., levant morocco extra gilt, bound from the parts, a fine copy* *roy. 8vo. A. Hall, Virtue, etc.*, 1850

*** Inserted is an original sketch of a head by G. C., an A. L. s. of the Author, and a specimen wrapper.

642 Smedley (F.) Frank Fairlegh, or Scenes from the Life of a Private Pupil, 26 *unlettered proofs on india paper, half blue calf gilt, by Wallis, sm. 4to. A. Hall, Virtue & Co.*, 1850

*** These proofs are from the Truman collection. No complete set is known.

643 Smeeton's Historical and Biographical Tracts, FIRST EDITION, 2 vol. *many engravings, half morocco, g. e., scarce in this complete state sm. 4to. Westminster, G. Smeeton, etc.*, 1820

*** The plate to the "Fatal Vespers" in vol. 1 is etched by G. C.

644 Smeeton's Selection of the most Approved Songs for 1809, Sung at Vauxhall, Haymarket, Sadler's Wells, etc., *coloured frontispiece of "The Bull in a China Shop," by G. C., original grey wrappers, uncut, as issued, fine copy* 8*vo. G. Smeeton, etc.*, 1809

*** The Douglas copy (autographed by G. C. as his work) was cut and rebound.

645 Smith (Egerton) The Elysium of Animals. A Dream, FIRST EDITION, *woodcut by Harvey, and the famous etching of the "Knacker's Yard" by G. C., presentation copy from the author, original boards with label as issued*, 8*vo, J. Nisbet, etc.*, 1836—Sleeper Awakened (The) or The Sham Caliph, part 3, *coloured frontispiece by G. C., half calf*, RARE, *part* 3 *was the only vol. illustrated by G. C., the other two parts having plain engravings after Smirke*, 12*mo, T. Tegg*, 1814 (2)

646 Smith (H. and J.) Rejected Addresses, or The New Theatrum Poetarum, FIRST EDITION *with the cuts by G. C.*, eighteenth edition, *portraits of the authors and woodcuts by G. C., original boards, uncut, with label, fine copy, inserted are several A. L. s. and holograph original poems by the Authors cr.* 8*vo. J. Murray, etc.*, 1833

647 Smith (H. and J.) Rejected Addresses, or The New Theatrum Poetarum, eighteenth edition, another copy, *original boards, uncut, cr.* 8*vo, ib.*, 1833—Smith (Egerton) The Melange, a Variety of Original Pieces in Prose and Verse, FIRST EDITION, *with etchings by G. C., "The Knacker's Yard" in second state, new boards with label*, 8*vo, Liverpool, E. Smith & Co.*, 1834 (2)

648 Soane (G.) Specimens of German Romance, Selected and Translated from several Authors, FIRST EDITION, 3 vol. *three etched frontispieces by G. C., original boards, uncut, with labels, a fine copy cr.* 8*vo. London, G. R. Whittaker*, 1826

649 Spirit of Despotism (The) *cut by G. C. on title, boards, W. Hone*, 1821—Southey (R.) The Life of Nelson, *numerous cuts by G. C.*, FIRST EDITION OF THIS ISSUE, *original canvas printed boards, uncut, J. Murray*, 1830, 8*vo and* 12*mo* (2)

650 Spirit of English Wit (The) or Post Chaise Companion, *coloured frontispiece, "Giving up the Ghost" by G. C., polished calf gilt, g. t., by Wallis cr.* 8*vo. T. Tegg, etc., n. d.*

651 Spirit of English Wit (The) or Post Chaise Companion, *with the rare coloured frontispiece, "The Vehicle," from the Wits Magazine, original printed boards, uncut cr.* 8*vo, T. Tegg, etc., n. d.*

652 Spirit of English Wit (The). Another copy, *coloured frontispiece, "On an Ugly Old Woman in the Dock," from the Wits Magazine, original printed boards, uncut, the Truman copy, with an interesting note by him*
sm. 8vo. T. Tegg, n. d. 1 6

653 Spirit of English Wit (The). Another copy, *coloured folding frontispiece by Williams, "The Spirit of English Wit," original printed boards, uncut* *sm. 8vo. ib., n. d.* 14

654 Spirit of Irish Wit (The) or Post Chaise Companion, *coloured frontispiece, "The Clown in a Sedan," from the Wits Magazine, half green morocco gilt, by Wallis, uncut, with original wrappers bound in at end*
cr. 8vo. T. Tegg, etc., n. d. 1 15

655 Spirit of the Public Journals for 1823, 1824, 1825, 3 vol. *numerous cuts by G. C. and others, original boards, as issued, a fine copy, scarce in this state*
8vo. Sherwood, etc., 1825–6 18

656 Sportsman's Magazine (The) vol. 1, *numerous engravings, including the coloured plate, "Billy Winning the Match of Killing* 100 *Rats in Six Minutes," attributed by Reid to George, but probably by Robert Cruikshank, half green morocco, a fine copy with all the supplementary numbers, name of C. H. Dymock upon the title,* RARE
12mo. Hodgson & Co., 1824 2

657 Stadium (The) or British National Arena for Manly and Defensive Exercises, etc., at the Residence of the late Lord Cremorne on a square of twenty-four acres, etc., FIRST EDITION, *four etchings by G. C., and three figures by Robert Cruikshank, original paper wrappers as issued, in fine state,* GEO. CRUIKSHANK'S OWN COPY WITH HIS AUTOGRAPH SIGNATURE ON TITLE
12mo. T. Hurst, etc., 1834 4 4

658 Stenelaus and Amylda. A Christmas Legend for Children of a Larger Growth, FIRST EDITION, *illustrated by G. C., three cuts in the text and one repeated on the cover, original blue stiff paper wrappers, clean copy, as new,* 12*mo, Griffith & Farran,* 1858—Wallis Juvenile Tales, first and second series, 6 vol. *woodcuts after G. C., original paper printed wrappers, scarce,* 12*mo, James Wallis, n. d.* (7) 3

659 Story Teller (The) A Collection of Tales, original, translated and selected, *numerous engravings and woodcuts, some of the latter by G. C.*, the first issue, *the original* 21/36 *parts* 2 2

LOT 659—*continued.*

in wrappers, as issued (part 1 *lacks wrappers), of the greatest rarity in this state* 8*vo. J. Robins & Co., etc.*, 1831

*** No copy has occurred for sale since that of Captain Douglas, whose copy was not in such good state as this.

660 Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, *with* (27) *illustrations by G. C.*, FIRST ISSUE *complete in the original* 13 *parts in fine state, uncut, enclosed in a case*, RARE 8*vo. John Cassell, etc.*, 1852

661 Stowe (H. B.) Uncle Tom's Cabin, FIRST ISSUE OF THE FIRST EDITION, 27 *illustrations by G. C., original black cloth with uncut edges as issued, this state is extremely scarce, the second issue having gilt edges* 8*vo. J. Cassell, etc.*, 1852

*** Carries A. L. s. of the Authoress.

662 Stowe (H. B.) La Case de L'Oncle Tom, FIRST FRENCH EDITION, *numerous illustrations by G. C., half French calf, m. e., scarce*

roy. 8*vo. Paris, Aux Bureaux du Magasin Pittoresque*, 1853

*** The illustrations to this edition are superior to those of the English issue, as the impressions are direct from the block, while the others are from stereotypes. *See* Reid, No. 5022.

663 Sunday in London, FIRST EDITION, *illustrated in* 14 *cuts by G. C. with a few words by a friend of his, and a copy of Sir A. Agnew's Bill, inserted is an A. L. s. from Sir A. Agnew, and three proofs before letters on india paper, from the Truman collection, crushed levant morocco gilt, by Zaehnsdorf, covers bound in, uncut, gilt on the rough, a fine copy* 8*vo. E. Wilson, etc.*, 1833

664 Sunday in London (Fourteen illustrations of), *title page, list of contents and the fourteen plates, proofs on india paper in the original printed wrapper as issued, in very fine state* 8*vo. E. Wilson, etc.*, 1833

*** One of 50 copies only. There are only two copies of this issue known to survive. The Bruton and Truman copies. This is the Truman copy. There was no example in the Douglas collection.

665 Sutherland (Trial of Capt. J.) For the Wilful Murder of R. Wilson, a Cabin Boy, June 23, 1809, *folding coloured frontispiece of the murder by G. C., half calf, by Wallis, uncut, a fine copy* 8*vo. J. Fairburn, etc.*, 1809

*** RARE. The Douglas example had the plate uncoloured.

666 Table Talk ; or The Modern Scrap Book, *many woodcuts, some by G. C. from other works, and a new cut by him of the Botocundo Indians, contemporary half calf, bound from the parts, 8vo, J. Robins & Co., etc.*, 1829—Stories of Popular Voyages and Travels, South America, FIRST EDITION, *plates, including one by G. C. of "Mr. Waterton and the cayman," original cloth with leather label as issued, cr. 8vo, E. Wilson, etc.*, 1829 (2)

667 Taylor (Rev. C. B.) A Fireside Book or The Account of a Christmas spent at the Old Court, by the Author of "May You Like It," FIRST EDITION, *etched frontispiece by G. C., original boards, uncut, with label, fine copy, cr. 8vo, J. A. Hessy, etc.*, 1828—Taylor (Rev. E. S.) History of Playing Cards, and Their Use in Conjuring and Card Sharping, FIRST EDITION, *numerous plates, including one by G. C., original red cloth gilt, sm. 8vo, J. C. Hotten, etc.*, 1865 (2)

668 Taylor (John) Monsieur Tonson, FIRST EDITION, *illustrated by R. Cruikshank (helped by G. C.), head of Tom King and six cuts, original wrappers, uncut, 12mo, Marsh & Miller, etc.*, 1830 ; Monsieur Tonson, *seven illustrations, the portrait of King is entirely the work of George and he assisted in all the others, large paper india proof in the original printed folding wrapper as issued, most scarce in this condition, 4to, Marsh & Miller*, 1830 (2)

669 Taylor (John) Monsieur Tonson, *embellished with eight engravings, the eighth cut is entirely by G. C., and he assisted Robert in all the others, although stated on the wrapper to be coloured the cuts are plain in this copy, original paper wrappers, uncut, as issued, a fine copy, cr. 8vo. J. Fairburn, etc., n. d.*

*** Extremely rare. No copy in the Douglas collection, nor had Captain Douglas ever been able to see a copy. *See* No. 222 in his bibliography.

670 Tegg (Thomas) The Rise, Progress and Termination of the O.P. war in Poetical Epistles, or Hudibrastic Letters from A. P. Simpkins, K.C., *large etched folding frontispiece signed Cruikshank, half yellow calf, cr. 8vo, T. Tegg, etc.*, 1810 ; The Rise, Progress and Termination of the O.P. War, etc., etc., *large etched folding frontispiece different fron the preceding "Cruikshank fect." signed in the autograph of G. C. "Not by me, G. C.," wrappers bound up, half green calf, t. e. g., uncut, cr. 8vo, T. Tegg, etc.*, 1810 (2)

671 Tegg's Comic Song Book, Comic, Laughable, Queer, Rum, etc., First Collection, FIRST EDITION, *engraved frontispiece by G. C., half blue morocco gilt, a fine copy, scarce* *cr. 8vo. T. Tegg, etc., n. d.* (1818)

672 Thackeray (W. M.) The Westminster Review, No. LXVI, June 1840, *numerous illustrations after G. C., including the rare plate, "Philoprogenitiveness," the first issue of Thackeray's Essay on G. C., polished calf gilt, inside dentelles, by Riviere, uncut, wrappers and advertisements bound in, a fine copy* 8*vo. June*, 1840

673 Theatre (The) or Dramatic and Literary Mirror, 15 *coloured portraits of actors, including two of Kean, bound from the numbers, half green morocco gilt, scarce* 8*vo. Duncombe, etc.*, 1819

674 Thiers (M. A.) The History of the French Revolution, *part* 1 *in the original wrapper designed by G. C., very fine copy, also the prospectus of the work with the design by G. C. on white paper*, 8*vo*, *R. Bentley, etc.*, 1837–8—The Temperance Offering Essays, Tales and Poetry by Eminent Temperance Writers, *etched frontispiece by G. C., "The Backslider," original glazed paper wrappers, g. e., as issued, scarce, sq.* 12*mo*, *W. Tweedie, n. d.* (1852) (2)

675 Thistlewood (Trial of), etc., at Justice Hall in the Old Bailey on Monday, April 17, etc., *fine etched frontispiece by G. C., of Arthur Thistlewood, original blue paper wrappers, uncut, as issued, a fine copy of this rare chapbook in a cardboard folder* *cr. 8vo. J. Bailey*, 1820

*** Inserted is a signature of Thistlewood upon parchment, with a letter from the Town Clerk of Lincoln to Dr. Raffles, authenticating it.

676 Thornton (Dr. R. J.) The Pastorals of Virgil, with a Course of English Reading, adapted for Schools, 2 vol. 230 *engravings by William Blake and others, woodcut frontispiece to vol. II by G. C.*, the third edition, *but the first with the plate by G. C., polished calf gilt, by Morrell, g. e.* 12*mo. F. C. and J. Rivington*, 1821

677 Thornton's Second Trial for Rape and Murder, *portrait of Thornton by George and Robert and woodcut view of the scene of the murder by G. C., half calf gilt, by Wallis*, RARE 8*vo. J. Fairburn, etc.*, 1817

*** No copy has occurred for sale since that of Captain Douglas in 1911.

678 Tom Thumb. The Original Number of the British Stage, *uncut, as issued, with the autograph of the artist identifying the cut* 8*vo. Sherwood, etc., n. d.*

679 Ton (The) Dedicated to all the Gossips, *six coloured etchings by G. C., original boards, uncut, a very fine copy,* RARE *cr.* 8*vo. J. J. Stockdale,* 1818

680 Tourist's Illustrated Handbook for Ireland, *with numerous engravings from drawings by Cruikshank, Crowquill, Lover, etc., original green paper boards with woodcut design on front cover, signed George Cruikshank, with all advertisements, in fine state, very rare thus* 8*vo. J. Cassell, etc.,* 1853

THIRD DAY'S SALE.

Lot 681

8

TOWN TALK OR LIVING MANNERS, *numerous coloured caricatures by G. C. and others, vols.* 4 *and* 6 *(only), contemporary half calf, not uniform*
8*vo. J. Johnston, etc.*, 1813–14

*** Vol. 6 consists of the rare extra part for March 1814, with a coloured plate and the original title-page to vol. 5. Up to the present the Truman-Douglas copy was believed to be the only copy of this part in existence In his bibliography Douglas states he had never seen a copy.

1 8 682 Trial of the Dog for Biting the Noble Lord, Another Ministerial Defeat, FIRST EDITION, *the woodcut autographed by G. C. in ink, half blue calf gilt, by Wallis*, 8*vo, W. Hone, etc.*, 1817 ; Trial of the Dog for Biting the Noble Lord, Another Ministerial Defeat, another copy, FIRST EDITION, *uncut, the woodcut initialled by G. C., in ink*, 8*vo, ib.*, 1817 (2)

2 2 683 Truman (E.) Catalogue of the Collection of the Works of George Cruikshank the Property of the late Edward Truman, *large paper numbered copy with coloured and plain illustrations (some inserted), half morocco with the wrappers bound in* 4*to. Sotheby, etc.*, 1906

2 2 684 Twisdon (The Surprising Adventures of) A Young Gentleman of Yorkshire, containing a Narrative of the Perilous State of the Vessel in which he was embarked and its subsequent Capture by Pirates, etc., *coloured frontispiece by G. C., "The Terror of the little fat cook," original paper printed wrappers, uncut, of great rarity*
8*vo. Dean & Munday, etc., n. d.*

*** This chapbook is fully described in "A Few Notes on some rare Cruikshankiana."

5 685 Uncle Tom's Cabin Almanack (The) or Abolitionist Memento for 1853, *numerous illustrations by G. C., Phiz, etc., original paper wrappers, uncut, very scarce, imp.* 8*vo, J. Cassell, etc.*, 1853—Tweedie's Temperance Year Book, *many circular woodcuts by G. C., half blue calf, t. e. g., by Wallis, cr.* 8*vo, W. Tweedie*, 1865 (2)

686 Universal Letter Writer (The) or The Whole Art of Polite Correspondence, *coloured frontispiece and title vignette by G. or R. C., original wrappers with printed label, uncut as issued,* RARE 12*mo. J. Fairburn, etc., n. d.*

687 Universal Songster (The) or Museum of Mirth, forming the most Complete, Extensive and Valuable Collection of Ancient and Modern Songs in the English Language, 3 vol. *frontispieces and 87 woodcuts chiefly by G. and R. C., original printed boards, uncut, fine copy but backs repaired* 8*vo. J. Fairburn, etc.*, 1825–6–8

*** Vol. 1 is the earliest issue of which very few copies were issued. The frontispiece has the centre compartment of a large Toby Jug, which was subsequently completely altered. Laid in is an example of the frontispiece in its second state.

688 UNIVERSAL SONGSTER (THE), or Museum of Mirth, *Proof of the early state of the frontispiece to vol.* 1, *and Proof before letters of the frontispiece to vol.* 2 *in unfinished state, in a card fôlder, from the Bruton collection,* VERY RARE

689 Voice of Humanity (The) Published Quarterly for The Association for Promoting National Humanity towards the Animal Creation, *with impressions of the full-page etching, "The Knacker's Yard," in two states,* FIRST ISSUES, *vol.* 1 *in the original four quarterly parts, vols.* 2 *and* 3 *in the white printed cloth volumes as issued, the Truman copy and* RARE *in this fine state,* 8*vo. J. Nisbet, etc.*, 1831–32–33

690 Voice of Humanity (The) vol. 3, *etching by G. C. in second state, George Cruikshank's own copy, presented to him by the Committee, with his autograph signature upon the title, original white cloth as issued* 8*vo. J. Nisbet, etc.*, 1833

*** This volume was issued as a separate publication and the title-page is entirely different from that of vol. III in the preceding lot.

691 Walpole (H.) Anecdotes of Painting in England, FIRST EDITION OF THIS FINE ISSUE, *large paper india proofs,* 5 vol. *numerous portraits, engravings and woodcut illustrations, three of which are by G. C., inserted in vol.* 1 *is an A. L. s. of Walpole to Lady Brown, half morocco extra gilt, a very fine copy* 8*vo. London, J. Major, etc.*, 1826–8

692 Watson (James) Fairburn's Edition of the whole Proceedings on the Trial of James Watson senior for High Treason, etc., FIRST EDITION, *original boards, uncut, with*

LOT 692—*continued.*

label as issued, a unique copy containing an ORIGINAL SKETCH BY G. C. *of Preston, one of the Conspirators, and the portrait of Watson autographed by G. C. as being the work of I. R. Cruikshank*
8*vo. J. Fairburn (Senior), etc.*, 1817

*** Rare in any state. The Truman copy was cut and rebound. There was no copy in the Douglas sale

693 Watts (Mrs.) The New Year's Gift, *numerous steel engravings and woodcuts, some of the latter by G. C., original half morocco, Longman, etc.*, 1829—Williams (Rev. J.) The Life and Actions of Alexander the Great, *woodcuts by G. C.*, FIRST EDITION, *original printed canvas boards, J. Murray*, 1829, 12*mo* (2)

694 WAY TO BE HAPPY IN THE MARRIED STATE (THE) Shewn in a Series of Nuptial Dialogues and Debates, in which are Humourously or Seriously Discussed the Felicities or Miseries incident to all, from the Throne to the Cottage, etc., *eight coloured plates of which two are autographed by G. C. as being his work and one has etched "I. R. Cruikshank fect." and another, "Cruikshank fect." There is no title-page but the full title is upon a large label on the front cover, original board, uncut, rebacked, otherwise a fine copy* *No date or imprint*

*** This work has been hitherto quite unknown.

695 Wellington. Life of the Most Noble Arthur, Marquis of Wellington, 3 vol. *numerous plates by G. and R. C., half red morocco extra gilt* 8*vo. J. & J. Cundee, n. d.*

696 Whitty (J.) Tales of Irish Life, Illustrative of the Manners, Customs and Condition of the People, with designs by G. C., FIRST ISSUE, 2 *vol. six full-page woodcuts, three in each vol. each in three states, india proofs, coloured and plain, complete with list of plates and advertisements, smooth olive-green morocco gilt, uncut, Captain Douglas' copy.* *cr.* 8*vo. J. Robins*, 1824

697 Whitty (J.) Illustrations to Tales of Irish Life, illustrative of the Manners, Customs and Condition of the People, PROOFS ON INDIA PAPER, *as issued in the original plain paper wrappers, no copy was in either the Douglas, Truman or Bruton collections,* RARE *in this state*
cr. 8*vo. J. Robins*, 1824

698 Wight (J.) Mornings at Bow Street, and More Mornings at Bow Street; a Selection of the Most Humorous and Entertaining Reports which have appeared in the Morning Herald, both Series, FIRST ISSUE OF THE FIRST EDITIONS, 46 *fine etchings and woodcuts by G. C.*, 2 vol. *original boards, uncut, as issued with labels and the advertisements. Inserted in the first series are duplicate india proofs of the full-page vignettes, scarce in this fine state, especially the second series*
8vo. *Charles Baldwin*, 1824, *and J. Robins*, 1827

699 Wight (J.) Mornings at Bow Street (Illustrations to), *a set of the* 21 *woodcuts and the etched frontispiece with letterpress descriptions, original wrappers, uncut, as issued, scarce*
8vo. *T. Griffiths, etc.*, 1827

700 Wight (J.) More Mornings at Bow Street (The Illustrations), PROOFS IN THE ORIGINAL BOARD PORTFOLIO, *as issued, the* 16 *small vignettes on four sheets, of great rarity, no copy appears to have been in any of the great collections*
J. Robins & Co., n. d.

701 Wight (J.) More Mornings at Bow Street, PROOFS ON INDIA PAPER, *of all the illustrations, original boards with label, uncut and unopened copy* 8vo. *J. Robins, etc.*, 1827

702 Wight (J.) Mornings at Bow Street, etc., the third edition *and the first with the etched frontispiece, "Birds in a Cage,"* 21 *woodcuts, by G. C., original boards with back label, uncut, a fine copy, scarce*
8vo. *Septimus Prowett*, 1825

703 Wilkinson (Sarah) The Turtle Dove, or Cupid's Artillery, being a New and Original Valentine Writer, *coloured frontispiece in two sections, "Before and After," by I. and G. C., original blue paper wrappers, uncut, scarce*
cr. 8vo. *W. Perks, n. d.*

704 Wilkinson (Sarah) The Turtle Dove, or Cupid's Artillery, etc., another copy, *coloured frontispiece in two sections, original blue paper wrappers, uncut, a fine copy*
cr. 8vo. *ib., n. d.*

705 Wilkinson (Sarah) The Turtle Dove, or Cupid's Artillery, etc., another copy, *coloured frontispiece in two sections, half brown calf gilt, wrappers bound up, uncut, a fine copy*
cr. 8vo. *ib., n. d.*

706 Wilson (George) Pedestrian. Memoirs of His Life and Exploits, *coloured frontispiece by G. C., "George Wilson, the Celebrated Pedestrian," polished red morocco gilt, inside dentelles, by Wallis,* RARE

cr. 8vo. Dean & Munday, etc., 1815

*** No copy has been recorded for sale, since that of Captain Douglas in 1911.

707 Wilson (John) Catalogue Raisonne of the Select Collection of the Engravings of an Amateur, *illustrations after Howard, engraved by the collector, original cloth with label, no frontispiece, five fine etchings by G. C. on india paper, large paper, only* 100 *copies printed*

4to. Privately printed, 1828

708 Wine and Spirit Adulterators Unmasked. By One of the Old School, *etched frontispiece by G. C., "Look on me, Me who have touched and tasted," a skeleton on a wine barrel,* SECOND EDITION *but the first with the etched frontispiece by G. C., original boards, uncut, with label, a fine copy, scarce*

p. 8vo. J. Robins & Co., 1828

*** For particulars of this etching by G. C., *see* "A Few Notes on rare Cruikshankiana."

709 Wit and Wisdom, or the World's Jest Book, forming a rich Banquet of Anecdote, Wit, Humour, and Whimsicality, THE FIRST EDITION, *frontispiece and engraved title vignette by G. C., original printed boards, uncut (rebacked)*

12mo. London, Jos. Smith, High Holborn, 1826

*** This is the first of many subsequent editions of this little book, and it is of the greatest rarity. There was no copy in the Douglas collection, which only had the second edition, dated 1828.

710 Wit and Wisdom, or the World's Jest Book, forming a Rich Banquet of Anecdote and Wit, Expressly calculated "to set the table in a roar,"*autograph initials of G. C. on the frontispiece, and upon the title, "copied from one of mine, G. C.", half polished calf gilt, uncut,* RARE

12mo. Joseph Smith, etc., 1837

711 Wit and Wisdom, or The World's Jest Book, etc., *frontispiece and numerous woodcuts by G. C., etc., two other editions, original cloth, uncut, scarce*

12mo. Joseph Smith, n. d. and 1834 (2)

712 Woodlark (The) A Selection of the Newest and Most Popular Songs, FIRST EDITION, *frontispiece, "Cruikshank del.", original printed paper wrappers,* 12*mo, T. Newling, etc.,*

LOT 712—*continued.*

Salop, n. d. ; Woodlark (The) A Selection of the Newest and Most Popular Songs, FIRST EDITION, *frontispiece after G. C., original printed boards, uncut, as issued*, 12*mo*, *T. Newling, Salop* (2)

713 Young Lady's Book (The) A Manual of Elegant Recreations, Exercises and Pursuits, FIRST EDITION, *numerous woodcuts, a fine one at p.* 419 *by G.C., original red silk binding, gilt, cr.* 8*vo*, *Vizetelly, etc.*, 1829—Wright (T.) History of the Drama in the Middle Ages, *presentation copy from the Author to G. C., the title is written on the cover in G. C.'s autograph* (2)

714 Yorkshireman (The) A Religious and Literary Journal, by A Friend, Edited by Luke Howard, 5 vol., *fine etched frontispiece to vol.* 1 *by G. C., half morocco, fine tall copy, scarce*, 8*vo*, *Pontefract, C. Elcock, etc.*, 1833–37 (5)

ORIGINAL DRAWINGS

BY GEORGE AND ROBERT CRUIKSHANK.

715 Serenade (The) An original water-colour drawing by George Cruikshank, *signed ; mounted, and bound in full blue rox., extra gilt, with gilt lettering on top cover* 4*to*

716 The Upas Tree. The original pen and ink sketch for the famous etching for " The Drunkard," 1842, *mounted and bound in cloth* 4*to*

*** This drawing differs in many ways from that finally appearing in the poem.

717 Two original drawings upon the wood by G. C., drawn in pencil and never cut, " A Man in the Pillory," and " A Man Pulling the Bell," *framed* (2)

718 Two similar by G. C., " Knights of the Shears " and " A Man with two wooden legs begging," *framed* (2)

719 Two similar by G. C., " A Scotchman and his Wife seated at a table," and " A Cat in a China Shop," *framed* (2)

720 Two similar by G. C.," A Dandy Proposing to a fat Black-woman," and " A Monkey with a coronet on his head in a library, and a tall Dandy " (*two on one block*), *framed* (2)

721 Two, similar, by Robert Cruikshank, "A Man with a candle in a bedroom," and "A Group of Horsemen at a Show," *framed* (2)

722 Two, similar, by Robert Cruikshank, "A Traveller Stopped," and "Who'll Buy a Heart," *signed in full, framed* (2)

723 Two, similar, by Robert Cruikshank, "A Man with a torch and another seizing a thin dwarf," etc., and "The Blue Man in the Cabin," *framed* (2)

724 Three, similar, by Robert Cruikshank, "A Sailor playing at Ninepins," "One Man attacking another with a pistol," and "Two Men drinking in a wine cellar" (3)

725 Ticket for Her Majesty's Theatre (R. 2388, D. 1440): (1) The original drawing by Geo. Cruikshank; (2) A touched proof of the engraving in the first state; (3) A proof of the drawing in the second state; (4) The finished engraving in proof state

*** From the Bruton collection.

726 Reach (A. B.) Clement Lorimer, The Book with the Iron Clasps, the original water-colour sketch for the plate "The Opera Box," *signed by G. C., grey lettered boards* 4*to.* 1849

727 Original Pencil drawings for an unpublished illustration, surrounded by several other sketches signed in ink, and initialled on the reverse, *mounted in a cloth portfolio, with ties* 4*to*

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1000 Thackeray (W. M.) The Four Georges, FIRST ISSUE OF THE FIRST EDITION, *woodcuts by the Author, original green cloth, uncut, a fine copy* 8*vo. Smith Elder*, 1861

1001 Thames. Panorama of the Thames from London to Richmond and a General View of London with a description of the most remarkable Places, *coloured panoramas with the booklet accompanying same, in original case with labels, in fine state,* RARE *obl. imp.* 8*vo. Leigh*, 1820

1002 Tristram (W. O.) Coaching Days and Coaching Ways, FIRST EDITION, *with numerous illustrations by Herbert Railton and Hugh Thomson, original ornamented cloth, uncut, a fine copy* 4*to. MacMillan*, 1888

1003 Valentines. Gentleman's Valentine Cabinet ; The New Valentine Cyclopaedia ; The Lover's Companion, or Valentines for Trade ; The Ladies' New Valentine Writer, *each with a coloured frontispiece, cloth, uncut, with original wrappers bound up, a scarce collection* 8*vo. n. d.*

1004 Wilson (Harriette) Paris Lions and London Tigers, *illustrated with* (12) *coloured plates, half green morocco, g. e., by Larkins*, RARE *sm. 8vo. J. J. Stockdale*, 1825

1005 [Winston (J.)] The Theatrical Tourist, being a genuine Collection of Correct Views . . . of all the Principal Provincial Theatres in the United Kingdom, etc., 24 *coloured plates*, FIRST EDITION, *half green morocco*, UNCUT, *a fine copy, g. t.* 4*to.* 1805

AUTOGRAPH LETTERS

SIGNED BY GEORGE CRUIKSHANK.

1006 To " My Dear Pettigrew," *Esplanade, Hythe, August 20th*, 1849, " I live in the most approved and regular Manner and have even left off smoking," 4 *pp.* 8*vo*

1007 To Robert Hunt, Scientific Writer and Author of " Popular Romances of the West of England," *Hampstead Road, 4th March*, 1865, concerning the illustrations for Hunt's famous work, " Popular Romances," " I have at last done the drawings . . ." etc., etc. 2 *pp.* 8*vo*

1008 A. L. s. from Thomson Wood to G. Cruikshank as to G. C.'s part in some theatricals: He has been cast for the part of " Pedrillo," with a characteristic pen and ink sketch by G. C. of " Pedrillo " on the last page

1009 To W. J. Galloway, *November 2nd*, 1866, 2 *pp.* 8*vo* ; to " Dear Serg^t. Dorset," *May 11th*, 1864, 1 *p.* 8*vo, with envelope* (2)

1010 To " My Dear Ainsworth," *November 7th*, 1839, " I have just discovered Saturday is Lord Mayor's Day." 1 *p.* 8*vo* (1)

1011 To " My Dear Blewitt," *Ventnor, March 10th*, 1865, long and friendly letter, " I should have rallied round your standard . . . I have been ill, the first illness I may say that I have ever had." 4 *pp.* 8*vo* (1)

1012 To " Mr. Reade," *January 12th*, 1858, 1 *p.* 8*vo*, " Daylight is very precious now to yours truly . . . " ; L. s. in autograph of Mrs. Cruikshank, signed by G. C., refusing an invitation, *September 20th*, 1850 (2)

1013 To " My Dear Pocock," 1 *p.* 8*vo, November 5th*, 1869, *with envelope* ; To " Dear Mr. Walker," 1 *p.* 8*vo, August 23rd*, 1869 (2)

1014 To J. Cruikshank Rogers, *June* 23*rd*, '71, 2 *pp.* 8*vo*, "I have rec^{d}. your note expressing your opinion of the merits of my *block* head or Bust, now exhibiting at the Royal Academy . . ."; To T. Laxton, *September* 17*th*, 1855, 2 *pp.* 8*vo*, "I have never yet given what may be strictly termed a Lecture . . ." (2)

1015 Two letters to J. Cruikshank Rogers, *June* 3*rd* and *October* 30*th*, 1869, *one with envelope and signature* (2)

1016 To G. W. Reid, *December* 4*th*, 1869, interesting letter respecting the engraving "Disturbing the Congregation:" "A very *bad proof*, but a very *strong proof* that he had behaved very badly," 3 *pp.* 8*vo*

1017 To "My dear Fry," *April* 14*th*, 1850, a most interesting letter with sketches of a hand and two daggers, "Some young artists . . . have determined to have the old boy—G. C. to play with them again," 3 *pp.* 8*vo*

1018 To Lieut. Williams, fine A. L. s. of about 350 words, 2 *pp. folio*, with large stamped envelope addressed and signed, *September* 10*th*, 1868, relating to his quarrel with the adjutant which finally led to Cruikshank's resignation from the Volunteers

CARICATURES, ETC.

A VALUABLE COLLECTION, MANY OF WHICH ARE IN PROOF OR COLOURED STATE.

1019 THEATRICAL PORTRAITS, SCENES, ETC.:—

Kean (Edmund) The Theatrical Atlas (R. 326), *Sir Henry Irving's copy*, *H. Humphrey*, *May* 7*th*, 1814

Walbourn (Mr.) As Dusty Bob, "I Likes to have my Vack—here's Luck your Honour," THE FIRST STATE, (*R.* 1975, *D.* 986), *G. Humphrey*, *etc.*, *n. d.*

All the World's in Paris, "Sung with Great Applause by Mr. Grimaldi," (*R.* 457) signed in full in ink by Geo. Cruikshank, with the sheet of music of the Song, and a woodcut after the etching, *the Douglas copy*, *Whittle & Laurie*, *February* 1*st*, 1815

Jameson's Theatrical Portraits, Mr. Wallack as Dougal in Rob Roy the Gregarach (*R.* 649, *D.* 991), *J. H. Jameson*, *April* 5*th*, 1818

LOT 1019 THEATRICAL PORTRAITS, SCENES, ETC.—*continued.*

Jameson's Theatrical Portraits, Mr. Johnston as Giaffir in The Bride of Abydos (*R.* 647, *D.* 988), *J. H. Jameson, February 18th,* 1818

Kemble as King John, a theatrical character portrait, *signed, not in R. or D., and the only copy known, October 22nd,* 1817, *W. West*

Falling of the New Brunswick Theatre (The) *two copies, plain and coloured, with book descriptive of the accident, partly the work of G. C. (see Note)*

Mathews (C.) The Mathew-Orama for 1824, or "Pretty D——d Perticular Tit-Bits from America," etc., *with autograph of George Cruikshank* (*R.* 1243, *D.* 1012), *G. Humphrey, etc., April 15th,* 1824

1020 THEATRICAL SCENES :—

Many of these are unique and came from the publisher's own stock, all are signed by G. C.

Cataract of the Ganges, Nos. 4, 6, 8, 10, 12, *these five scenes are the only ones by G. C., Hodgson & Co.,* 1823

Cherry and Fairstar, *ten plates of Scenes and* 12 *of Characters, and unknown to bibliographers, Hodgson June–August,* 1822

Maid and the Magpie (The) *four scenic plates and two of Wings, Hodgson & Co., etc.,* 1823

Montrose, or The Children of the Mist, 39 *plates, complete set, Hodgson & Co., n. d.*

Pizarro, Second Scene, Fifth Act; The Maid of the Inn, Fourth Scene; The Exile, Third Scene; Aladdin, First Scene; The Miller and His Men, Last Scene. *Dyer, and Hodgson & Co., etc.,* 1822 (6)

Richard III. 27 *plates, a very fine complete set with several of the plates in duplicate, plain and coloured, Hodgson & Co.,* 1823

Rob Roy MacGregor, Nos. 1–10, 12–13, *and set of Wings, all by G. C. of this set, Hodgson & Co.,* 1823

Romeo and Juliet, Nos. 4, 8 *and set of Wings, all by G. C., Hodgson & Co.,* 1822

1021 FANCY AND MISCELLANEOUS CARICATURES, ETC. :—

Anglo-Parisian Salutations, or Practice Makes Perfect, FIRST ISSUE (*R.* 1080, *D.* 1133), *G. Humphrey, June 10th,* 1822

LOT 1021 FANCY AND MISCEL. CARICATURES, ETC.—*continued.*

All Among the Hottentots Capering Ashore, or The Blessings of Emigration to the Cape of Good Hope (*R.* 911, *D.* 1114), RARE, *T. Tegg, September 7th,* 1819

Affecting Scene in the Downs (*R.* 81, *D.* 1303), *a fine copy, London, August* 1809, *Johnston, Cheapside*

Bag Nodle's Feast, or The Partition and Re-Union of Turkey (*R.* 618, *D.* 1338), *a broadside,* COLOURED PROOF BEFORE LETTERS, *in fine state, W. Hone,* 55 *Fleet Street, etc.,* 1817

Brazen Nose, Oxford (*R.* 2742, *D.* 1477), *autographed on back by G. C., S. W. Fores, May,* 1818

Bonaparte. Written by Mr. Lawler, introduced by Mr. Elliston and Sung by him in the Character of Sylvester Daggerwood at the Surrey Theatre, *coloured copy,* FIRST ISSUE *with the artist's name misspelt, a broadside, Laurie & Whittle, March 25th,* 1811

Bartholomew Fair, *a songhead, coloured, with Geo. Cruikshank's signature in ink, unknown to bibliographers, and with the exception of the next item the only copy known, Laurie & Whittle,* 1811

Bartholomew Fair, *proof before letters or imprint, Laurie & Whittle,* 1811

Budget of Mirth, A Selection of Flash Songs : Songs on the Death of Tom and Jerry, *a large broadside with the cuts after G. C., in fine state,* RARE, *J. Catnach, n. d.*

Chancery Shaver from Lincoln, " Dickey Gossip, Dickey Gossip is the Man," (*R.* 5128, *D.* 1391), *of extreme rarity, the Bruton copy, and the only coloured example known, April 19th,* 1826, *T. McLean*

Christmas Box (A) (*R.* 1360, *D.* 1244), RARE, *S. Knight, December 26th,* 1825

Cruikshank (Geo.) The Road to the Derby, *a set of six " Scraps," in finest state as new,* RARE, *painted by George Cruikshank*

1022 PLATES ON DANCING, ETC :—

Les Graces (*R.* 669, *D.* 1176), *H. Humphrey, April 9th,* 1817

La Poule (*R.* 675, *D.* 1178), *H. Humphrey, June 4th,* 1817

Specimens of Waltzing (*R.* 676, *D.* 1079), *H. Humphrey, June 4th,* 1817

La Belle Assemblee (*R.* 684, *D.* 1180), or Sketches of Characteristic Dancing, *S. W. Fores, August 31st,* 1817

LOT 1022 PLATES ON DANCING, ETC.—*continued.*

Dancing Lesson (The), *six plates :* The Dancing Lesson, *G. Humphrey, July 8th,* 1822, *first and second states* ; The Minuet, *G. Humphrey, March 6th,* 1824, *first and second states* ; L'Ete, *G. Humphrey, March 1st,* 1825 ; The Sailor's Hornpipe, *G. Humphrey, March 1st,* 1825, (*R.* 1822, 1824, 1294, 1293, *D.* 1181 *to* 1184)

*** RARE. A complete and very fine set.

Death, Last Will and Funeral of Black Billy, also the Tears of London for the Death of Tom and Jerry, RARE, *the Douglas-Truman copy was the only other known, a large Broadside with verses and cuts after G. C., Jas. Catnach, n. d.*

Dicky Day, The Cruel Cobler, or The Downfall of Miss Nancy Wiggins, a Songhead, " From a Drawing by my Father, I. Cruikshank," *written in ink by G. C., Laurie & Whittle, December 18th,* 1806

Dulce Domum, a Songhead, *words and music* (*R.* 4569, *D.* 1799), RARE, *no copy in the Douglas collection, T. Tegg, June* 1825

Entry of the Blue Candidate into Glocester (*sic*), RARE, *W. Hone, 55 Fleet St., September* 1816

Flight Across the Herring Pond (A) *caricature by I. Cruikshank, so autographed by George C.*

Foot (A) on the Stage and Asses in the Pit (*not in R.* ; *D.* 1850), RARE, *J. Fairburn, January* 1825

Gambols on the River Thames, February 1814 (*R.* 287, *D.* 1264), *T. Tegg, etc., February* 1814

*** Carries the reduced facsimile of the plate by Pailthorpe, *a very fine copy*, RARE.

Garrick (Mrs.) Taken September 1820, *aetat* 97 (*R.* 962, *D.* 1386), *india proof, of the greatest rarity in this state*

~~Ghost of a Serag of Mutton, Songhead with verses by~~ C. Dibdin, Jun., *autographed by G. Ck. as being* " From ~~A Drawing by my Father, I. Cruikshank~~ "

Grig (Mr.) and Mrs. Snap, or Bubble, Squeak and Pettitoes (*not in R.* ; *D.* 1355), RARE, *Harrild, Printer, Eastcheap, n. d.*

Hunt (Henry) Esq., Portrait. From an Original Drawing taken by permission, November 15th, Spa Fields, December 2nd, 1816 (*R.* 600, *D.* 1369), *Watson & Co.*, 1816

*** First State. Douglas states this plate to have no imprint, but his description was evidently taken from a cut copy.

LOT 1022 PLATES ON DANCING, ETC.—*continued.*

Honble Memr. for Aberdeen (The) (*R.* 4549, *D.* 1797), *the only plate etched by G. C.'s sister Eliza, G. Humphrey, etc., April 25th,* 1822

Heigho says Thimble, A Songhead, RARE, (*R.* 4495, *D.* 1816), *Laurie & Whittle, September 16th,* 1809

Hard Times, or O'Dear, What will become of us, O'Dear What Shall We Do," *one of the "Poor Artists" is a portrait of G. C.* (*R.* 289, *D.* 1064), *T. Tegg, etc., February 10th,* 1814

Imposter (The) or Obstetric Dispute (*R.* 362, *D.* 1268), *signed in ink on the plate "Geo. Cruikshank," T. Tegg, etc., September* 1814

Irish Decency (*R.* 908–909, *D.* 1111–1112), No. 1, *T. Tegg, etc., August 25th,* 1819; No. 2, *T. Tegg, etc., August 30th,* 1819; *both plates,* RARE

Irish Smugglers, A Songhead "From a Drawing by my Father," *in the autograph of George Cruikshank, Laurie & Whittle, January* 12, 1808

Journeyman (A) Printer's Description of the Art of Etching on Copper, *etching by G. Cruikshank at the Hampstead Conservatoire on May 4th,* 1859 (*not in Reid; Douglas Note* 27, *p.* 273), RARE

Kettle calling the Pot Ugly Names (The) *by Robert Cruikshank, so autographed by George Cruikshank*

Keywood (James) Aetat 50, Wickham Court, Kent, and the reduced facsimile by Pailthorpe, RARE, *E. Snowden, Bromley Kent, April 12th,* 1813

Mercanti's Leap from the Opera to the Ballet, *not in Reid or Douglas, but the Truman copy was autographed by G. C. as being his work jointly with Robert, G. Humphrey, n. d.*

1023 CARICATURES OF DANDIES, ETC.:—

Monstrosities of 1816 (*R.* 570, *D.* 1164), FIRST STATE, (*see D.*), *H. Humphrey, March 12th,* 1816

Monstrosities of 1818 (*R.* 780, *D.* 1165), *October 3rd,* 1818, *G. Humphrey, etc.*

Monstrosities of 1821 (*R.* 980, *D.* 1167), *G. Humphrey, May 20th,* 1821

Monstrosities of 1822 (*R.* 1094, *D.* 1168), *G. Humphrey, October 19th,* 1822

LOT 1023 CARICATURES OF DANDIES, ETC.—*continued.*

Monstrosities of 1783 and 1825, (*R.* 1161, *D.* 1169), *G. Humphrey, January 1st,* 1823

Monstrosities (Juvenile), Mushroom Monstrosities, a pair (*R.* 1336–7, *D.* 1216–7), *G. Humphrey, etc., January 24th,* 1826

Dandy Cock in Stays (A) or a New Thing for the Ladies, *autographed by G. C. as being the work of his brother, S. W. Fores, etc., November 6th,* 1818

A Dandy put to his Last Chemisette, or Preparing for a Bond Street Lounge, *not in Douglas or Reid, but signed in ink by G. C. as his work, October 6th,* 1818, *S. W. Fores, etc.*

Ancient Military Dandies of 1450, Modern Military Dandies of 1819, (*R.* 869, *D.* 1186), *G. Humphrey, February 8th,* 1819

Beaus of 1818 (*R.* 2740, *D.* 1475), *autographed by G. C., S. W. Fores, May 8th,* 1818

Retour de Paris (Le) or The Neice (*sic*) Presented to her Relatives by her French Governess (*R.* 625, *D.* 1076), *H. Humphrey, etc., January 3rd,* 1817

Dandies Coat of Arms (*R.* 880, *D.* 1191), *T. Tegg, March 28th,* 1819

Georgy à la Dandy (*R.* 961, *D.* 1385), *G. Humphrey, July 8th,* 1820

Dandy Pickpockets Diving (*R.* 788, *D.* 1097), *T. Tegg, etc., Dec. 2nd,* 1818

Fashionables of 1817, *a lithograph* (*R.* 2735, *D.* 1467), *S. W. Fores,* 50 *Piccadilly,* 1817

D——d Angelic, Pon h'nour, Fascinating Creature (*R.* 683, *D.* 1080), *W. S. Fores,* 50 *Piccadilly, Aug. 9th,* 1817—May I die if there isn't Sir George, *a lithograph, without date or imprint.* (This state unknown to *R.* or *D.*) *A pair* (2)

Lacing In Style, or a Dandy Midshipman Preparing for (attr)action (*R.* 876, *D.* 1189). *London, T. Tegg, March 6th,* 1819

Most Humourous Description of the Undeniable Mill between Gammon and Dandy, the Black, By One of the Learned, a Broadside, RARE (*R.* 1085, *D.* 1349), *the finest copy known, W. Hone, July 21st,* 1822

LOT 1023 CARICATURES OF DANDIES, ETC.—*continued.*

Naked Truth (A) or Nipping Frost, February 2, 1803, *S. W. Fores, G. S. C. invt. with autograph note by George Cruikshank,* " Neither myself, nor any of my relations had anything to do with this, which is etched by Williams."

New Union Club (The) Being a Representation of what took Place at a celebrated Dinner given by a Celebrated Society, etc., *the finest of the caricatures by G. C.* (*R.* 898, *D.* 1109), *G. Humphrey, etc., July 19th,* 1819

Norris the Lunatic, Sketch from the Life in Bethlem, 7th June, 1814, by G. Arnold, Esq., A.R.A., *india proof, from Hone's own collection, no copy in the Bruton, Truman or Douglas collections* (*R.* 493, *D.* 1368), *Wm. Hone, etc., July* 1815

Norris the Lunatic, Sketch from the Life in Bethlem, 7th June, 1814, by G. Arnold, Esq., A.R.A., *another copy, on plate paper* (*R.* 493, *D.* 1368), RARE, *from Hone's collection, William Hone, etc., July* 1815

Old Commodore (The) A Songhead, *autographed by G. C. as being* " Engraved from a Drawing by my Father, I. Cruikshank," *in ink* (*not in R.*; *D.* 1809), *Laurie & Whittle, December* 1807

Panorama of the Times, The Sieur Katleree (the celebrated juggler) is Just arrived from the Continent, etc., etc., *uncoloured,* RARE (*not in R.*; *D.* 1354), *T. Dolby, etc., n. d.*

Rare-Fare, Spare-Fare and Bare-Fare, *the three plates complete* (*R.* 458, *D.* 1072), *J. Johnstone, Cheapside, n. d.*

Recipe for Corns (*not in R.*; *D.* 1343), *the first state as a Broadside with 32 lines of verse,* RARE, *G. Humphrey, etc., March 31st,* 1819

Recipe for Corns, *the second state with the plate cut and as a caricature* (*not in R. or Douglas*), *G. Humphrey, etc.*

Sailor's Description of a Chase and Capture (*R.* 1066, *D.* 1347), *a broadside coloured,* RARE, *G. Humphrey, etc., January 7th,* 1822

Sailor's (The) Will and his Power, or A Picture of Portsmouth Point, A Songhead, *autographed by G. C. as being* " From a Drawing by My Father, Isaac Cruikshank," *Laurie & Whittle, September* 1, 1808

Simon Paap (Mr.), an etching, *no inscription, date or imprint, the Bruton copy, and the only one known* (*R.* 763, *D.* 1374)

LOT 1023 CARICATURES OF DANDIES, ETC.—*continued.*

Sketch in Humble Life, A Songhead, " From a Drawing by I. Cruikshank, Father of R. C. and G. C." *written in ink by Geo. Cruikshank, Laurie & Whittle,* 1805

Taking a Mouthful, *a coloured caricature autographed by G. C. as " Rowlandson, not by G. Ck."*

Temperance Placards, *a very fine and complete set* (7)

Tom Tack's Ghost, A Songhead, " From a Drawing by My Father," *written in ink by George Cruikshank, Laurie & Whittle, etc., July 24th,* 1808

Tugging at a High (Eye) Tooth (*R.* 1060, *D.* 1127), first and second states, RARE, *G. Humphrey, etc., November 1st,* 1821 (2)

Undertakers Drinking to Death, A Songhead, *coloured, autographed by Geo. Cruikshank as being* " By my Father, Isaac Cruikshank," *in ink, Laurie & Whittle, etc., April 10th,* 1802

Visit to a Cockney Farm (A), Viewing the Grounds, etc., etc. (*R.* 890, *D.* 1107), *this is a caricature of the parents of Captain Marryat, who had recently acquired a county house, G. Humphrey, etc., May 25th,* 1819

Waiting on the Ladies (*R.* 58, *D.* 1049), *T. Tegg, June 21st,* 1817

*** Douglas states this to be without date or imprint incorrectly, RARE

1024 NAPOLEON AND THE FRENCH :—

Anticipation for Boney, *fine uncoloured copy, full margins, G. C.'s pencilled initials* (*R.* 221, *D.* 672), *March 6th,* 1813, *S. Knight, etc.,* 1813

French Generals Retreating (*R.* 230, *D.* 677), *H. Humphrey, etc., May 30th,* 1813

Scene after the Battle of Vittoria, or More Trophies for Whitehall (*R.* 246, *D.* 681), *T. Tegg, etc., July 10th,* 1813

Battle of Vittoria (The) (*not in Reid, D.* 680), *T. Tegg, July 7th,* 1813

Head of a Great Nation in a Queer Situation (*R.* 275, *D.* 685), *S. Knight, Sweeting's Alley, etc., December* 1813

Bleeding and Warm Water, or The Allied Doctors Bringing Boney to his Senses (*R.* 276, *D.* 687), *December 12th,* 1813, *T. Tegg, Cheapside*

LOT 1024 NAPOLEON AND THE FRENCH—*continued.*

Grand Manoeuvre (A) or The Rogue's March to the Island of Elba (*R.* 313, *D.* 695), *T. Tegg, etc., April 13th,* 1814

Snuffing out Boney (*R.* 320, *D.* 701), *T. Tegg, etc., May 21st,* 1814

Little Boney Gone to Pot (*R.* 328, *D.* 706), *Thos. Tegg, May 12th,* 1814

Modern Prometheus (The), or Downfall of Tyranny (*R.* 331, *D.* 709), *uncoloured,* RARE, *Martin's Lottery Office, 8 Cornhill*

British Spread Eagle (The), Presented to the Northern Monarchs, etc., etc. (*R.* 337, *D.* 791), *a caricature, June,* 1814, *S. W. Fores,* 50 *Piccadilly*

Game at Cribbage (A) or Boney's Last Shuffle (*R.* 339, *D.* 711), *H. Humphrey, etc., June 16th,* 1814

Twelfth Night or What you Will (*R.* 454, *D.* 714), *January* 1815, *H. Humphrey, St. James's Street*

Treachery, Treachery, Treachery (*R.* 481, *D.* 727), *S. W. Fores, etc., May 16th,* 1815

Napoleon, etc., Portraits of Napoleon and four of his Suite *with their names written in pencil below each in G. C.'s hand,* RARE (*R.* 504, *D.* 736), *Hassell,* 1817

Louis XVIII Climbing the Mat de Cocagne (*R.* 507, *D.* 738), *an extremely fine caricature, W. Hone, etc., October 5th,* 1815

Patience on a Monument Smiling at Grief, or The Royal Laundress Washing Boney's Court Dresses (*R.* 509, *D.* 739), *October 26th, W. Hone, etc.,* 1815

Scene (A) at the London Museum, Piccadilly, or a Peep at the Spoils of Ambition (*R.* 559, *D.* 743), *H. Humphrey, etc., January* 1816

Royal Shambles (The) or The Progress of Legitimacy and Re-establishment of Religion and Social Order (*R.* 594, *D.* 744), *coloured proof before all letters, London, W. Hone, etc., August* 1816

Royal Shambles (The), or The Progress of Legitimacy, etc. (*R.* 594, *D.* 744), *uncoloured copy,* RARE. *Truman stated he had only seen one copy of this caricature. W. Hone, etc., August* 1816

Napoleon (*R.* 667, *D.* 745), the Emperor on a white horse at St. Helena, *in fine state, the rarest of the Napoleon caricatures, the Truman-Douglas copy is the only other known, sm. 4to, W. Hone etc., April* 1817

LOT 1024 NAPOLEON AND THE FRENCH—*continued.*

Napoleon, A Portrait Dedicated to Wm. Wilberforce, *plain and coloured copies, London, W. Hone, 55 Fleet Street, n. d.* (2)

Napoleon (Memorial of), *unknown to Truman or Douglas, London, W. Hone, 45 Lugdate Hill,* 1821

Old Bumblehead the 18th Trying on the Napoleon Boots, (*R.* 1170, *D.* 747), *Jno. Fairburn, etc., February 17th,* 1823

Ferdinand VII and the Duke D'Angouleme (Portraits of) (*R.* 1172, *D.* 749), *J. Fairburn, etc., February 25th,* 1823

Depart Pour L'Armee, of Sir Lou-de-Bras and His Squire (*R.* 1173, *D.* 750), *G. Humphrey, February 26th,* 1823

1025 THE REGENT AND POLITICAL PLATES:—

Polly and Lucy taking off the Restrictions, *vide* Beggars' Opera (*R.* 150, *D.* 781), *J. Johnston, March* 1812

Ins and Outs, or Princely Consistency (*R.* 149, *D.* 780), *a long Broadside of extreme rarity, J. Johnston,* 1812

Dutch Toy (A) or A Pretty Plaything for a Young Princess (*R.* 340, *D.* 792), *Thos. Tegg, etc., June 20th,* 1814

Royal Transport (The) and Captive Daughter, or Prince Bluebeard Triumphant (*R.* 350, *D.* 797), *R. Harrild, August,* 1814

Royal Runaway (The) and Coachee, or The Female Richard (*R.* 349, *D.* 796), *August* 1814, *H. Harrild*

Economical Humbug of 1816, or Saveing at the Spiggot and Letting out at the Bung-hole (*R.* 576, *D.* 811), *S. W. Fores, April 28th,* 1816

R—y—l Visit to a Foreign Capital, or The Ambassador Not at Home (*R.* 686, *D.* 824), *first and second states, S. W. Fores, etc., September 15th,* 1817 (2)

R—y—l Condescension, or A Foreign Minister Astonished (*R.* 687, *D.* 825), *S. W. Fores, etc., September 15th,* 1817

Hombourg Waltz (The) with Characteristic Sketches of Family Dancing (*R.* 773, *D.* 828), *G. Humphrey, etc., May 4th,* 1818

Catch Purse Expedition (The) (*not in R.*; *D.* 836), *T. Tegg, etc., August 23rd,* 1819

LOT 1025 THE REGENT AND POLITICAL PLATES—*continued.*

Coriolanus Addressing the Plebeians (*R.* 939, *D.* 839), *with identification of the characters, a fine copy, G. Humphrey, etc., February 27th,* 1820

La Gloire des Honnettes Gens, (*R.* 953, *D.* 842), *G. Humphrey, etc., June 15th,* 1820

Stand Forth Thou Slanderer (*R.* 968, *D.* 849), *the first state, suppressed and of great rarity, G. Humphrey, etc., January 1st,* 1821

Ah, Sure such a Pair, Dedicated to Old Bags (*R.* 957, *D.* 843), *G. Humphrey, June 23rd,* 1820

Mother Red Cap Public House in Opposition to the King's Head, *the state of this plate is different to that given by Reid and Douglas, and is not noted by them, G. Humphrey,* 1821

New Life Boat (The) Going on Swimmingly, Resignation A Great Moral Virtue—All Aground (*R.* 1415, *D.* 863), *S. Knight, Sweeting's Alley, etc., April 10th,* 1827

Death or Liberty, Or Britannia and The Virtues of the Constitution in Danger of Violation from the Grt. Political Libertine Radical Reform (*R.* 924, *D.* 936), *G. Humphrey, December 1st,* 1819

The Wise Men of Gotham Puzzled or Great Doubts about the Thing (*R.* 108, *D.* 873), *S. W. Fores,* 50 *Piccadilly, April 21st,* 1810

Blessings of Peace, or The Curse of the Corn Bill (*R.* 459, *D.* 890), *S. W. Fores, March 3rd,* 1815

New Way to Enforce an Argument (A) (*R.* 480, *D.* 895), *H. Humphrey, etc., May 3rd,* 1815

Snuffy Hoax (A) or A New Way of Opening Members' Eyes (*R.* 470, *D.* 894), *S. W. Fores,* 50 *Piccadilly, March* 1815

Sick of the Property Tax or Ministerial Influnza (*sic*) (*R.* 568, *D.* 898), *S. W. Fores, March 8th,* 1816, *etc.*

Death of the Property Tax (*R.* 569, *D.* 899), *J. Sidebotham, n. d.*

State Physicians Bleeding John Bull to Death (*R.* 582, *D.* 901), *J. Sidebotham, n. d.*

John Bull's Examination, John Bull brought up for his Discharge, but Remanded on Account of Extravagance and False Schedule, *a Broadside* (*R.* 666, *D.* 910), *S. W. Fores,* 50 *Piccadilly, March* 29, 1817

LOT 1025 THE REGENT AND POLITICAL PLATES—*continued.*

Noble Pedlar (The), or The Late Chance-sellor and Present Broom-seller, *a Broadside* (*R.* 563, *D.* 897), *J. Sidebotham, etc.*, 1816

Smoak Jack the Alarmist, Extinguishing the Second Great Fire of London (à la Gulliver) (*R.* 916, *D.* 931), *T. Tegg, etc., October* 12*th*, 1819

Hunting a Mare, to the Rt. Worshipful John Smoak, Esq., etc. (*R.* 917, *D.* 932), *T. Tegg, etc., October* 15*th*, 1819

Radical Arms, (The) (*R.* 920, *D.* 934), *G. Humphrey, etc., November* 13*th*, 1819 ; The Royal Extinguisher (*R.* 978, *D.* 854), *ib., April* 7*th*, 1821 ; Old Thirty-nine Shaking Hands with His very good brother the Pope, etc. (*R.* 921, *D.* 935), *ib., November* 15*th*, 1819, *all uncoloured*

A'going, A'going, The Last Time, A'going. To Be Sold By Public Auction, By Mr. Squib, At Bullock's Rooms, Lot 1 (For Exportation), Xantippe, A Bronze Statue Supported By a Prime Block of Soft Alder Wood (*R.* 979, *D.* 855), *G. Humphrey, etc., etc., April* 13*th*, 1821 ; Longitude and Latitude of St. Petersburgh (*R.* 235, *D.* 787), *ib., May* 18*th*, 1813

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